THEATRICAL ROSTER (1st Installment)

THE NEW YORK DRAMATIC MIRROR

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LYDIA BARRY

WRADLEY '07

Theatrical Roster, 1907-1908

FIRST INSTALLMENT

THE rosters of about 150 theatrical companies are published this week as THE MIRROR'S first installment for the season of 1907-'08. The companies are classified according to the nature of the attraction: dramatic, musical, burlesque, repertoire, stock, etc. Other installments will be published until practically the full number of operating companies is included.

DRAMATIC.

ANNA KARENINA, see Harned, Virginia.

ARIZONA.—David J. Ramage, manager; Harry S. Richards, business-manager; Ben Krause, advance agent; D. J. Sullivan, stage-manager; Joseph Green, stage director. Alma Bradley, Virginia Pearson, Lizzie McCall, Julia Morris, Jean Carson, Edward Farrell, William Gerald, Joseph Green, Joseph J. Hyland, D. J. Sullivan, Frank Kemble, Irving J. Lancaster, Frank Payton, Al. Laurance, Edward Mulligan, William T. Morgan, and David J. Ramage. Opening date, Asbury Park, Aug. 2.

AS TOLD IN THE HILLS (Western).—W. F. Mann, proprietor; Don Macmillan, manager; Harry G. Farley, advance agent; Archie Lochridge, stage-manager; Edna Hicks, musical director. Dorothy Grey, Alma Viva, Bonnie Lombard, Edna Hicks, Germaine Llynn, Belle Rajah, Russell Hampton, William R. Blake, Archie Lochridge, Billy Ray, Roy D. Brooks, Harry Farley, C. A. Caruth. Opening date, Kenosha, Wis., Sept. 1.

AT CRIPPLE CREEK.—E. J. Carpenter, proprietor and manager; H. A. Murray, business-manager; Harry Clifton, advance agent; Cal Spooner, musical director, Irwin Blunkall, Les Du Mont, Thomas J. Moore, Louis Peters, Jessie Hale, Vine Martin, Lillian Atwood, Bertha Ball, Helen McCabe, and Little Bertha. Opening date, Columbus, O., July 29.

AT YALE (Company A).—Jules Murry, proprietor and manager; L. M. Goodstadt, acting manager; Peter Rice, advance agent; Jules Clusetti, musical director; Selby Tapsfield, carpenter; O. G. Hook, electrician; Con Valentine, property man. Ernest H. Baxter, Melone Hamilton, Charles Grahten, William Vaughan, Walter H. O'Keefe, Matthew Kelly, Preston W. Crewe, Gaylor B. Harlock, Thomas McKnight, William Davis, Donald Magill, Frank Gilham, Paul Price, Henry C. Chaffey, Phyllis Bostwick, Helene Davenport, Charlotte Buerger, and Helen Burham. Opening date, Boston, Mass., Sept. 16.

AT YALE— (Company B).—Jules Murry, proprietor and manager; Robert Halcott, acting manager; Arthur Westfall, advance agent; Fred Grahlen, stage-manager; Stanford Greene, musical director; Barney B. Coleman, carpenter; James B. Huster, electrician; John F. Vincent, property man. Clinton Ten Eick Clay, Howard Johnson, J. Westerfield Ward, William Lloyd, Edward Merrigan, Edward Burke, Henry Ellsworth, Lloyd Bertrand, John A. Hande, Herbert Jeffery, Laurence Dorr, Mabel Henderson, Claire Fuller, Lydia Merrigan, Elsie Howard, and John F. Vincent. Opening date, New London, Conn., Sept. 21.

BEFORE AND AFTER.—Wagenhals and Kemper, proprietors; John Moore, manager; W. H. Fulwood, business-manager; G. M. Belden, stage-manager. Leo Ditrichstein, Edward Elton, Edouard Durand, Aubrey Beattie, John Arthur, James Dusang, G. M. Belden, Hazel Chapple, Kenyon Bishop, Nellie Butler, and Madeline Lovel. Opening date, Toronto, Aug. 26.

BELLS, THE.—J. L. Wachenheim, proprietor; Irving Tuller, manager; Lionel Geist, business manager; Bert Klebahn, advance agent; J. L. Wachenheim, treasurer; C. Clay Mantley, stage manager; R. Azara, musical director; G. Beck, pianist. Mark K. Linder, C. Clay Mantley, W. F. Connors, Harvey Nevins, E. G. Hallwin, M. Golzman, Geo. F. Weber, Violet Beaservious, Adelaide Bradley and Marion Clay. Opening date, Clinton, N. J., Aug. 26.

BERTHA, THE SEWING MACHINE GIRL.—A. H. Woods, proprietor; Ralfe Harlan, manager; Ralph E. Beltzel, business-manager; Howard Johnson, treasurer; Frederic Clayton, stage-manager. Frederic Clayton, C. B. Bouton, Harry Wilson, James Grady, Frank P. Haven, Fred L. Marshall, Charles W. Frank, Frank Ehret, A. Cohen, Charles Shenton, Fred Rogers, Matthew Jackson, Walter Moore, James E. Barnes, Thomas O'Brien, Blanche Shirley, Maud Bancroft, Addie St. Alva, Frances Arno, Carrie Melville, Ada Le Clair, Harriet Wilson, Adele Crolius, Martha Gordon, Margaret Wells. Opening date, Toronto, Can., Aug. 10.

BIG HEARTED JIM.—Barry J. Jackson, proprietor and manager; George E. Brondon, advance agent; F. W. Smith, treasurer; Roy Watson, stage-manager. Harry J. Jackson, Claude Raymond, John Justus, A. J. Wiles, Elmer Fritz, Roy Watson, F. W. Smith, George E. Brondon, Bertha Julian, Ethel Romaine, Jane Keckley, La Petite Leonelde. Opening date, Springfield, O., Aug. 2.

BLANEY, HARRY CLAY, IN THE BOY DETECTIVE.—Charles E. Blaney Amusement Co., proprietor; W. W. Woolfolk, manager; M. E. Cain, advance agent; Fred Preston, stage-manager. Harry Clay Blaney, Kitty Wolfe, William Beckwith, William J. Brady, Marie Lorense, John Chinese Leach, Fred Preston, Frank W. Sanford, James Emerson, Louis Knauer, Charles Rose, Arthur E. Terry, Ray Purcelle Elwyn, William B. Hall, F. E. Black, and H. F. McMinn.

BROKEN HEARTS.—Govey and Taterka, proprietors; Edward A. Taterka, manager; Rural Alvin, business-manager; William H. Govey, stage director; J. H. Smith, stage manager. B. Ralphe Broune, Anna Marion, J. H. Smith, Gertie Sands, H. E. Downs, J. Hamilton, H. Green, Mae Marshall. Opening date, Mechanicsville, N. Y., Aug. 31.

BROWN OF HARVARD.—Henry Miller Company (Inc.), proprietor; S. M. Weller, manager; Leon Mayer, business-manager; Whittaker Roy, advance agent; Daniel Pennell, stage-manager. Henry Woodruff, Frederick Forrester, Gordon Johnstone, Eugene O'Brien, Rex Stovel, Louis Haines, William Rosell, Adrien Bellevue, Charles H. Bates, Bain Moore, J. C. King, Gilbert Miller, Daniel Pennell, Albert Shower, Charles Durnell, Franklin Jones, Arthur Reading, Robert Compton, James Herman, James Keating, Frank Willard, John Ching, Frances Younge, Helena Byrne, Bernice Wiley Golden, Ethel Martin. Opening date, Trenton, N. J., Aug. 30.

BURKE, EDWIN, COMPANY.—James Corte, proprietor; Wilson Andrews, manager; Alfred Little, business-manager; Homer B. Sheridan, advance agent; Frederick Remsen, treasurer; Arthur Mack, stage-manager. Edwin Burke, Saidee Williams, Dorothy Quincy, Julian Richmond, Joseph Roeder, Bennett Kilpack, Arthur Mack, Stephen Siver, Charles Emory, Richard Byrne, and Francis Whitman. Opening date, Fishkill, N. Y., Sept. 5.

CHILD OF THE REGIMENT, THE.—Charles E. Blaney Amusement Co., proprietor; L. L. Sears, manager; B. Litchett, advance agent; Walter Wilson, stage-manager. Vivian Prescott, Walter Wilson, Pearl Halvin, Harry Mitchell, Beth Kaufman, Robert Van Horn, Neil Barrett, William Stuart, Anna Hollinger, Edwin E. Sparks, C. F. McCoy, W. J. Dale, C. C. Freburger, and Harry Curtain.

CHOIR SINGER, THE (Western).—A. H. Hagen, manager; Charles Donohue, business-manager; Harry M. Smith, stage-manager; John Loyd, carpenter; Edward White, master of properties. Robert Preston, Charles Peyton, Harry Smith, Joseph Cauffman, Arthur Weinburg, Isabelle Carroll, Nellie Holland, Isabelle Miller, Effie Bordine, Mytie Ryckman. Opening date, Ottawa, Ill., Aug. 31.

CHORUS GIRL'S LUCK IN NEW YORK, A.—A. H. Woods, proprietor; Fred F. Fleck, manager; Fred Fleck, Jr., business-manager; Thomas Nealon, advance agent; Samuel Watkins, treasurer; Thomas J. Tempest, stage-manager; William B. Harden, musical director. Thomas J. Tempest, Ralph J. Herbert, Charles Blake, Leslie Morosco, Howard Crampton, Harry J. Lane, William B. Watson, Mamie Blake, Howard Brown, William Conners, John Vincent, Edward Mulvey, William W. Wyahllyeth, Eleanor Jennings, Louise Mitchell, Pearl Abbott, Nellie Birtles, Poppy Sands, Millie Challis, Amy Anderson. Opening date, New York city, Aug. 3.

CLANSMAN, THE.—Southern Amusement Company, proprietors; George H. Brennan, manager; Al. S. Roth, acting manager; J. J. McCarthy, business-manager; Henry I. MacMahon, general press representative; Franklin Ritchie, stage-manager. Franklin Ritchie, James J. Ryan, M. J. Jordan, Barry Maxwell, Bruce Richardson, Murry Woods, George A. Lindeman, Guy B. Hoffman, Joseph L. Sweeney, Earl Lee, John J. Flanagan, John V. McDonald, M. E. Ritchie, Austin Nichols, Charles Johnson, Charles Arthur, James Lewis, Forrest Post, William Lacy, Eugenie Hayden, Maude Durand, Ruth Hart, Violet Mepereau, Mae Burgess, Edna Davis, Sylvia Day, Josephine Sedley, Fred Leete, Thomas Carmody, William Finn, Joseph Green, John Higgins, Walter Riley. Opening date, Shelby, N. C., Sept. 9.

CLARKE, CRESTON, see The Power That Governs.

CLASSMATES, see Edeson, Robert.

COWPUNCHER, THE (W.).—W. F. Mann, proprietor; E. F. Maxwell, general manager; Edwin Percival, company manager; F. L. Rice, advance agent; Louis E. Ramsdell, stage director; Ed. H. Gruppel, master mechanic. Burt Ross, Fred Engel, Robert Rice, Jack Harvey, Harry Paris, James Woodside, John E. Mitton, William F. Parr, Gertrude Ritchie, Ethel Rossland, Bessie Lyle. Opening date, Kenosha, Wis., Aug. 26.

CUNNING, THE JAIL BREAKER, see From Sing Sing to Liberty.

CONVICT 999.—A. H. Woods, proprietor; Louis Katz, manager; Matt Mather, business-manager; M. A. Kelly, stage-manager; Thomas Brown, electrician; Samuel Ried, carpenter; Roy Smith, property man. George Whitaker, Jack Hartley, Richard Quilter, A. H. Lang, Elizabeth Rathburn, Adelyn Estee Hall, Mazie Harrison, Jessie Le Fevre, Gertrude Doherty, Ben Harris, Martin Brown, Fred Bauey, John O'Toole, Nathaniel Golden, William Jackman, Fred Davis, Dave Whatkins, Walter Gammeel, John Blake, William Lennon, George Dillon, Arthur Sartan, James Machia, John Deagnon, Charles Clugson, Walter Campbell, Sam Batterman, Louis Gordon, Joseph Hartman, Dave Fielding, Frank James, Samuel Reid, Stewart Johnson, and Roy Smith. Opening date, Boston, July 27.

COWBOY'S GIRL, A (No. 1).—Pierce R. Benton, proprietor; Will Hurd, assistant manager; G. D. Porter, advance agent. Edgar Barnett, C. E. Barrington, Jimmy Rego, Albert Lawrence, George West, Pete Muldoon, Tommy Robinson, Annette Gray, Minnie Wooten, Mae Dervan, Sisters La Pearle, and Oourietta.

COWBOY'S GIRL, A (No. 2).—Pierce R. Benton, proprietor. Loyd Wagner, George St. Thomas, Warren Whitney, Albert Burton, Tom Bellow, Eddy Bradfield, Wilma Wood, Ulvia Peyton, Marie Hargood, and Elva Smith.

COWBOY AND THE SQUAW, THE.—P. H. Sullivan, proprietor; Robert Dalton, manager; Leon Victor, business-manager; Edmond Soraghan, stage-manager. Charles Bartling, Edmond Soraghan, Frank Dear, Everard Lovett, J. J. Powers, W. J. Baxter, Hugh E. Thompson, E. F. Sullivan, Henry Clay Wilson, Claude Gourand, J. Sneeden, Marie Falls, Dorothy Lyons, Elizabeth B. Chester, Sadie Handy, Maud Gregg. Opening date, New York, Aug. 19.

DAVID CORSON.—Harry Doel Parker, proprietor and manager; L. J. Slevin, acting manager; E. A. Higgins, advance agent; Will A. Andrews, carpenter; Frank A. Day, property man; John Phillips, electrician. Frank Cheen, L. P. Hicks, Warren Fabian, E. A. Locke, Robert A. Lothian, George W. Haley, William Payne, Frank Dickson, Beatrice Noyes, Georgie Lester Woods, Kate Ridgeway, Jessamine Woods, Doris Calvert, Katherine Kelty, Rose Kauffman, and Nora Williams. Opening date, Moline, Ill., Aug. 10.

DION O'DARE, see O'Hara, Fiske.

EDESON, ROBERT, IN CLASSMATES.—Henry B. Harris, proprietor; George W. Barnum, stage director. Frank McIntyre, Sydney Ainsworth, Wallace Eddinger, E. M. Dresser, Robert Edeson, Macey Harlam, George W. Barnum, Maude Granger, Marjorie Wood, Flora Juliet Bowley, J. H. Hall, Millicent McLaughlin, Ernest Wilkes, and Helen Dahl. Opening date, New York city, Aug. 29.

EDNA, THE PRETTY TYPEWRITER.—A. H. Woods, proprietor; Robert Goodman, manager; C. J. W. Roe, advance agent; Arthur Maitland, stage-manager; Harry Roberts, master machinist; Jack W. Clinton, master of properties; Julian Berry, electrician. Arthur Maitland, M. J. Sheehan, John Ravold, John David, Henry Frey, Jere Conkling, Sheridan Holmes, Howard Stahler, Emery Falk, Albert Meade, Frank Meehan, Jack Francis, Maggie Weston, Dorothy Rogers, Edith Browning. Opening date, Pittsburgh, July 27.

ELLSWORTH, L. D., see A Poor Relation.

FOUR CORNERS OF THE EARTH.—Klimt and Gazzolo Amusement Co., proprietors; Daniel Reed, manager; Charles H. Bittera, business-manager; Charles Lukens, stage-manager. William Sautchel, Sully Guard, Walter Fredricks, Will H. Fields, Harry Lester, Charles Lukens, Charles Jaeger, Harry Rubin, Albert Hyland, W. S. Butler, James Bretton, O. Reidmour, Frank Wallace, George Raye, Charles Dayton, Fred Rogers, Stanton Bogel, Tom Cooper, Ida Marie Nelson, Carrie La Moyne, Marion Hyde, Nellie Walters, E. Miller, Hattie Del Gertz, Violet Rogers, Sarah Trumbull, Blanche Mullet, and Bianch Cosby. Opening date, Omaha, Neb., Aug. 15.

FROM SING SING TO LIBERTY.—Blaney Brothers, proprietors; M. Hurdy, manager; Charles Gordon, advance agent; Louis J. Epstein, stage-manager. "Cunning, the Jail Breaker;" F. Ormonde, Augusta Gill, John Hoey, Arnold Alexander, Harry Fischer, Irene Mears, Carlotta, Twin City Quartette, Louis Epstein, B. E. Coppenspire, T. H. Brown, J. F. Horner.

GAMBLER OF THE WEST, THE.—A. H. Woods, proprietor; Al. Rich, manager; Joseph Beymer, business-manager; B. A. Lo Mar, stage-manager. Morris Burr, B. F. Clinton, Milt Sherman, Charles W. Frank, Frederick Seaton, Arizona Bill, Madeline Clark, Arizona Frank, Eagle Feather, Frank W. Marshall, Eagle Jack, Marie Pavey, Bessie Warren, Hattie Carmontelle, Elberta Ray, Bounding Fawn, Soaring Dove, and Ben H. Giroux.

GILMORE, PAUL, see The Wheel of Love.

GIRL IN THE BARRACKS, THE.—Allan B. Reid, proprietor; Calder Johnston, advance agent. Joseph W. Standish, Marie Beaugarde, Cora Belle Greene, Virginia Ackerman, Louise Meyers, Frances Francis, Gladys Greene, Mae Hubbard, William H. Woodside, Robert Strauss, Charles N. Klusley, Geoffrey H. Heath, Louis Fitz Roy, Arthur Kelley, William S. Davis Edward Swift. Opening date, New Rochelle, N. Y., Sept. 9.

GREAT DIVIDE, THE, see Margaret Anglin-Henry Miller Co.

GREAT EXPRESS ROBBERY, THE.—A. H. Woods, proprietor; Herbert Howard, manager; Joseph Edmondson, business-manager; Edward Nannary, stage-manager; J. Doyle, carpenter; J. Sherman, electrician; J. Sinker, property man. Guy Durrell, Edgar Norris, Bill Roach, Judson Langill, Dan Williams, Frank L. Whitbeck, Harry Dickeson, Lewis Wood, James Sutherland, W. H. Bowers, James Murphy, M. A. Schuh, Fay Trowbridge, William Wagoner, Harry Doyle, Harry Bossard, John Terry, Fred Dickerson, Harry Richards, William Belghtel, Isabel Fenton, Grace Vinton, Rose Braham, Belle Dolan, and Rose Grey. Opening date, Philadelphia, July 27.

HARNED, VIRGINIA, IN ANNA KARENINA.—Sam S. and Lee Shubert (Inc.), proprietors. John Mason, Robert Warwick, Albert Gran, Del De Lewis, George Riddell, William Conklin, Bertram Grassby, H. W. Collins, Colin Varrey, J. S. Simpson, Frank Davis, John E. Mackin, Elliott Dexter, Paul McCarthy, George Perry, Oscar Lamman, Robert Robbins, Virginia Harned, Marie Curtis, Ann Warrington, Harriett Broadhurst, Mayo Louise Algus, Foster Williams, Genevieve Reynolds, Mabel Hart, Lillian Taylor, Henry Cowan, Mary Dudley Davis. Opening date, New Haven, Conn., Aug. 30.

HEIR TO THE HOORAH, THE.—The Kirke La Shelle Company, proprietors; Harry J. Ridings, manager; Al. W. Walls, business-manager; Frank Monroe, stage-manager. Frank Monroe, Ralph Dean, Ben Higgins, H. D. Crosby, C. C. Quinby, Gideon Burton, Charles J. Wilson, Donald Weldon, Frederick Roberts, W. J. McNees, Ernest Hargraves, Ralph Brett, Helene Lackaye, Alice Murrell, Martha Mayo, Gene La Motte, Eda Bothner. Opening date, St. Louis, Sept. 1.

HIRED GIRL'S MILLIONS, THE.—Charles E. Blaney, proprietor; James Russell, manager; J. L. Gleason, business-manager; James Marcus, stage-manager; Jules Frignet, musical director. James Russell, John Russell, Charles J. Diem, Lewis J. Cody, John Russell, Jr., James A. Marcus, Harry S. Fisher, A. J. Sucram, Victor Scott, Flora Bonfanto Russell, Annie C. Russell, Lilian Hatheway, Christine McLain, Mabel Gilmour, Florence Wilmot, Agnes King, Ethel Gilmour, and Josephine McLain. Opening date, Yonkers, N. Y., Aug. 10.

HIS TERRIBLE SECRET.—Charles E. Blaney Amusement Co., proprietors; David Kline, manager; Tom L. Phillips, business-manager; David Elwyn, stage-manager. William H. Turner, Edith Yeager, Ted Lytell, Charles Sutton, Richard Earle, Allan Bennett, Williams and Dermody, Mary Condon, Letty Holmes, Jessie Church, Sam Russel, J. A. Hagen, and Frank Walker.

HOLY CITY, THE (Southern).—Clarence Bennett's).— Le Compte, Flesher and Isham, proprietors; Forrest Isham, manager; J. H. Montgomery, advance agent; Ada Rhodes, musical director; R. D. Craig, carpenter. Pauline A. Harice, John E. Dvorak, Louise Roberts, Charles Hagen, J. H. Williams, True Powers, R. C. Mclntyre, L. D. Kirk, J. E. Illias, and Spencer Walker.

HUMAN SLAVE, A.—Spofford, Powell, and Cohn, proprietors. W. H. Belmont, Albert W. Taylor, James A. Park, Harrington Frey, Charles A. Barney, Harry A. Bott, Frank Winston. Hilda Young, Ethel Barney, Rida Andrews.

JEFFERSON, JOSEPH AND WILLIAM, IN THE RIVALS.—S. W. Donald, manager; Albert Doris, manager. Joseph Jefferson, William Jefferson, Theodore Hamilton, Eugene O'Brien, Richard Lyle, John W. Dillon, Roger Burnham, Blanche Bender, Roberta Brennan, and Emilie Melville. Opening date, Plainfield, N. J., Sept. 30.

JESSIE LEFT THE VILLAGE.—Mittenthal Brothers, proprietors; Leon Williams, manager; Ted Miller, business-manager; James T. Morrison, stage-manager; Fred A. Church, musical director. George D. Mackey, Harold Vosburgh, Ulysses Davis, James H. Doyle, Joseph Carter, Richard F. Freeman, J. Joseph De Burgh, James J. Morrison, Fred A. Church, Albert Holt, Phil S. Keeler, Konrad Morison, Burt A. Miles, Louis F. Potts, Harry O'Hara, A. Heldman, Henry Blank, Edgard Mettus, David Jones, David Thomas, Arthur J. Tourangeau, Frank Hoyt, Edward Brenkman, Sophia Petrayed, Mary Davis, Margaret H. King, Lillian Beerwood. Opening date, New York, Aug. 19.

JOSIE, THE LITTLE MADCAP.—Charles E. Blaney Amusement Co., proprietors; Fred Douglas, manager; Walter Botts, advance agent; Louis Morrell, stage-manager; Harry Wood, musical director. Lettie Williams, George Cooper, Barbar Douglas, Louis Morrell, Malvina Arment, H. W. Pemberton, Leona Leigh, Jack Moore, Gus Knoll, Mrs. Botto, Louise De Mara, Lucille Whitney, Olive Metz, Frank Paige, W. J. Sullivan, and J. C. Cowell.

KERRY GOW, THE.—Union Amusement Co., proprietors; John Ritchie, manager; H. P. Franklin, business-manager; Sim Folsom, advance agent; J. H. Huntley, stage-manager; F. P. Henry, musical director; Major Laird, carpenter; Frank McCaffery, property man; James Ryan, electrician; V. D. Newell, director. Bernard Daly, R. V. Ferguson, J. D. Walsh, Lee Millar, Malcomb Blevins, Harry Sinclair, J. W. Spalding, James White, Mabel Walsh, Anna McNaughton, and Marie Curtis.

KIDNAPPED FOR REVENGE.—Charles E. Blaney Amusement Co. proprietors; Philip Nevin, manager; George D. Walters, advance agent; Will H. Vedder, stage-manager. Will H. Vedder, Paul Klots, Joe Allenton, Katheryn Gibson, Sadie Connelly, Katheryn Rowe Palmer, Alfred Clark, Mart Malloy, Robert G. Vignola, John Leishman, F. J. Stratton, Mildred Johnson, Fanny Argyle, Baby Charlotte, Mrs. David, Harry Farrell, Al. Humes, and J. Downing.

KING AND QUEEN OF GAMBLERS, THE.—A. H. Woods, proprietor; Fred W. Busey, manager; George A. Florida, business-manager; Severin De Deyn, stage-manager. Severin De Deyn, C. W. Travis, W. D. Stone, E. Armstrong, John Fenton, John Campbell, Harrison Steadman, Mart Franklyn, Luke Johnson, John Lyons, Ben M. Giroux, James Kirby, Lelia Davis, Mable Estelle, Ethel Davis, Marion Walker, Louise Holden. Opening date, New York city, July 27.

LAMB FROM WALL STREET, A.—W. W. Lapont, manager); Billy H. Evans; stage-manager; George Brock, property man. Florence Kramer, Laura Stone, Eva Chambers, Lucretia McGuire, Alice Merrill, Cas Hale, Jr., Walter Fisher, and James Horton. Opening date, Barre, Vt., Aug. 1.

LENA RIVERS.—Burt, Nicolai, and Nixon, proprietors; Burton Nixon, manager; Arthur H. Windish, advance agent; L. J. Loring, stage-manager. Beulah Poynter, Emma Butler, Sylvia Starr, Marie Day, Georgiana Wilson, Nettie Louden, Roy Phillips, J. Irving White, L. J. Loring, Ted V. Armond, Sam J. Burton, William Heck, John Reuben, Harry Blanke, Burton Nixon. Opened at Detroit, Mich., Aug. 11.

LIFE OF AN ACTRESS, THE.—Aubrey Mittenthal's Attractions, Inc., proprietors; Burt Wilbur, manager; Walter Adams, business-manager; R. B. Theadore, stage-manager; Harry Jones, carpenter; William Tennyson, property man. Campbell Stratton, Bigelow Cooper, Harry Nelson, Herbert Lindholm, Frank C. Rhoades, Ben J. Lander, Jack Levy, John E. Clifford, Victor Harvey, A. E. Brandt, William F. Cattell, Charles Berner, Ted Miller, Freeman Fiske, Weston F. McLain, Anita Primrose, Anne Leonard, Amanda Hendricks, Margaret MacDonald, and Evelyn Knapp. Opening date, New York city, Aug. 12.

LORIMER, WRIGHT.—The Shipman-McKinney Company, proprietors; John W. McKinney, manager; Roland Burke Hennessy, personal representative; William S. Miller, advance agent; J. C. Fitzgerald, secretary; T. Hayes Hunter, stage-manager; Arthur Depew, musical director. Wright Lorimer, J. M. Colville, Hilda Englund, Amy Ricard, Lester Lonergan, Carl Ahrendt, J. A. Sawtelle, Frank Opperman, Walter H. Crosby, Florence Foster, Little Gretchen Hartman, Master Jack Russell. Opening date, Providence, R. I., Sept. 5.

LOST IN NEW YORK.—I. N. Bronson, manager; F. G. Rice, business-manager; A. E. Bellows, stage-manager. Sam H. Pickens, Martin Bowers, Albert Bellous, Jr., Billy Bichel, Ed. Custer, Dolly Temple, Lillian Montrose, Helen Morelli, Grace Keefer, Baby Gladys. Opened at Lexington, Mo., Aug. 22.

LOST TRAIL, THE.—Wills Amusement Co., proprietors; Anthony E. Wills, manager; Charles A. Burt, representative; George H. Thomas, advance agent; John Grey, stage-manager; Carl Mohrhenn, stage carpenter; Joseph Walsh, properties. Frederick Smith, Grace St. Clair, William Owens, Anna Denslow, Frank E. Farrell, John Grey, Edwin Horn, Luella M. Thomas, Charles N. Schaeffer, Ernest Otthe, Charles Foster, Walter Daniels, Bertram C. Ross, and Lucian Terrance. Opening date, Paterson, N. J., Sept. 18.

LOTTIE, THE POOR SALESLADY.—Charles E. Blaney Amusement Co., proprietors; H. H. Winchell, manager; H. A. Morrison, advance agent; George Beavens, stage-manager. Lyda Powell, Crane Wilbur, Emma Rosalie, Harry Hummill, J. A. Worthley, Charles Hartley, George Beavens, Martha J. Beautfor, Ella Hallan, Mamie Morison, Addie Gallant, Ines Lyman, Josie Adams, H. H. Whall, J. L. Diguan, R. P. Berardini.

MAN ON THE CASE, THE.—Walter N. Laurence, proprietor; H. B. Warner, business-manager; William Cringle, treasurer; Whitman Bennett, press representative. Jameson Lee Finney, Neil Moran, Robert Tessiman, Charles Lamb, Fred W. Peters, Chester Beecroft, William Herbert, Mary Hampton, Elsie Leslie, Jeanette Ferrall, Josephine Brown. Opening date, New York city, Sept. 4.

MARGARET ANGLIN-HENRY MILLER CO. IN THE GREAT DIVIDE.—Henry Miller Company (Inc.), proprietors; S. M. Weller, manager; Walter Collier, business-manager; Bertram Harrison, stage-manager. Margaret Anglin, Henry Miller, Charles Wyngate, Charles Gottbold, William J. Butler, James Kirkwood, Arnold Wilbur, Arthur Garston, Henry B. Walthall, Frank Brownlee, Frederick Moore, Master Nolan Gagne, Mrs. Thomas Whiffen, Laura Hope Crews. Opening date, New York city, Aug. 31.

METZ IN THE ALPS, see Wilson, Al. H.

MURPHY, TIM.—T. E. Saunders, manager; Herbert McDonald, advance agent; G. P. Fortier, stage-manager; W. C. Le Tort, carpenter; Alexander Freye, electrician. Tim Murphy, Dorothy Sherrod, Maude Neal, Anne Duff, Aubrey Powell, Daisy Dinsmore, Margaret Anthony, Marjorie McBride, O. J. Griffin, Edwin Hayes, Edward Tanner, James Dudley, Oscar Norfleet, Franklin Chase, Lewis McBride, Richard Lamar. Opening date, New Orleans, Sept. 8.

MYSTERIOUS BURGLAR, THE.—Rowland and Clifford Amusement Co., proprietors; Frank Winch, manager; Raymond Harris, advance agent; James J. Walls, stage-manager; John Cohee, master mechanic; Walter McCloud, master properties; John Bronell, electrician; Fred Storms, animal trainer; Helen Bothwell, wardrobe mistress. Burt King, Romaine Fielding, Paul Anderson, Harry MacFadden, Jimmy Walls, Arthur Lanning, the Garden City Trio, Adele Lane, Florence Falkner, Madeline Joyce, Dorothy Stanton, Violet Moore, John Cohee, Maud Rockwell, Florence Cohee, Fred Jackson, Myrtle Dare, Franklyn Matthews, Grace Campbell, H. Roth, Nellie Bothwell, Violet Arnold, Frank Lawson, P. J. Kinsel, Mayme Hayward.

NINETY AND NINE, THE.—W. T. Spaeth, manager; Samuel Leavitt, business-manager; Hugo Goldsmith, stage-manager. William Marble, Jr., George W. Mitchell, J. Angus Gustom, Hugo Goldsmith, Percy Helton, Royal Byron, Alfred Helton, Eugene Wood, George M. Devere, Helen Harcourt, Jessie Welburn, Fanny Sanford, Laura E. Drake, Mae Helton, Grace Spaeth, Ida Ellis.

NO MOTHER TO GUIDE HER.—Long and Packard, proprietors; Robert J. Ward, manager; Fred J. Dalley, business-manager; Thomas Watson, advance agent; H. R. Travis, treasurer; W. H. St. James, stage-manager; Robert Fustoe, musical director. Alma Hearn, W. H. St. James, George Gebhart, Mrs. Alex Leonard, Laura Ducre, Rose Day, Fred J. Morley, Thos Winter, Hal Chase. Opening date, Galveston, Tex., Sept. 2.

O'HARA, FISKE, IN DION O'DARE.—Charles E. Blaney Amusement Co., proprietors; Al McLean, manager; W. W. Decker, advance agent; H. Jones, stage manager; Oscar Lackstone, musical director. Fiske O'Hara, Lou Ripley, Dorothy Gish, Frank Rolleston, Thornton Cole, Mart R. Stevens, John Gordon, Herbert Jones, Florence Malone, Marie Quinn, Edith Bellows, Harry Hearn, W. L. Morton, George Ware and Mrs. Gish. Opening date, Yonkers, N. Y., Aug. 28.

OLD CLOTHES MAN, THE.—Rowland and Clifford Amusement Company, proprietors; Harry Pierce, manager; H. E. Palmatier, advance agent; Frank Ritter, carpenter. James Kyrle MacCurdy, Walter J. Thompson, Thomas L. Gaffe, Thomas Fitzgerald, Blanche Brenson, Danny Dougherty, Kid Barbey, Kate Woods Fiske, Helen Dawe, Maudie Temple.

OLD SWEETHEART OF MINE, AN.—Jules Murry, proprietor and manager; T. A. Hayward, business manager; B. C. Hudson, advance agent; Edward Dvorak, stage manager; Jacob Hartz, carpenter; Charles Sands, property man; Louis Hart, electrician. W. A. Whitecar, John Fay Palmer, Daniel Roach, Seth Colwell Hainey, Elizabeth Brock, Lola Dunnin, Florence Robertson, James and Marguerite Watson. Opening date, Albany, N. Y., Aug. 29.

ORIGINAL COHEN, THE.—Rowland and Clifford Amusement Company, proprietors; W. T. Gaskell, manager; Fred Grinnell, advance agent; Lorrin Barth, stage manager; Ed Rowland, Jr., master mechanic; Charles Johnson, master properties; Fred Rabbel, electrician; Maud Hightson, wardrobe mistress; J. Edwin Owen, musical director, Louis Hartman, Roy Laidlaw, George Dayton, Harry Rogers, Larry Haggarty, the Four Bantas Brothers, Ida Keene, Rose Ainsworth, Cuba Niblo, Dorothy Mae Owen, Lavinia Thompson, Frances Maynell, Alice Webber, Johnson Murphy, Helen Dale, Marguerite Ansted.

OUR NEW MINISTER.—L. R. Willard, acting manager; Harry Wigley, advance agent; Jack Lorenson, stage manager; Joseph Kelly, carpenter; Billy French, property man; Ed Kennedy, electrician. Joseph Conyers, Harry B. S. Stafford, M. H. Harriman, Fred Clarke, Charles Adams, Albert L. Peters, Lee J. Kellum, J. Homer Hunt, E. L. Marion, Thomas Hanleton, Gertrude Fowler, Edith Millward and Alice Washburn.

PANAMA.—Central Amusement Syndicate, proprietors and managers. Margaret Minton, Janita Russell, Marcelle Marion, James H. Morrison, L. K. Conaughy, Scott Leslie, Harry West, H. J. McLaughlin, Paul Meechem and Ray Dahlberg.

PHANTOM DETECTIVE, THE.—Rowland and Clifford Company (Inc.), proprietors; David Seymour, manager; E. W. Griffith, business-manager and advance agent; Charles Del Vecchio, stage-manager; Stanley Wilkes, musical director. Hugo B. Koch, Thomas Smith, F. Howard Lange, Robert Adair, Henry Fink, P. J. Kane, Fred Ford, Charley Glick, John Gehringer, Lee Laird, Fred Belmont, Jean De Causein, John Goodman, Carl Urban, Dave Seymour, E. W. Griffith, Anna Klindt, Maude Truax, Pearl Evans, Helen Allerton, Gracie Hall, Lillie Hall, Juliet Festa, Marie Gennett. Opening date, St. Louis, Mo., Aug. 11.

POOR RELATION, A, AND LUCKLESS DAVID.—Davis and Eugene, proprietors; F. V. Peterson, manager; Henry A. Guthrie, advance agent. Lee D. Ellsworth, Oswell Jackson, J. W. Cutshaw, Joe Woods, J. Heyer, Henry Manning, Blanche Dix, Carolyn Forest, Miss Freddie Bookman, Adelaide Sherwood, Grace Right and Master Mark Woods. Opening date, Aug. 14.

POWELL, LYDIA, see Lottie, the Poor Saleslady.

POWER THAT GOVERNS, THE.—Jules Murry, proprietor and manager; Fred P. Wilson, acting manager; Richard Obee, advance agent; Harry Dornton, stage manager; B. B. Kelly, carpenter; L. H. Weinrich, property man; Henry Watson, electrician. Gaston Clarke, Atkins Lawrence, Frederick Beck, Andrew J. Blow, James Creighton, William Lambert, Albert Forde, Gilbert A. Fiske, Irene Oshter, Virginia Lawrence, Nora Lambert and Maude Hefter. Opening date, Burlington, Vt., Sept. 23.

POYNTER, BUELAH, see Lena Rivers.

ROUND UP, THE.—Klaw and Erlanger, proprietors; B. D. Stevens, manager; Herbert Gresham and Lawrence Marston, stage directors. Maclyn Arbuckle, Orme Caldara, Wright Kramer, Joseph M. Lothian, Elmer Grandin, H. S. Northrup, Charles Abbe, S. L. Richardson, Jacques Martin, Harold Hartsell, John J. Pierson, "Texas" Cooper, Fulton Russell, Florence Rockwell, Marie Taylor, Julia Dean, Charles Aldridge, Jack Thorne, George Rose, Jim Ashburn, Gus Thomas, Bob Swain. Opening date, New York city, Aug. 28.

ROYAL SLAVE, A (Eastern).—Clarence Bennett Productions Company (Inc.), proprietors; Alfred Rowland, manager; Robert McDaniel, advance agent; J. F. Fish, stage-manager; Bernice Arnold, musical director. Walter Hubbell, Julia Earle, Emily Anderson, Marie Clarke, Bernice Arnold, Howard E. Mitchell, J. Arthur O'Brien, J. H. Fish, Charles Mack. Opening date, Lancaster, Pa., Aug. 29.

RYAN, DANIEL.—Leo A. Shields, manager. William J. Bowen, Ralphe Brown, William Thorne, J. R. Whiteman, Alfred Swenson, Ferdinand Tidmarsh, Frederick Frazier, F. H. Fisher, T. C. Reeves, Effie Gillette, Phyllis Gilmore, Lorle Palmer, Katherine Francis, Jenn

W. S. Hart, Frank Simpson, Charles R. Gilbert, Frank Vail, Harry Holliday, J. E. Furlong, Marcus Moriarty, Joseph Buckley, Harry G. Bates, H. A. La Motte, G. A. Forbes, Craig Muir, W. H. Sadler, R. F. Hines, W. H. Darden, Joel Mitchell, Otto Kotte, Anne Meredith, Edith Lemmert, Eleanor Wilton, Laura Moore, Lillian Corbin, Nelle Angus, Ada M. Howell, Josephine Haywood. Opening date, Albany, N. Y., Sept. 2.

WALSH, BLANCHE.—Wagenhals and Kemper, proprietors; James L. Buford, manager; Paul R. Benjamin, business manager; Clement Hopkins, stage manager, Blanche Walsh, Alma Kruger, Ina Brooks, Jessie Ralph, Jean Patriquin, Linda Colter, Ada Ripol, Herbert Bostwick, William Travers, William Wadsworth and Clement Hopkins. Opening date, Chicago, Sept. 8.

WEB OF REVENGE, THE.—Clifton Steelsmith, proprietor; Frank R. Dare, manager. Frank L. Bailey, C. M. Steelsmith, Harry Schaa, Erna Steck, Nellie Thomas and Sadie Steelsmith. Opening date, Bethany, Mo., July 13.

WHEEL OF LOVE, THE.—Jules Murry, proprietor and manager; Harry Hardy, acting manager; R. R. Clawson, Jr., advance agent; John E. Todie, stage manager; J. A. Hall, carpenter; Henry Towne, property man; John Lesser, electrician. Paul Gilmore, Willard S. Lewis, Hal Newton Carlisle, Frank Stone, Paul Taulterbuse, Charles Fleming, Bert Meetzler, J. A. Hall, Phyllis Young, Rieca Allen, Bertha Welby, Maude Howe and Jane Eustace. Opening date, Asbury Park, N. J., Sept. 7.

WHEN KNIGHTS WERE BOLD.—Charles Frohman, proprietor; Fred Reade, stage manager; George Seymour, musical director. Francis Wilson, George Irving, Augustin Duncan, Clarence Handyside, Campbell Gollan, Victor Benoit, Joseph Allen, Pauline Frederick, Edna Bruns, Ruth Barry, Margaret Gordon, Adelaide Wilson, Florence Edney, Elsa Garrett, James C. Robson. Opening date, New York, Aug. 26.

WHEN WE WERE FRIENDS.—Macauley and Patton, proprietors; William Macauley, manager; J. M. Stout, business manager. Frank C. Harris, J. G. Macfarlane, David Livingston, T. J. Richardson, Will Nash, James Ward, Ben Hopkins, Alger E. Vesper, Charles Watson, Sarah Cameron, Florence Randall, Anna Pomeroy, Marie Adair. Opening date, Springfield, Ill., Aug. 25.

WILLIAMS, LOTTIE, see Josie, the Little Madcap.

WILSON, AL. H., IN METZ IN THE ALPS.—Sidney R. Ellis, proprietor and manager; Edward Everet, advance agent; Cris Naumann, treasurer; Ernest Allen, stage-manager; Rose Mobley, musical director. Al. H. Wilson, James Cooper, Ernest Allen, Richard Milloy, H. H. Sleight, Max Myers, Louis Ray, Rose Mobley, Cris Naumann, Frans Siebold, James Heck, Edward Everet, Jack Brady, Frank Masters, Helen Ashley, Florence Stover, Olive Wright, Julia Batcheldor, Francis Hill. Opening date, Paterson, N. J., Aug. 26.

WHY GIRLS LEAVE HOME.—E. J. Carpenter, proprietor; A. G. Bainbridge, manager; Harry E. Rowe, business-manager; Francis Boggs, stage-manager; Cal Spooner, carpenter. Francis Boggs, Leslie P. Webb, Arthur J. Walton, Delancey Barclay, William Weston, M. C. Parrott, Harry E. Rowe, Cal Spooner, John Webster, Charles Mack, George French, Hedda Laurent, Dora Hastings, Blanche Morrison, Helen Jones, May De Vere.

YOUNG BUFFALO, KING OF THE WILD WEST.—Charles E. Blaney Amusement Company, proprietor; Charles Edwards, manager; Roger Pierson, advance agent; "Young Buffalo," stage manager. Caroline May, Tony Provost, Maggie Meredith, Frank Dobson, George Gordon, Charles Drake, Eugene La Rue, Willis and Freil, Robert Spooner, W. C. Hodges, Ruby Erwood, G. Smith, William Bach, W. Kensey, W. O. Hansen, and Henry Kaufman.

STOCK COMPANIES.

ALBEE, PAWTUCKET, R. I.—David R. Buffington, manager; Harry De Long, stage-manager. Jeannette Carell, Florence Hartley, Ada Greenhalgh, Charles McGrath, Charles Latham, De Witt Newing, Frank Thomas, and Everett Aldrich. Opening date, Aug. 12.

BARRY-BURKE.—John W. Barry, manager; J. Hooker Wright, stage-manager. J. Frank Burke, J. W. Ashley, Willard Blackmore, Bert Walter, Thomas B. Findlay, Wilson Day, E. M. Leonard, John Carey, Fred Cutting, Lillian Bayer, Ann Singleton, Blanche Henshaw, Isabel O'Madigan, Miss Blacmore, Baby Dorothy, John P. Cahill and Henry Cahill, scenic artists; Morgan Dowling, advertising agent. Opening date, New Orleans, Aug. 25.

BOSTON THEATRE.—Lindsay Morrison, manager. Alice Harrington, Lucille Laverne, Mary Sanders, Maida Reade, Eva Grau, Vinie Mason, Mabel Colcord, Wilson Melrose, Theodore Friebus, Thomas Macfarnie, Donald Meek, Otis B. Thayer, Walter Walker, William J. Hanson, James Devine, and John Meehan. Opening date, Sept. 2.

KATHRYN PURNELL STOCK COMPANY.—W. D. Fitzgerald, proprietor and manager; Roy C. Fitzgerald, press representative; Frank Ambos, scenic artist; Al. Roberts, stage-manager. Kathryn Purnell, Florence Hamilton, Rosalind Allin, Anna La Shelle, Jennie Stanley, Madeline Delmar, Edna Hall, Smith Harry C. Bewley, Franklyn Munnell, Arthur J. Pickens, W. Jeff Murphy, W. Stanley James, Ed Redding, George W. Elwood, John D. Daly, Robert Alexander, Al. Roberts, and Luther Hale. Season of forty weeks opened at Majestic Theatre, Washington, D. C., Aug. 19.

KEITH AND PROCTOR'S STOCK. (Harlem Opera House, New York.)—Keith and Proctor, proprietors; H. Brunelle, manager; John Craig, Robert Lee Hill, George Howell, Charles Dade, Charles Seay, William C. Carr, Martin J. Faust, George Mansing, Beatrice Morgan, Emilie Melville, Louise Brunelle, Louise Randolph, Dudley Hawley, Agnes Scott.

LAFAYETTE PLAYERS, DETROIT, MICH.—John P. Barrett, manager; J. Francis Kirk, director. Angela Dolorea, Albert Morrison, Helaine Hadley, Corliss Giles, Isadore Marten, Charles Schofield, Daniel Bruce, Marie Haynes, William P. Kitts, and E. W. Shields. Opening date, Aug. 25.

PEKIN STOCK COMPANY.—Robert T. Motta, proprietor; J. Ed Green, acting manager; J. D. Riley, business-manager; Thomas Motta, treasurer; Jerry Mills, stage-manager; H. Laurence Freeman, musical director. Leon B. Rooks, Don Wormley, Clifton Ross, Jerry Mills, Charles Gilpin, Jennie Ringgold, Lottie Grady, Mat Marshall, L. E. Chenault, Pearl Brown, George White, Nettie Lewis, Harrison Stewart, J. Francis Mores, Henry Lee, Kid Langford, Herbert Sutton, Richard Culp, Robert Tyler, Bennie Smith, Harold Woods, James Young, Harry Walker, William Crawford, H. D. Coleman, John Grant, Richard Cooper, Ben Johnson, Sanford Jackson, William Foster, George Terrell, Eddie Carter, Henry Woods, Ed Thompson, George Clark, George Day, John Turner, Charles Mitchell, Will Spencer, Leon Rooks, Ada Banks, Lola Weathers, Willie Ingalls, Madeline Cooper, Beulah White, Lottie Freeman, Julia Walton, Maggie Tyler, Anna Martin, Anna Spencer, Ludla Lawson, Anna Wilkins, Effie King, Elvira Johnson, Iva V. Hubbard, Lilly Warren, Pauline Freeman, Edith Potts, Ona Crosby, Georgia Mann, Marion Bess, and Carrie Wyatt. Pekin Theatre, Chicago.

STOCK OPERA COMPANY, CASTLE SQUARE THEATRE, BOSTON. W. C. Masson, manager; W. H. Fitzgerald, stage-manager; Frank N. Mandeville, musical director. Clara Lane, Lola Everdi, Louise Le Baron, Elfreda Busing, Harry Davies, Henry Taylor, J. K. Murray, Forrest Huff, Jack Henderson, W. H. Pringle, George A. Shields, and W. P. Griffith. Opening date, Sept. 2.

REPERTOIRE.

BOSTON IDEAL COMIC OPERA CO.—A. C. Burgess and T. L. Fairchild, proprietors and managers; Jack Glines, business-manager; William Glover, musical director. Frank W. Walters, Charles Matheus, Byril Harrison, H. C. Mosley, Frank Burgess, Will Burgess, Laura Moore, Winfred Crowley, Florence Roberts, Elizabeth Cooper, Helen Claremont, Ruth Davis, Effie George, Jessie Harrison, Blanche Fiske, Maud Clarke, and Kittie Giebler.

CHAPPELL - WINTERHOFF STOCK.—Chappell-Winterhoff, proprietors; Harry Chappell, manager; Charles H. Eastman, business-manager; Jess Meyers, advance agent; G. G. Wright, stage-manager; Helen W. Brown, musical director. Harry Chappell, Carl A. Winterhoff, Sarah Marion Chappell, Catherine Carrier, Bess Dunlop, Ethel Jordan, Earle Elverson, Marie Sanger, Helen W. Brown, G. G. Wright, William Currier, Jay Ray, Roy Briant and Jess Meyers.

CUTTER STOCK CO.—Wallace R. Cutter, proprietor; Sam Carlton, business-manager; Phil Maher, stage-manager; Raymond R. Raymond, musical director. Wallace R. Cutter, Sam Carlton, Nelson Compton, Phil Maher, Norman Hillyard, Frederick Lyle, T. C. Nevarro, C. D. Hill, W. G. Rozell, Fred Kuhlman, Raymond R. Raymond, Myrtle Bigden, Alida Bertens, Nellie Hopper, Mrs. Phil Maher. Opened, Parkersburg, W. Va., June 25.

DEPEW-BURDETTE STOCK.—Thomas E. Depew, proprietor and manager; Frederick K. Lanham, business-manager. Fannie Depew, Rose Wildwood, Mollie Bennet, Baby Pullen, Katherine Kendall, Marie Hernscourt, Melville Russell, Archie Maddox, R. M. Menger, A. T. Storch, Great Bunkeer, Walter Scott Grazier, Charles E. Booth, Claude Dalley.

HARDER-HALL CO.—Myrtle-Harder Amusement Company, proprietors; Eugene J. Hall, manager; John Adair, Jr., business-manager; Albert A. Bushee, stage-manager; M. A. Smith, musical director. Hazel Carleton, Daisy Carleton, Clara Lamar, Josie Bright, Laura Cornish, Rita Bennett, Rose Cassin, Gertrude Collins, Estelle Coffman, Marie Gale, Leon Baker, Franklyn Vail, Billy Allen, Walter McMillian, F. S. Whitham, Otto Kotte, A. A. Bunker, Edgardo La Sarre, William R. B. George Talbott, George Melrose, Hilton Nelson, John Arnold, M. A. Smith. Opening date, Muncie, Ind., Aug. 12.

HOYT'S COMEDY CO.—Mrs. H. G. Allen, proprietor; G. Bert Rodney, manager; William Dilbert, advance agent; Fred Stoker, treasurer; C. P. Perry, stage-manager; Matt Mangano, musical director; Edward L. Patterson, carpenter. Rex Kingston, Guy Kilbee, O. O. Sandell, Thomas J. McCracken, Frank Halleday, Katherine Bennett, Dora Elmore, Magda Bernard, Vane Calvert. Opening date, Keokuk, Ia., July 21.

KEYSTONE DRAMATIC CO. (Northern).—Miller and Ury, proprietors; Ira H. Moore, manager; George Ury, business-manager; Frank D. Berst, advance agent; Claude G. Laird, stage-manager; Alleso Merrill, musical director. G. A. Miller, George Ury, Frank Berst, Claude G. Laird, James L. Gordon, Ralph C. Merchant, William Wolbert, Lafayette Hall, Billy Scullion, Joseph Kennedy, Edna Rupert, Maude Moore, Anna Thornton, Mrs. Jennie Berleigh, Alleso Merrill, Ira H. Moore. Opening date, Greenville, Pa., Aug. 12.

KIRK BROWN CO.—Kirk Brown, proprietor; J. T. Macauley, manager; C. W. Miller, business-manager; Frank Fay, stage-manager; Burt Nunn, carpenter; George Dennison, property man; Louis Raymore, electrician. Kirk Brown, Frank Fay, Theodore Bird, Henry Crosby, John T. Macauley, Herbert Gillespie, Harold Chase, Albert Dewitt, James Brown, Mortimer Sargeant, Charles Savage, Burt Nunn, Marguerite Fields, Emma De Weale, Margaret Daw, Mabel Dillingham, Blanche Foster.

MURRAY AND MACKEY COMEDY CO.—John J. Murray, proprietor; Harry V. Winslow, business-manager; P. A. Stanley, advance agent; F. J. Murray, treasurer; Charles W. Guthrie, stage-manager; Ed. Andrews, musical director. H. A. Mackey, Walter M. Ebel, Charles W. Guthrie, John G. McDowell, Blaine A. Darnold, Fred LaTell, Nelson A. Lawrence, William LaTell, Lew Griffith, John H. Jacob, Gus. Lentz, Fred Lorrett, W. S. Montgomery, Sam Farrell, Florence J. Murray, Alice McDowell, May S. Hurst, Bessie Darrell, Bertha Miller, Miss Ollie Payne, Pearl A. Hunt, Mrs. Andrews, The Dancing Juggler Lorrett. Opening date, Butler, Pa., Aug. 19.

MURRAY AND MACKEY STOCK CO.—John J. Murray, proprietor; Frank H. Mackey, manager; Fredric Frevoli, business-manager; F. J. Mackey, advance agent; J. M. Donivan, stage-manager; Ed. Parks, musical director. Frank H. Mackey, J. M. Donivan, Ira Herring, William Hallman, Charles M. Craine, John J. Lynch, Fred Moredannt, Norbert Craine, Percy G. Bollinger, Charles Newman, Walter Eldridge, J. W. Conboy, Fred Frevoli, N. Y. Addison, Walter Fuller, Albert Meridith, Shirley Nelson, Nana Barnes, Marie Long, Muriel Aldridge, Mrs. Bollinger, Marguerite Meridith, Ruan Marcos. Opening date, Wilkesbarre, Pa., Aug. 12.

MYRKLE-HARDER STOCK CO.—W. H. Harder, manager; Harry Clark, advance agent; Richard Marsden, stage-manager; Prof. R. Kummerfeldt, musical director. W. H. Harder, Frank Holland, Clare Evans, Robert A. Mansfield, Richard Marsden, John Bertin, Joseph T. Kelley, R. Kummerfeldt, Bruce Morgan, Ben Toy, Robert Costello, Emma Myrkle, Florence Pinckney, Babette Burg, Beth Sommerville, Mrs. Costello, Mrs. Toy, "Key-No." Opening date, Wilkesbarre, Pa., July 29.

SANFORD DODGE CO., THE.—Sanford Dodge, proprietor; R. S. Ford, manager; J. J. Dunlap, advance agent; Charles Wilson, treasurer; Joseph M. Fox, stage-manager; McLain T. Gates, musical director. Sanford Dodge, Louise Marshall, Jose M. Fox, Cecil Bowser, Lee Phillips, McLain T. Gates, J. R. McCleery, Charles Wilson, J. J. Dunlap, Paul Vernon, Eleanor Marshall, Carolyn Carr, Francis Morse. Opening date, Brookings, S. D., Aug. 14.

TROUSDALE STOCK CO.—Merle Trousdale, manager; Jack Elrem, advance agent; Bert Hedden, stage manager; Mary Stickney, musical director. Merle Trousdale, Henry W. Locke, George Montserrat, Jerry H. Hersell, Bert Hedden, Victor Sutherland, Jack Elrem, Mary Stickney, Helen Jewell, Pearl White, Minnie Remaley, Master Nell, Baby Quentin Trousdale. Opening date, Emporia, Kan., Sept. 23.

YANKEE DOODLE STOCK CO.—Burgess and Himmelein, proprietors; William D. E. Hollis, manager; Jake Graff, advance agent; James Sheehan, stage-manager; Eva Sheehan, musical director. Raymond S. Paine, James Sheehan, Joseph La Valliere, Carl Fleming, Arthur Gager, John O'Donnell, Grace King, Lucille La Valliere, Josephine Valora, Dode La Valliere, Marie Gower, Arnold Sykes, Harold Hollingwood, De Hollis and Valora, Lea and Lea, and the Great Barrington. Opening date, Walden, N. Y., Aug. 5.

MUSICAL.

ALASKAN, THE.—John Cort, proprietor; W. F. Mulitor, manager; J. S. Hammond, business-manager; W. F. Rochester, stage-manager; Oscar Radin, musical director. Harry Girard, Edward Martindell, Teddy Webb, Harold Vizard, William Fables, Charles Derbyshire, Joseph Little, J. Thatcher, Willis Reed, James Forest, John L. Wheeler, R. M. Dolliver, W. H. Loomis, Max Abbott, H. K. Jones, J. L. Hudiestone, I. Silverman, John Kalich, J. E. Ludwig, Al. Rauh, J. P. Sharp, F. F. Bagge, John Keay, Jack Mayer, J. McCauley, Agnes Cain Brown, Anne Adair, Amy Leicester, Ellen Tate, Daisy Johnstone, Eloise Reed, Genevieve Reed, Florence Pauline, Alice Loosby, Pauline Turner, Vivienne Fraser, Pearl Girard, Marie Goodner, Marjory Ganes, Ethel Little, Reta Kent, Lola Williams, Alice Sargent, Anna Hadson, Ida Gabrielle, May Murray, Daisy Lucas, Bertha Perl, L. Norton, Mazie Hartford, and Lydia Dompierre. Opening date, Knickerbocker Theatre, New York city, Aug. 12.

COMIN' THRO' THE RYE.—The Bork Co., proprietors; S. E. Bork, general manager; R. J. Reilly, acting manager; Fred McCloy, advance agent; Carl Norti, stage-manager; William Loraine, musical director; W. J. Gaul, carpenter; James Dunn, electrician; H. H. Dickson, property man; Mrs. Berry, wardrobe. Frank Lalor, Fred L. Tiden, Harry Burgess, Sidney Toler, Vincent MacCarthy, Ames Lawrence, C. O. Wallace, Carl Norti, Sallie Stembler, Eveleen Dunmore, Dorothy Brenner, Margaret Taylor, Marion Carlton, Lois Crawford, A. L. Dexter, Irene Le Roy, Agnes Major, Vivian Marston, Edith Parfrey, Vernie Rosa, Lillian Berry, May Green, Athella Faulkner, Bessie Hale, Selina Marshall, Corrinne Pendleton, Anna Stone, May Belemont, Irene Blair, Bertha Burns, Zady Cooper, Gertrude Heffern, Margaret McAdams, Isabel Samuel, Grace Turner, Grace Lind, Eugene D'Andelet, T. J. Cochrane, Alfred Fairbrother, C. R. Graham, Eddie Halloran, J. McShane, E. B. Pond, R. T. Wade. Opening date, Bridgeport, Conn., Aug. 28.

CUPID AT VASSAR.—Jules Murry, proprietor and manager; P. M. Cooley, acting manager; Milton Gunchel, advance agent; George W. Lewis, stage-manager; F. C. Holcomb, musical director; Sam Worl, carpenter; John McSmith, property man; S. Graham, electrician. Florence Gear, Olga Bowen, Louise Mulderer, Harry B. Roche, Melvin Hunt, George H. Timmins, George W. Lewis, Clara Athy, Marie Cauthorne, Rose Bird, Nettie Clark, Josephine Sproul, Jean Vance, Caroline Pearse, Elsie Vivian, Louise de Sylva, Frankie Franklin, Jean Wallace, Carrie Strong, and Inez Buck. Opening date, Waterbury, Conn., Aug. 22.

CUTEST GIRL IN TOWN, THE.—Al. Trahern, proprietor and manager; Charles Mark Thall, advance agent; J. G. Brammall, stage-manager; Roy D. Lesser, musical director. Jessie Mae Hall, Evelyn Foster, Anna Little, Ruby Rosa, Clara Lesser, De Forest F. Dawley, Julian Barton, Frank C. Base, Charles Whitfield, Beatrice Capulet, Lina Garveau, Louise Semper, Helene Ward, Carrol Carle, Zoyda Millward, Helen Ardrie, Grace Connell, Minnie Sex, Clara Ivan. Opening date, Asbury Park, Sept. 27.

DONE BROWN.—Joseph H. Thonet, proprietor. Robert Garnella, Frank M. Forrest, Jack Stockton, Tim Leavans, Edgar Paige, Walter Edson, William H. Holmes, Elsie Garnella, Grace Delmore, Estelle Harte, Kit Leavans, Ella Worth, Catherine Abrams, Lulu Lubert, Isabella Grace, Ella Trexler, Anna Martin, Elizabeth Ray, Annie Lubert, Pearl La Bel, and Anna Germaine.

HAM TREE, THE.—Klaw and Erlanger, proprietors; Frederick Price, acting manager; Thomas K. Heath, stage-manager; Alfred Langstaff, musical director. James McIntyre, T. K. Heath, Frank O'Brien, Charles A. Morgan, Arthur Barry, Alfred Fish, Jeanne Tounley, Carolyn Gordon, Belle Gold, John Dobson, Otto F. Johnson, Addie Kessner, Harriet Rehfield, Jennie Meyer, Frances Ramey, Helen Baker, Daisy Lyle, Jane Lowell, Eleanor Dobson, Felicitas Hanbell, Corinne Lincoln, Eva Stuart, Flo Claywood, Freda Hanbell, Pauline Pearl, Matie Claywood, Gwen Rayner, Clover Briggs, and Marguerite Morris. Opening date, New York city, Aug. 12.

HITCHCOCK, RAYMOND, see A Yankee Tourist.

KNIGHT FOR A DAY, A (Whitney Opera House).—B. C. Whitney, proprietor; Samuel P. Gerson, resident manager; William Kirk, treasurer; Edward Beck, stage-manager; Paul Schindler, musical director. John Slavin, Edward Beck, Jack Henderson, Joe Allen, William Stowell, Jean Molan, Charles Mast, Lawrence Comer, Mable Hite, Alice Yorke, Madge Voe, Frances Kennedy, Grace De Mar, Hattie De Von, Mae York, Isabel Irving, Bobbie Roberts, Maud Allen, Clara Clark, May Bennett, Louise Alchel, Ethel Wertley, May Heartly, Mable Elmore, Elsie Moore, Opal Scott, Allie Miller, Connie Farber, Daisy Dean, Elsie Doyle, Gertrude Scott, Olive Roberts, Anna Nansen, Irene Farber, Ruth Henderson, Pearl Dawson, Berdie Beaumont, George Murry, Harry Quinlan, Wendal Philips, Harry A. Banks, Walter Blake, Lawrence Hatfield, George Ward, Harry Lawson, Charles Mann, Clide Morgan.

LADY FROM LANE'S, THE.—Broadhurst and Curtis, proprietors; W. H. Curtis, manager; F. W. Jordan, business-manager; Frank Keller, stage-manager; Herman Perlet, musical director, Thomas Wise, Robert Peyton Carter, Walter Percival, Lionel Walsh, William Barrows, Frank Kelley, Ida Hawley, Georgie Lawrence, Mrs. E. A. Eberle, Truly Shattuck, Marie Barry, Margaret Fealey, Myrtle Lawton, Mabel Shepherd, Georgia Snyder, Polly Stanley, Gertrude Taylor, Mary Harris, Edith Williams, Virginia Laurance, Irene Chandler, Georgie Sage, Florence Westervelt, Edna Clark, Helen Courtney, Beula Montrose, Irene Love, Anna Hall, Julie Newell, Alice Packard, Lucile Parrish, Edith Sladden, Dorothy Watson, Eleanor Russell, Charles Melville, Arthur Lichty, Charles Wedake, Frank Williams, Harold Russell, John Meagher, Joseph Wells, and J. W. Murphy. Opening date, Atlantic City, N. J., Aug. 12.

LUCKY DOG, A, see Wills, Nat M.

MATINEE GIRL, THE.—Frank De Atley, manager; J. E. Jackson, advance agent; Dan Russell, director; William Gross, stage-manager; Guy Guyman, musical director; Mrs. J. E. Jackson, wardrobe mistress. Vic Le Roy, George Robbins, Graydon Fox, Blanche O'Neill, Mattie Webb, Gladys Jackson, Vivian Densmore, Maggie Ray, Anna E. Ray, June Langdon, Floyd Wilson, Helen Edgar, Zora Goddard, Dot Jackson, Mabel Love, Gale Gettler, Lew Smithers, and Dollar Wells. Opening date, Sept. 9.

MAYOR OF LAUGHLAND, THE.—Fred G. Nixon-Nirlinger, proprietor; Joseph B. Glick, manager; Julius Buchbinder, business-manager; Tom Waters, stage-manager; Bert Green, musical director. Tom Waters, Walter Milton, Hal Frost, Otto Roemer, Major Casper Nosak, B. S. Berdine, Howard Yowter, Walter Townsend, May Waters, Bessie Rowland, Ethel Fairbanks, Marie Flood, Stella Schell, Bell Turner, Mabie Cassidy, Violet Wilson, Edith Offult, Marie Offult, Elsie Tyree, Ruth La Meta, Retty Murray, Flora Cotteau, Nellie Bingham, Flossie Denan, and the Nixon Sisters. Opening date, Baltimore, Aug. 26.

OLYMPIA OPERA CO.—W. H. Matchette, proprietor; D. P. Curran, business-manager; L. R. Carr, advance agent; Matthew Caulfield, treasurer; Leo Adde, stage-manager; W. H. Machette, musical director. W. H. Machette, Leo Adde, Haysel Coulter, Therese Barker, Lucile DeVal, Joseph Alexander, Ray Dieterich, O. J. Post, Harry Dale, Bess Hays. Opening date, Biloxi, Miss., Sept. 9.

PIFF! PAFF! POUF!—R. C. Whitney, proprietor; E. J. Buckley, acting manager; Johnson Gilchrist, business-manager; Gus Solbke, stage director; Jack Edwards stage-manager; Howard T. Collins, musical director; Hiram Cornell, master carpenter; Thomas Atkinson, master of properties; William A. Butler, electrician; Madame Marian, wardrobe mistress. Ben Grinnell, Lulu McConnell, Jeannette Patterson, Llale Bloodgood, Fannie Ide, Olive Woolford, Violet Stewart, Marion Bell, Ray Belmont, Grant Simpson, Frank Cameron, Jack Edwards, Frank Milton, Grace Witherell, Ethel Terry, Ethel Kennedy, Vera Potter, Alma Haller, Lillian Daly, Ethel Brown, Olive Ramsay, Alice Lee, Edna Belmont, Bessie Leone, Hazel Leone, Winnifred King, Marie Goodings, Stella Purcell, Addie English, Millie Johnson, Lillian De Long, Lou De Long, Laurence Fuller, Ralph Rawley, Leonard R. Harkins, Oliver Mackey, and James De Gear. Opening date, Buffalo, N. Y., Aug. 29.

RED FEATHER.—Joseph M. Galtes, proprietor; W. H. Oviatt, manager; W. D. Nealand, advance agent; Charles Fitz, stage-manager; Jack Donovan, master mechanic; M. C. McGarry, chief electrician; Emmett Sadler, properties; John Wiseman, wardrobe. Cheridah Simpson, Sarah Edwards, Julia Curtiss, Florence Wiley, Gus Vaughan, William H. Conley, Lyman Wheeler, Richard Karl, Frank H. Smith, Marjorie Oviatt, Percil Palmer, Kathryn Florence, A. B. Bell, Baker Walter, Opal Ross, Lillian Sadler, Marion Forbes, Lillian Barton, Aubrey De Wolf, Mamie Ford, Ida Allen, Minnie Parr, Florence Cooke, Jessie May, Annie Courtney, Ella Smallwood, Rene Vaughan, Dorothy Salisbury, Nan Hanson, Nettie Hester, Jack Donnelly, Charles Dorrance, Will Jackson, Louis Dane, Russell Morris.

TIME, THE PLACE AND THE GIRL, THE.—The Askin-Singer Company (Inc.), proprietor; Charles Goettler, manager; O. R. Henkel, business-manager; Arthur Evans, stage-manager; Edward Howe, musical director; Sophie Eggert, wardrobe. Arthur Deagon, Mary Cecil, Violet McMillen, Harriet Burt, George Anderson, James Norval, George Ebner, George Johnson, John C. Rowe, William Ricciardi, Escamillo Fernandes, Barney McConnell, William O'Day, Clyde Hunnewell, Larry Deagon, Guy Primeau, Dick McCallum, Joseph Simpson, Henry Alderson, Ed. Smith, Harry Williard, Al. Wilson, Jack McLean, Tom Colburn, Fred M. Fisher, Clyde Hunnewell, Eugene Francis, Camilla Labella, Patzie De Forest, Nan Pomercy, Gertie O'Connor, Gracie Lane, Lillian Gilman, Bertha Peck, Fannie Bradshaw, Ruth Polo, Ethel Cantor, Blanch Cooley, Minnie Caruthers, Lillian Brown, Alice Chase, Albertine Marr, Mattie Vance, Corah Lehr, Berkeley Perrin, Ella Hamilton, Virginia Richmond, Victoria Stuart, Violet English, Eleanor Rose, Sylvia Evlyn, Theresa Powers, Josephine Howard, Anna Fredericks, Dolly Livingston, Laura Taylor, Marguerite De Santa, Kathrin Brown.

WILLS, NAT M., IN A LUCKY DOG.—E. D. Stair, proprietor; Wm. M. Reddy, manager; Charles W. Adell, stage-manager; George A. Nichols, musical director. Nat M. Wills, Charles W. Adell, James Vincent, Frank Jones, Fred Bunnell, Joseph Egnenton, H. Willis, D. Rosenthal, Texas Lester, May Harrison, Hilda Carle, Anita Zorn, Adelaide Harland, Edna Mitchell, Sybil Brennon. Opening date, New York city, Aug. 26.

WINE, WOMAN AND SONG.—Mortimer M. Thelse, proprietor and manager; Max Armstrong, business-manager; Robert Cohn, advance agent; Charles Raymond, stage-manager; George Keller, musical director. Bonita, Nat Carr, Lew Hearn, James Mullen, Charles Raymond, Alan Coogan, Sam Liebert, Mat Taylor, Orville Harrold, H. Steinman, Hal Pierson, Arthur Wood, Albert Stromberg, Frank Walker, Ethel Hall, Nettie Clayton, Nella Palmer, Minnie Walker, Nora Cotter, Gertie Walker, Marie Barnette, Mary Laurence, Mabel Howard, Olive Carre, Anna Douglass, Gypsy Longworth, Maude Ingram, May Keller, Grace Bohme, Katherine Montague, Anna Muller, Jennie Kahn, Alice Newell, May Johnson, Armstrong's American Pony Ballet, Theiss's Harmonists. Opening date, Asbury Park, N. J., July 21.

YANKEE REGENT, THE.—H. H. Fraser, proprietor; George William McCaskey, manager; J. R. Rickards, advance agent; J. Paul Collin, stage-manager; Ben M. Jerome, musical director; Mrs. Keating, wardrobe mistress. Toby Lyons, Thomas Burton, John Collins, Walter Smith, Osborne, Climson, John Perry, Louis Klueger, Curt Karpe, Clarence Stiffey, George Carroll, C. L. Moore, August Drees, Howard Almon, Walter Kavana, Elsie Herbert, Bertha Shalek, Edith Arnold, Elsie Baird, Alice Elder, Mildred Baxter, Meta Brandt, Marie Scherner, Peggy O. Neil, Florence Morris, Anita Fortier, Nellie Stewart, Laura Castle, Genevieve Billings, Maud Brown, Bly Brown, Gertrude Grant, Pearl Bergen, Dorothy Steele, Thelma Jacobs, Crystal Lewis, Vera Grant. Opening date, Chicago, Aug. 4.

YANKEE TOURIST, A.—Henry W. Savage, proprietor; Eugene Schutz, manager; W. M. Cheesman, stage-manager. Raymond Hitchcock, Harry West, Wallace Beery, Phillip Smalley, Herbert Cawthorn, E. R. Phillips, Harry Lane, E. Percy Parsons, M. W. Rale, Flora Zabelle, Helen Hale, Susie F. Cawthorne, Eva Fallon, Mabel Breen, Frederick Corbin, W. M. Cheesman, Fred Johnston, Murray D'Arcy, O. J. Van Asse, Victor Clarke, Herman Reupke, M. W. Rale, Misses Marshall, Moyles, Dunne, Noelke, Doddridge, Honeham, Paon, Darville, Winters, Allen, Despres, Newell, Breen, Land, Chase, Desmond, Messrs. Oden, Supruner, Murphy, Feeney, Davis, Lawrence, and Drew. Opening date, Atlantic City, Aug. 5.

BURLESQUE AND EXTRAVAGANZA.

CHAMPAGNE GIRLS, THE.—Butler, Jacobs, Lowry, proprietor; Phil. Fisher, manager; Jack Leslie, advance agent; Charles Saunders, stage-manager; Charles Gramlich, musical director. John Murray, George McFarland, Frank Colton, John J. Lyons, William Jerome, William Potter, Marie Fisher, May Yohr, Eleanor Revere, Theresa Colton, Olga LaMarr, Josette Hammond, Elizabeth Holland, Anna Spiers, Julia Hunter, Irene Dempsey, Florence Kippling, Edith McMillen, Ida Merritt, Emily Lee, Esther Lawson, Eloise Allison, May Murray. Opened, Milwaukee, Wis., Aug. 3.

BOHEMIAN BURLESQUERS IN THE SUMMER TIME.—Tom Miner, proprietor; Barney Gerard, manager; Emily Simpson, wardrobe mistress; Vic Baravalle, musical director; Dave Peyser, carpenter. Andy Gardner and Ida Nicolai, Mabel Carew and Gertie Hayes, the Great Joe Barton and Brother, Charles H. Mackie, Billy Spencer, the Three Musical Stewarts, George T. Davis, the Bohemian Trio, Marie Revere, Bessie Yorke, Helen G. Lawton, Margaret Sheridan, Emily Simpson, Wally Wichon, Mamie Kent, Louise Wallace, Lizzie Peyser, Bessie Roy, Mona Diaz, Etta Carter, Viola Allen, and Tillie Hofman. Opening date, St. Louis, Aug. 11.

EMPIRE BURLESQUERS.—Heuck and Fennessy, proprietors; W. H. Hiss, manager; Roger Imhof, stage-manager; L. H. Spooler, musical director. Suzanne Corinne, Johnston and Buckley, Connolly and Klein, Montambo and Hurl-Fales, Emma Weston, C. R. Brown, A. Zimmerman, Misses McCabe, Russell, Mallary, Parker, Reid, Tatzel, Romain, Myland, Johnson, Pound, Montaine, Moon, Brown, Sanderson F. Weston Walton, Ward, and Dalzell. Opening date, Buffalo, N. Y., Aug. 19.

FAY FOSTER.—Joe Oppenheimer, proprietor and manager; Julius Meyers, business-manager and advance agent; Frank B. Carroll, stage-manager; L. F. Johns, musical director; Mrs. Chapin, wardrobe mistress. Carroll and Eller, Harry Cooper, Lewis and Chapin, Lena La Courier, the Marvelous Hiltons, Dillion and Moore, Tiny Downey, Roland Davis, Katie Joseph, W. [illegible]ren, Rose Cornish, [illegible] Christie, Jack Johnson, Nora Fuller, Edith [illegible] Violet Fairchild, [illegible] Gordon, Sadie Grossman, Mable Marshaw, Fannie Clare, and Madeline Conse. Opening date, Kansas City, Aug. 18.

HIGH JINKS.—Tom W. Miner, proprietor; Robert Mills, manager; John West, stage manager; James B. Williams, musical director. [illegible] Harlowe, Charles Barrett, Harry Koons, James Doherty, Joe and N[illegible] Dupuet, West and Williams and Tiller, Arthur Young, Frank Marchant, [illegible] Annie Waltman, Anna Fitz, Nellie [illegible] Pearce, Mae Balmont, Ca[illegible] Lawson, Mae [illegible] Josephine St. Elmo, [illegible] Cooper, Edna [illegible], Minnie Roger, Marie [illegible] A. Wilson, Ada Simms. Opening date, Aug. 12.

KENTUCKY [illegible].—Wh[illegible] and Marshall Amusement Co. [illegible] proprietors; Robert Goodman, manager; Sheppard, Cam[illegible] manager; Bill Sullivan, musical director; [illegible] Cecola, Edythe Forrest, Jim Diamond, Grace Hartman, Rose Burns, Dora [illegible], Evelyn Sinclair, Irene Lavrie, Ottie La Rue, [illegible] Grant, Wahnetta Bean, Theresa Curtis, Annette Dempsey, Catherine Dempsey, Marie Girola, Edna Clayton, Mae Gibson, Violet Berlo, Margaret Gray, Coccia and Amato, Hooman and Miller, Three Melvin Brothers, Andy McLeod, and Jacob Miller. Opening date, Philadelphia, Aug. 19.

ORIENTAL COZY CORNER GIRLS.—Sam Robinson, manager; William Madden, advance agent; Sam Robinson, treasurer; Patrick Kearney, stage-manager; Dave Morg

REVIEWS OF NEW PLAYS.

THOSE MELODRAMAS, MUSICAL COMEDY, AND DRAMA THAT IS MORE LIKE MELODRAMA.

The Star of the County Chairman in a Wild West Environment — Another George Edwardes Musical Play—Hal Reid's Excursion to Ireland —Activity of W. H. Turner in An African Jungle—A. H. Woods Melodramatically Deals With the Typewriter.

To be reviewed next week:

MY WIFE	Empire
ANNA KARENINA	Herald Square
THE RANGER	Wallack's
ROGERS BROTHERS IN PANAMA	Broadway
THE MOVERS	Hackett
THE MAN ON THE CASE	Madison Square
FROM BROADWAY TO THE BOWERY	American
LOTTIE, THE POOR SALESLADY	New Star
PATSY IN POLITICS	Fourteenth Street
DUBLIN DAN	Yorkville
FROM ACROSS THE POND	Circle

Criterion—The Dairymaids.

Musical comedy, in two acts; book by A. M. Thompson and Robert Courtneidge; music by Paul A. Rubens and Frank A. Jones. Produced Aug. 28. (Charles Frohman, manager.)

Lady Brudenell	Ruby Ray
Sam Brudenell	George Gregory
Lieutenant Brudenell	Langford Kirby
Captain Fred Leverton	Donald Hall
Dr. O'Byrne, R. N.	Eugene O'Rourke
Tim Capus	Clarence Lutz
Lieutenant Brereton	John Laughlin
Peggy	Julia Sanderson
Winifred	Bessie DeVole
Helene	Thelma Raye
Miss Penelope Pyechase	Emily Francis
Eliza	Flossie Hope
Joe Mivins, A. B.	Huntley Wright
Daisy	Beatrice McKay
Betty	Hazel Neason
Joan	Florence Wilson
Jenny	Freida Weigold
Mag	Edna Dodsworth
Nancy	Wilma Wood
Rosie	Claudia Clarke
Gertie	May Gerson
Bessie	Connie Culpepper

Jingles, lights, choruses, comedians, puns, "prop" animals and three little maids, jumbled together in a hodge-podge of motion, make a George Edwardes' musical play. They constitute about all there is of The Dairymaids. Brains have been omitted from the book and intelligence is missing in the songs. Tasteful costumes, bright, new dairy utensils and a really clever mechanical pig are the most enjoyable features of the piece. Everything else in it, not meaning to refer to the performers, is insipid, watery, rather than dry, and inclined to induce an expression of pain in the countenance of the audience. And all this in spite of the earnest, sincere, hard work of the principals, chorus, musical director and spotlight man.

The present three little maids are two dairy workers, Peggy and Winifred, and their, for some reason, pampered but good natured half-sister, Helene. Peggy and Winifred are beloved of Sam and Lieutenant Brudenell, R. N.; Lady Brudenell, mother of the aforesaid Sam and Lieutenant, is beloved of Dr. O'Byrne, R. N., against his will, and Eliza, an exceedingly well dressed serving maid, is the particular friend of Joe Mivins, A. B., R. N., servant to the doctor. They come together, in the first act, at a model dairy, and are more closely united in Act II at a select school for young ladies, to which Peggy and Winifred have been sent back, having apparently been pupils of the institution at some previous time. The select young ladies of this temple of learning seemingly pass their time in the gymnasium, which is also the reception hall. Sam, the Lieutenant and Mr. Mivins, A. B., are introduced as additional pupils, in girls' clothes, and after what resembles the second act of an Eighth Avenue burlesque performance, washed up a bit, get into their proper habiliments and help to sing the final ensemble, while half the audience is pinning on its hats. Incidents pertaining to English musical comedy occur during the intervals between the rise and fall of the curtain. If one should witness it several times and read a copy of the libretto in American, a more intelligible account of the story might be written. Some of the singing numbers receive and deserve considerable applause; others fall flat and are disregarded.

Huntley Wright is the chief comedian. He is probably a born comedian, like a born Duke or a born Chinaman, and tries to live up to his birthright. His chief idea of humor seems to be to walk bow legged. What he would do with humorous speeches cannot be determined from his present performance. He has none. Still, he "has a way about him" that one might get accustomed to, and his feminine make-up in the second act is funny. His refrain, "I Must Have a Lot of Little Girls All Around Me," is entertaining in a mild sort of way. A small sized hunting song, sung with the other comedian, might have been very amusing if it had been more skillfully acted. The mechanical animals worked well in this song. And the topical song, "In Barcelona," evidently prepared for New York consumption, contained topics that were fresh in last year's newspapers and almost forgotten to-day.

Julia Sanderson is the first of the little maids, and a very pretty Peggy she made. She acted well and sang agreeably and danced a little. The Sandow Girl number, famed abroad, falls to her lot, and she did much with it in spite of the row of tightly corseted figures behind her, who represented the athletic maidens of the lyric. And she also has a pretty love song, with a chorus of men as "Tinker, tailor, soldier, sailor, apothecary, thief," to help her out. "I'd Like to Meet Your Father," sung with one of the comedians, and "It's Not So Naughty to Be Kissed," sung with the same, were roundly applauded. Bessie De Vole, number two of the maids, made an equally charming Winifred, and added skill at dancing to her other attractions. Her "Hellos, Little Stranger," was sung with much effect. Thelma Raye as Helene worked away at the soprano songs with perseverance, and prima donnaed the proper trills into "Wild Rose" and her swimming song. Flossie Hope was a clean, neat Eliza, with a variable dialect and one song about Mary in the dairy. Her work was in no way remarkable. Emily Francis, as Miss Pyechase, principal of the school in Act II, gave a good character study. Ruby Roy as Lady Brudenell had only small chance to act, but she wore her gowns well.

George Gregory, second of the comedians, was also born to the art, and has the advantage of looking his station. He is of the acrobatic type, with a strong tendency to horseplay. His songs were duets with Peggy, in which he did his share. Langford Kirby as Lieutenant Brudenell was the usual musical comedy tenor, songless this time. His feminine costume in Act II turned him into as broad a comedian as the rest. Eugene O'Rourke as Dr. O'Byrne was far more humorous with his quiet, natural methods than either of the evident funny men. Donald Hall gave a satisfactory performance of the small role of Captain Leverton, in love with Helene. Clarence Lutz as Tim Capus could not be distinguished from the rest of the farm hands.

In setting, costuming, stage management and lighting the piece is of high standard. Its faults lie in the book, lyrics, music and comedians.

Fifth Avenue—Hearts Aflame.

Hearts Aflame, Genevieve G. Haine's drama of social life, seemed exactly to the taste of the patrons, and the manifestations of pleasure were frequent and hearty. Edna May Spooner appeared as Mrs. Harmony and gave a delightful performance. Augustus Phillips as Paul Charteris was in his element, and added another success to his list. Harold Kennedy was admirably fitted with the role of Reggie Brown, and proved vastly amusing. Olive Grove played with her usual spirit as Mrs. Ashton, and Josephine Fox was appropriately spicy as La Caprice. Bam F. Wilso as Courtenay Bryce, and Arthur Byers as Harry Harmony did excellent work, and Edwin H. Curtis was a good Jonathan Leigh. Others in the cast were Eleanor Wisdom, Jessie McAllister, Agnes Marks, Harriet Brent, Della Wilson, Dorothy Haines, Elizabeth Fox, Brina Carlisle, W. L. West, Lawrence Wakefield, and Harold Clairmont. Eleanor Wisdom and the pictures were seen between the acts. This week's play is The Little Minister.

Hudson—Classmates.

Play in four acts, by William C. De Mille and Margaret Turnbull. Produced Aug. 29. (Henry B. Harris, manager).

Bubby Dumble	Frank McIntyre
"Silent" Clay	Sydney Ainsworth
Bert Stafford	Wallace Eddinger
Harry Jones	E. M. Drosser
Duncan Irving	Robert Edeson
Hugh Lindsay	Macey Harlam
Mr. Irving	George W. Barnum
Mrs. Stafford	Maude Granger
Phyllis Stafford	Marjorie Wood
Sylvia Randolph	Flora Juliet Bowley
Lieutenant Lane	J. H. Hall
Miss Harvey	Millicent McLaughlin
Dick Owens	Ernest Wilkes
Maid at the Randolphs	Helen Dahl

Redder blood and thinner syrup distinguishes this play from its prototypes of Brown of Harvard and The Boys of Company B. It is more virile and less sugary, but it has college boys and soldiers, a noble minded and mistaken youth, a maiden devoid of perspicuity, and a cad. Besides, it has a unique third act and an unanticipated conclusion. The first night performance indicated the sort of success it will have; success limited by a possible change in the taste of theatregoers. Constructively the play is unsatisfactory. The first two acts are episodical. There is no cumulating development of theme, simply a story told in incidents, more or less dependent upon each other. There is good comedy, but unfortunately too much of it given to one character, whose appearance and delirium in the third act is certainly not intended to be as funny as the first night audience considered it. Several ingenious expedients are used by the authors to escape the pitfalls of soliloquy and the improbability of coincidence. The play as a whole is an agreeable entertainment, but it will not bear analysis. It is a play for the occasional theatregoer, not for the critical habitue. With one exception it is well acted.

The first act takes place at West Point during the Summer encampment. Plebes and first classmen mingle with proper regard for their different positions, and guests visit the tents. Duncan Irving, a first classman, from North Carolina, is in love with Sylvia Randolph, who is a friend of another North Carolina cadet, a plebe, Bert Stafford. The Irvings and Staffords in their home town belonged to different ranks of society, and Stafford is not able to consider his superior in rank his equal in station. He also loves Sylvia. In order to put his rival in a bad light he persuades Irving's old father to have a drink with him and succeeds in making the old man drunk. Irving, in a rage at Stafford's insulting remarks about his father, strikes the plebe and temporarily blinds him.

The second act takes place several months later. Irving has been dismissed from the Academy, together with three of his classmates, "Bubby" Dumble, "Silent" Clay, and Hugh Lindsay, on a charge of hazing. Stafford, on account of his eyes, has left the school and has gone to South America on an engineering expedition. When the play opens his family have received news of his desertion by his guides and fear he is lost. They lack money necessary to send an expedition to find him. Sylvia, who has engaged herself to him, believing Irving to have broken a promise, offers her own money for this purpose. Irving calls to ask Sylvia to persuade Mrs. Stafford to use her influence in having his companions reinstated in the army. He finds that Sylvia as well as Stafford's family believe him to be the direct cause of young Stafford's misfortune, and he offers to go to South America in search of him. Dumble, Clay and Lindsay offer to go along and to furnish the money. Before he leaves Irving makes Sylvia understand that he is going to bring Stafford back to make him tell the truth about the cause of the blow. In her anger she gives him a message to Stafford, that she loves him and will wait, and Irving leaves to deliver it.

A jungle along the Amazon River is the scene of the third act. Great trees rise out of impenetrable underbrush and tangles of vines. Stafford, fever-crazed, almost exhausted, wanders along, trailing a rusty gun, and talking to himself. He sees his dead companions in the trees and hears them talking to him, but he keeps on, trying to find the river. Irving, Dumble, and Clay cut their way through the underbrush and struggle into an open glade. Dumble is delirious with fever and the three are near exhaustion. They, too, have been deserted by their guides and are lost. Irving climbs a tall palm and fastens a piece of cloth to it as a signal. They stumble on a palm leaf hut and find a broken knife left behind by Stafford. Then Stafford himself, wandering in a circle, comes upon them. He does not recognize them at first, and then he blames them for not bringing food. Irving and Clay quarrel over the last sup of brandy, whether it shall be given Stafford, and Irving wins. Believing they cannot live, Dumble and Clay go away to die alone, leaving Irving and Stafford together. Stafford, revived by the brandy, baits Irving on his failure to keep his promise to Sylvia and reiterates his hatred of him, until they both are quiet from exhaustion. Then a heliograph signal flashes among the trees, and Irving, rousing himself, reads a message from Lindsay, bringing supplies and help.

The fourth act takes place in New York at the Staffords' home, on the day set for the wedding of Phyllis Stafford and Dumble. Irving is to be best man and Sylvia bridesmaid. Sylvia has procured a commission for Irving, by going to Washington in person to ask for it. Young Stafford makes Irving think that he has had a share in getting the position for him as payment for risking his life, and Irving's disbelief brings out the truth. Sylvia discards Stafford and acknowledges her love for Irving.

Robert Edeson in the role of Irving played with his usual skill and finish. His best work was done in the second act, when he delivers a long, powerful speech in defense of his standard of honor, and throughout the entire third act, when the monotony of the scene, played in a subdued key, is calculated to test all the powers of the actor. Wallace Eddinger as the cad, Stafford, surprised even his most optimistic friends by his work in the third act. With all the opportunities for overplaying, he acted with splendid restraint and a convincing surety. His work was consistently good throughout the entire play, for that matter, though the part carried no test except in this one act. Maude Granger gave a satisfactory performance of the role of Mrs. Stafford, unmarked by any particular strength. Her speech of hatred of Irving and his friends might as well have been a complaint about the grocer's carelessness, for all the force she put into it. Marjorie Wood made an attractive Phyllis, and acted the minor role well. Flora Juliet Bowley as Sylvia was colorless and unattractive. Her evident knowledge of technique was not sufficient to overcome the effects of her coldness and reserve. In the second act she showed some power, especially in her final speech to Irving, but she gave but a small impression of sincerity. Her enunciation was very good.

It is probable that the acting of Frank McIntyre as Bubby Dumble will be remembered by many when all else in the play is forgotten. Mr. McIntyre was treated generously by the authors, for nearly every line he has is witty, and he has nearly all the humorous lines in the play. His own personality and his delightful manner of reading his speeches made his appearance altogether enjoyable. His humor in the first two acts, however, is bad preparation for the pathos of his condition in Act III, and much of the effect of his acting in this part of the play was lost through the recollection of his earlier scenes. Sydney Ainsworth as "Silent" Clay gave a good performance throughout the entire play, and stood the test of the third act nobly. In the early part of that act his representation of silent despair did more to make the scene realistic than the lines spoken by the other actors. Macey Harlam played Lindsay satisfactorily. George W. Barnum as Mr. Irving gave a good character impersonation, and E. M. Dresser as Harry Jones, a plebe, caused considerable merriment by his acting of the awkward and humble newcomer. The minor roles were in capable hands.

New Amsterdam—The Round Up.

Drama, in four acts, by Edmund Day. Produced Aug. 26. (Klaw and Erlanger, managers.)

"Slim" Hoover	Maclyn Arbuckle
Jack Payson	Orme Caldara
Dick Lane	Wright Kramer
Bud Lane	Joseph M. Lothian
Jim Allen	Elmer Grandin
Sage Brush Charlie	H. S. Northrup
Fresno	Charles Abbe
Show Low	S. L. Richardson
Parenthesis	Jacques Martin
Buck McKee	Harold Hartsell
Peruna	John J. Pierson
Timber Wiggins	"Texas" Cooper
Rev. Samuel Price	Fulton Russell
Echo Allen	Florence Rockwell
Josephine	Marie Taylor
Polly Hope	Julia Dean

Crude melodrama, redeemed by magnificent settings, intelligent acting and clever stage management, is The Round Up. Consistency and character drawing, except in a few cases, have been sacrificed to situation, and the expedient of coincidence has been worked to shreds. But the play has a certain primitive appeal and proves that high priced audiences are as readily impressed as patrons of the cheap theatres by "noble sentiments" and nick-of-time rescues. The third act setting is very ingenious, and the marvel is how so much scenery and so many people can be got on the stage of a regular theatre. The broad expanse of the Hippodrome platform would not be too large to hold this setting. The first and fourth acts also give the impression of great space, though carelessness in a few of the details somewhat mars the effect.

It is hard to consider the story seriously, for it will not bear even elemental analysis. Things happen as the dramatist finds most convenient, and people do and say the things that will help along the situations without the slightest regard for probabilities. The idea in the author's vaudeville sketch, about which the play is built, forms a small part of the fourth act. The first act shows the courtyard of an Arizona cattleman's home at midday. Guests arrive to attend the wedding of Jack Payson, a young ranch owner, and Echo Allen, daughter of the cattleman. There is considerable rough comedy by cowboys, and the suggestion of a love scene between Bud Lane, an employee of Payson, and Polly Hope, a Kentuckian. The audience learns that Bud has been associated with Buck McKee, a quarter-breed Cherokee, in a murder and robbery, and that Bud's brother, Dick, was once engaged to Echo, but has been missing for two years. Just before the ceremony Dick returns. Payson lies to him about Echo, who believes him dead, and he goes back into the desert, first repaying to Payson a loan of $3,000.

In the second act, which takes place in the living room at Payson's ranch on Echo's birthday, Payson is accused of the murder and robbery of Buck McKee's victim. He is unwilling to tell where he received the money to pay off a mortgage and is arrested by the sheriff, Slim Hoover, who saves him from lynching. To clear himself of this charge, in Echo's eyes, he tells her the truth about Dick and she sends her husband off to the desert to hunt for her former lover. Repenting after he has gone, she sends the sheriff after him.

The third act shows the mouth of a cañon in the desert. High rocky walls encircle the stage. Down a narrow pathway ride a number of Indians, passing across the stage and down another pathway on the other side. Dick appears, exhausted and without water. He finds a spring at the base of a cliff, but it is dry. He sinks down, hopeless. An Indian creeps from among the rocks and raises his rifle, but is frightened away. Then Payson arrives. He finds the man he is seeking, gives him water, revives him and tells him to go back to Echo. Dick is about to accept the sacrifice Payson offers, when he is shot and wounded by an Indian on the rocks. Payson opens fire with his rifle. The Indians respond and the bullets kick up the dust. A Redskin, creeping along the cliff above their heads, is shot by Payson and lies, his head and arms hanging over the precipice. The Indians attack in force and Dick and Payson, exhausting their ammunition, are both wounded. The Indians make another rush, and then the soldiers arrive with a machine gun, and after a fusillade that makes a continuous roar, succeed in driving off the Redmen. Dick dies of his wound, in the arms of the sheriff.

The scene of Act IV is the cattle range at the time of the round up. Payson's ranchmen, in charge of Payson's foreman, Sage Brush Charlie, capture Peruna, a follower of Buck McKee, now candidate for sheriff, and accuse him of cattle stealing. They are about to lynch him when Echo makes an appeal in his favor, and Buck and his gang appear to rescue him. Peruna insults Echo and Buck compels him to apologize and drives him out of camp. To Polly Buck expresses his intention of leaving the country. But Peruna, enraged at his leader's treatment of him, stabs Buck and steals his money. He is caught red handed by the sheriff, just returning from the fight in the desert. Buck, before he dies, confesses to the murder and robbery of which Payson has been accused, and returns the money. He exonerates Bud Lane of having a share in the crime, except to the extent of taking a share of the booty. The sheriff, who is in love with Polly, learns that she is engaged to Bud, and offers to loan the young man enough money to start housekeeping if he will give up the share he received from Buck. Payson arrives to be welcomed by Echo, and the play ends happily.

Maclyn Arbuckle, as the fat, good natured, fearless "Slim" Hoover was excellent. He read his lines perfectly and made the character an absolute creation. His dialect, that of a Kentuckian transported to Arizona, was consistent and genuine. He and the scenery would be enough to make a success of any play. Florence Rockwell was good as Echo, and her work in the last part of the second act particularly is to be commended. Julia Dean made an attractive Polly, but seemed scarcely at home in a Western soubrette role. Marie Taylor as Mrs. Josephine Allen gave a good character portrayal, consistently natural. Orme Caldara in the role of Payson acted the part quietly and with a semblance of reality. Wright Kramer as Dick Lane was inclined to be melodramatic in his impersonation of the grief-stricken lover, but was better in the third act. Joseph M. Lothian as Bud Lane seemed to scarcely comprehend the character and was not either remarkably good or bad. Elmer Grandin was satisfactory as Jim Allen, the old cattleman. H. S. Northrup gives a genuine character study as Sage Brush Charlie. Harold Hartsell as Buck McKee plays the role of the bad man very well, keeping away from any suggestion of the villain of melodrama. John J. Pierson makes the small role of Peruna one of consequence by his skillful acting. The comedy of Charles Abbe as Fresno, S. L. Richardson as Show Low and Jacques Martin as Parenthesis is broad but probably natural with cow punchers. Fulton Russell does well with the "bit" of the Rev. Samuel Price. Some genuine cowboys, formerly with "101 Ranch," are realistic members of the company.

The scenery was designed and painted by John Young and constructed by T. B. McDonald. Herbert Gresham and Lawrence Marston are responsible for the stage direction.

Harlem Opera House—An American Citizen.

An American Citizen was the attraction last week, and in the leading role of Beresford Cruger Byron Douglas distinguished himself by giving a forceful and convincing portrayal. During his two weeks' engagement Mr. Douglas has made very strong impression on the patrons, and there is no doubt that if he remained so leading [illegible] he would soon have a large following. Harriet Browne as Beatrice Canew was pretty and pleasing. Emilie Melville gave a splendid performance as Cassia Chaplo, and Louise Brunelle was charming as Georgia Chaplo. Louise Randolph as Lady Bunn was fair. Charles Seay made a hit as Otto Strobin, and William C. Carr gave a remarkably good performance as Simon, a valet. Robert Lee Hill, George Hargill, Charles Dade, Harmon MacGregor, Martin J. Faust, and George Manning were also in the cast. The week's play, with which the regular Fall and Winter season opens, is The Sunbeam, with John Craig, the new leading man, in the principal role. Beatrice Morgan, William Morton, Agnes Scott and H. Dudley Hawley also return to the company.

American—Edna, the Pretty Typewriter.

Melodrama, in four acts and ten scenes; by John Oliver. Produced Aug. 28. (A. H. Woods, manager.)

Dave Fairfax	Arthur Maitland
Clifford Marlow	M. J. Sheehan
Paul Norton	John Ravold
Tom Boynton	John David
Moses Lotto	Henry Frey
Red Pete	Jere Conkling
Dan Lane	Sheridan Holmes
Henderson	Howard Stabler
Tim Hogan	Emery Falk
Jim White	Albert Meade
McGraw	Frank Meehan
Franconi	Jack Francis
Nora McCune	Maggie Watson
Kate Burnette	Dorothy Rodgers
Edna	Edith Browning

Edna, the Pretty Typewriter, lives up to her name in appearance, and besides beauty, possesses perseverance and a noble nature. She passes through enough adventures to seriously injure the looks of any ordinary woman and endures enough misfortunes to discourage a man of steel. But she comes out unscathed at the top of a staircase at the close of Act IV without even a mark on her throat to show how the villain choked her. The play of which she is the central figure is, however, not up to the mark set by the author in some of his other concoctions, and demands the injection of a little more speed. Scenically and mechanically, it is very entertaining.

In the first act Edna is at work in New York, and her father, Tom Boynton, is prospecting in Mexico and trying to live down his past. He finds a rich mine, obtains a grant from the government and concludes to leave the property to his daughter when his supposed wife, Kate Burnette, and her real husband, Red Pete, a sort of Peter Pan pirate, decide he shall not. Boynton kills Red Pete in a Mexican duel, and Kate kills Boynton, but not before he has entrusted his daughter's comfort to Dave Fairfax, a young New York business man. Fairfax takes the mine-grant and sets out for the East. In the city Edna is having an unpleasant time typewriting for her cousin, Clifford Marlow, an importer. In spite of the friendship of Nora McCune and Moses Lotto, whose names indicate their positions in the play, she is insulted and discharged by her employer. But Marlow learns of her father's death and the wealth that is to be hers, and decides to treat her better, with a view to marrying her. Kate then arrives on the scene. She and Marlow decide to either force Edna to marry or to kill her, and are about to entice her to Kate's hotel when Fairfax arrives, bearing the papers and Boynton's message. Kate and Marlow are foiled some five or six times, and the next act begins.

Fairfax, who has been shot in Act I, is ill at his apartments, and Mrs. McCune is acting nurse. By a subterfuge the villains get to him and steal the mine-grant. Edna, who has gone to live with Mrs. McCune, is abducted by Marlow, Kate, a hired thug and Paul Norton, Marlow's cowardly but unscrupulous clerk. She is taken to a secret room on the roof of a tenement and there threatened with death if she will not marry Marlow. Fairfax, in search of her, smashes in a window and Edna escapes, jumping from the roof to the top of a passing elevated train.

In Act III Edna has turned pursuer, to regain the stolen papers. She is trapped in Marlow's office, shut into the safe and the time lock is set. Fairfax, with a revolver, compels the villain to blow open the safe with nitro-glycerine and release the prisoner. Then the party goes to Coney Island, and after Moses Lotto indulges in song at the entrance to Luna Park, Edna is once more captured by Marlow and placed in a speedy automobile. Fairfax, in another machine, follows the abductor, and in the last scene overtakes them and scares them so badly that Edna jumps into his car and is once more saved. The fourth act occurs in a dance hall at Coney Island on a dull day. Kate and Marlow make their plans to escape to Mexico, and Fairfax, disguised as a low comedy tramp, overhears them. They once more capture Edna, and this time prepare to finish her. They tie her to the stairway and order the cowardly Norton to shoot her. But Norton, with unexpected courage, shoots Marlow instead, the police in a boat arrive, Fairfax discloses his identity and peace reigns.

Edith Browning makes a very pretty Edna, resembling Julia Marlowe as to dimple and eyes, and as Miss Browning has a very good actress her performance is altogether agreeable. Dorothy Rodgers as Kate is of the conventional adventuress type, satisfying the demands of her auditors. Maggie Watson makes a capital Irishwoman in the role of Mrs. McCune, and sings some Irish melodies in the first act. Arthur Maitland is a typical melodrama hero as Dave Fairfax and acts the part acceptably. M. J. Sheehan as Marlow mars his work of villain by extremely bad enunciation. John Ravold as Paul Norton acts the character intelligently and without exceeding probabilities. Henry Frey plays the Hebrew comedy role, Moses Lotto, in the usual melodrama style. He never lets up in his efforts to be amusing. His parodies, sung in Act III, are more than ordinarily clever. Sheridan Holmes as Dan Lane, thug and escaped convict, is mild mannered and in no way terrifying. Not so with Jere Conkling as Red Pete, whose make-up would inspire fear in a steam roller. John David as Boynton lives such a short time that his acting ability is given no chance to appear. The other roles are adequately performed.

This week, From Broadway to the Bowery, with Chuck Conners.

Fourteenth Street—The Singing Girl from Killarney.

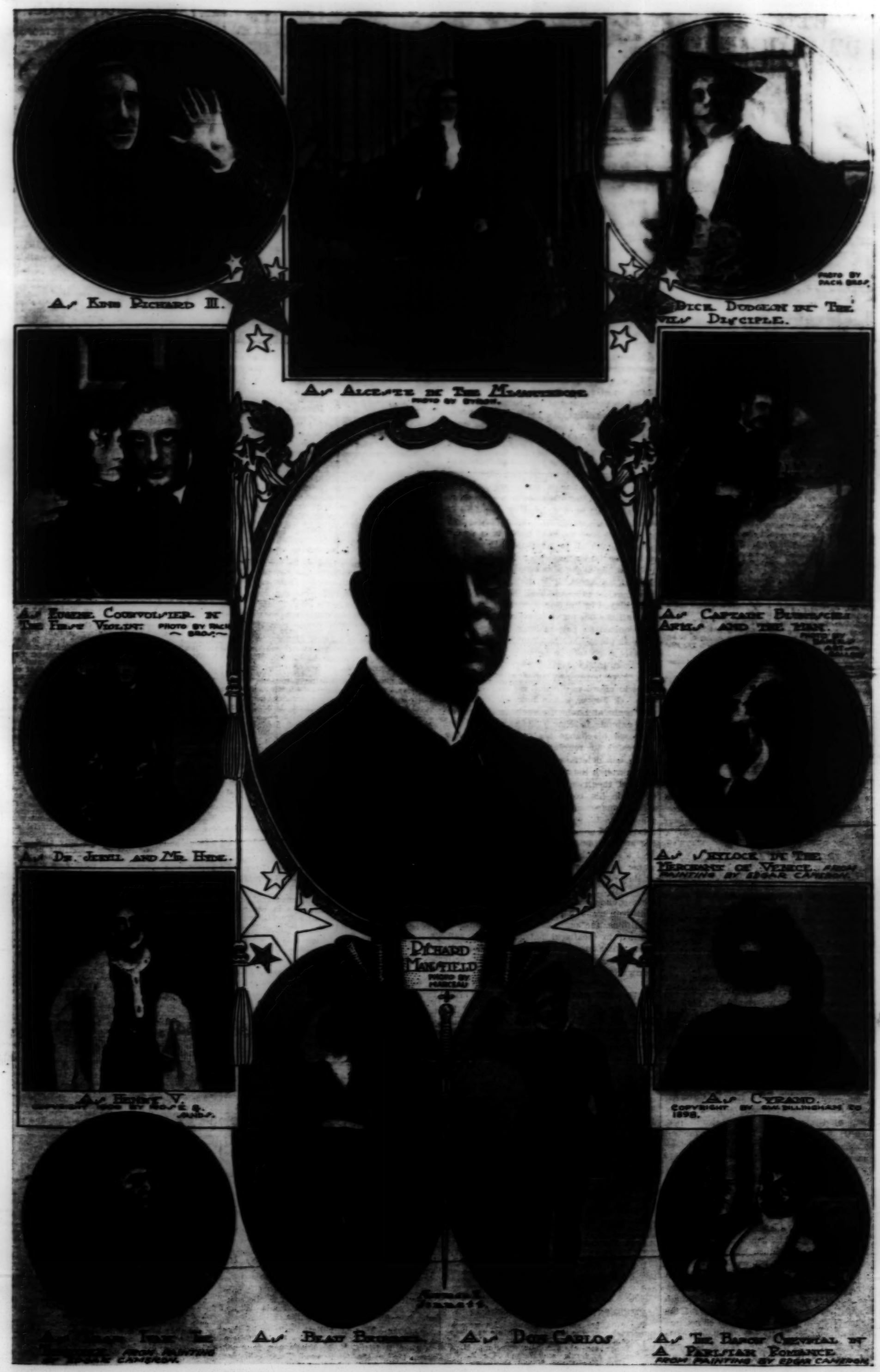
Melodrama, in four acts and six scenes. Produced Aug. 26. Aubrey Mittenthal's Attractions (Incorporated).

Alan Wexford	Louis N. Medbury
Jack Dexter	Ned Norton
Moses Muldoon	Samuel Mann
Hickey Nichey	William T. Sheehan
Daniel Wexford	C. W. Goodrich
Oswald Wexford	Franklyn Searight
Tom Wood	Donald Harold
Willie De Puyster	L. H. Heron
Bill Butts	Albert Brown
Thomas Drake	Walter Adams
Hammond	Ted Miller
Kathleen Malone	Lillian Hines
Eileen Innis	Clara Fisher
Marcella Wood	Camilla Crume
Bridget Malone	May Thompson

When a worthless old man steals his daughter's child because he has been refused more money to continue a series of debauches, and a father in a respectable station of life hires assassins to kill his son's fiancée because he considers the girl an impediment to the young man's future prospects, an audience begins to wonder how the author's ingenuity is going to save him from bungling a plot based upon such unusual and distasteful premises.

The first nighters at the Fourteenth Street Theatre were confronted by just such a condition of affairs when Hal Reid's The Singing Girl from Killarney was produced for the first time. For two acts they showed a disposition to refrain from any manifestations of displeasure.

(Continued on page 8.)


As King Richard III.
As Alceste in The Misanthrope
Photo by Byrne.
Photo by Pach Bros.
As Dick Dudgeon in The Devil's Disciple.
As Eugene Courvoisier in The First Violin. Photo by Pach Bros.
As Captain Burridge in Arms and the Man.
As Dr. Jekyll and Mr. Hyde.
As Shylock in The Merchant of Venice. From painting by Edgar Cameron.
As Henry V.
Copyright by Rockwood, N.Y.
As Cyrano.
Copyright by Sm. Bellingham & Co. 1898.
Richard Mansfield
Photo by Marceau
As Iago in Othello. From painting by Edgar Cameron.
As Beau Brummell.
As Don Carlos.
As The Baron Chevrial in A Parisian Romance. From painting by Edgar Cameron.

RICHARD MANSFIELD IN HIS MORE NOTABLE IMPERSONATIONS.

THE NEW YORK DRAMATIC MIRROR

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NOTICE.

This number of THE MIRROR *went to press on Friday and Saturday, Aug. 30-31, owing to the holiday (Labor Day), and thus necessarily several reviews are deferred until next week.*

RICHARD MANSFIELD.

THE death of RICHARD MANSFIELD comes as a shock to the dramatic profession as well as to the great public which for years he entertained with eminent versatility of personal achievement and an artistic enterprise that placed him among the more distinguished contemporary actors of the world.

The story of Mr. MANSFIELD'S career, carried in other columns of THE MIRROR, adds a singular chapter to the always-varying yet inevitably-absorbing record of great accomplishment in spite of untoward early circumstances and long-continued discouragement.

Mr. MANSFIELD'S equipment for the work of an actor was exceptionally fine, both as to natural gifts and acquired graces. His early environment was artistic, and his inherent aptitudes were such that he mastered many things and effectively touched many others that rounded out an admirable personality for the stage. He was a finished musician, he had knowledge of various tongues, and in the language given to his vocation he was scholarly. Few actors of his time, or of any other time, enjoyed so many adorning advantages, and Mr. MANSFIELD so employed his that even the uncritical recognized the authoritative nature of his professional work.

It is not meet or timely here to measure Mr. MANSFIELD'S stature as an actor. As true estimates always have been formed, there must elapse a considerable period before his place among the more notable actors of his time may be fixed. It is enough to say that among character actors of the higher type—actors dealing with characters of dominant personality yet of idiosyncratic and eccentric nature—Mr. MANSFIELD was in the front rank. Perhaps, since the death of IRVING, in this class he was supreme among those who employ the English language. There were in him personally strong tokens of individuality that militated against his pronounced success in the more normal yet great romantic roles; still, taken as he was revealed in a wide range of parts, RICHARD MANSFIELD was among the foremost players of his time.

Much has been written of Mr. MANSFIELD'S artistic eccentricity in his professional contacts. But all of this may be explained of a temperament highly nervous, often tried by associative lacks which to an artist secure in his own wide range of knowledge and acquirement are sometimes intolerable.

RICHARD MANSFIELD'S death involves an irreparable loss to the English-speaking stage. It was untimely. He should have been active yet for many years; and in future activity he would have given new honors to the theatre that he has so notably distinguished and himself won even greater distinction.

TROUBLE ABOUT RATES.

THE abandonment of the "party rate," as applied to theatrical companies on railroads in various parts of the South and the exaction of full rates for all passengers promises to work hardship in the cases of many companies whose plans were formed and contracts entered into on the theory that rate concessions long in practice would still be enjoyed by theatrical managers. Under existing conditions of law, as embodied in the ruling of the Interstate Commerce Commission, the railroads can offer nothing but the regular tariff, it is said, and the local rate in many instances runs from 3 to 4 cents a mile.

It is reported that a number of managers have reformed their routes, cutting out territory in which the excessive railroad rate must be paid, and others who unsuccessfully tried to do so are debating possibilities which are discouraging. Some weeks ago an attempt was made to unite in a managerial memorial to various railroads on which the larger passenger rates were exacted in the hope of securing concessions. Several managers, it is understood, represented to the railroads that the larger cities to be played in the South were so far apart that all the one-night stand receipts would be required to pay railway charges from place to place. While a number of railway officials were said to be in sympathy with managers in this matter, they pleaded that they were powerless under existing conditions to afford any relief.

AL. G. FIELD, whose tour of the South will begin at Louisville early in September and extends to New Orleans, at first endeavored to change his route. Not being successful in rearranging his route, Mr. FIELD has determined to tender each railroad through the South the amount of fare charged theatrical companies at the time he made his contracts with the various local managers. Mr. FIELD contends that his contracts were entered into and the terms based upon the railroad rates prevailing at the time contracts were signed, and that it is a violation of the Interstate Commerce Law for railroads to exact full fare, as they propose to do, under existing conditions. Mr. FIELD insists that if the Interstate Commerce Commission can relieve coal, iron and other shippers under similar conditions, the same concessions should be granted to theatrical patrons of the railroads. The result of his stand—which will probably carry him into the courts—will be awaited with interest.

CARTWRIGHT AGAIN TO BE WITH MRS. FISKE

Harrison Grey Fiske yesterday by cable engaged Charles Cartwright, the noted English character actor, to appear in Mrs. Fiske's support the coming season. Mr. Cartwright originated the part of Kleschna in Leah Kleschna, when Mrs. Fiske produced that play at the Manhattan Theatre. Mr. Cartwright will have an important role in Mrs. Fiske's new play, to be produced in December. He will also originate a powerful part in the one-act play by Roberto Bracco, the American rights of which Mr. Fiske has secured. The Bracco play is entitled The Sins of the Fathers. Mr. Cartwright during the Autumn will make a starring tour in England in dramatizations of several Dickens works. On the conclusion of this tour he will come to America to join Mrs. Fiske's company.

CONCERT COMPANY ASSIGNS

Creditors of the St. Nicholas Concert Company, which held concerts nightly this Summer at the St. Nicholas Gardens under the direction of Professor Kaltenborn, learned last Wednesday that the company had made an assignment for their benefit to Henry S. Stern. The company was incorporated on May 22 with a capital stock of $10,000. George A. Blumenthal, proprietor of the West End Theatre, was president. The concerts ended on Aug. 26, and there was a persistent rumor in theatrical circles that the musicians had quit because their salaries were not forthcoming. The concerts had failed to draw well for some time.

Peter J. Fisher, owner of the St. Nicholas Gardens, said last night that he would probably manage the Kaltenborn concerts next Summer, and that he was confident of making them successful.

AMUSEMENT COMPANIES INCORPORATED.

The following amusement companies were incorporated with the Secretary of State at Albany the past week: The Sattler Amusement Company, New York; capital, $25,000; directors, H. C. Denton, L. A. Davis, and Joseph Winick, New York. His Honor the Mayor Company, New York; capital, $5,000; directors, Henry J. Goldsmith, Bertram Levin, and Alfred E. Aarons, New York. People's Arcadia Theatre Company, Buffalo; capital, $30,000; directors, John A. Pferd, John G. McNearney, and J. Grafton Jones, Buffalo.

PERSONAL

Photo White, N. Y.

DANO.—Above is a portrait of Edward Dano, who has been leading man with Valerie Bergere, playing all the leading parts in her entire repertoire. Mr. Dano is at present playing the title role in Jimmie's Experiment, in which he has scored pronouncedly. Next week he will play the artist Edward West in A Bowery Camille, in support of Miss Bergere at the Colonial Theatre. That will be his last appearance on the vaudeville stage. On September 21 he will sail for Italy, where he will prepare himself for grand opera, under the best teachers available. His voice is a robust tenor with a lyric quality in the higher register. All those who have heard him predict for him a great future, as besides his remarkable voice he has a fine appearance, magnetism, and is an actor above the average. The great Albani is Mr. Dano's aunt. He will assume his family name, Edward Daignault, for his future work.

CHASE.—Pauline Chase made her first appearance in Loie Fuller's one act play, The Little Japanese Girl, at the Duke of York's Theatre, London, on Aug. 26.

GORDIN.—Jacob Gordin, the Yiddish playwright, was given a reception at the Kalich Theatre last Wednesday night. Players from several Yiddish theatres took part in the performance of acts from two of his plays, and addresses were made by prominent men of the East Side. A dinner at Clinton Hall followed the reception.

NORTON.—William Norton returned to the city last week, beginning rehearsals with the Keith and Proctor Stock Company, in which he opened Monday. Mr. and Mrs. Norton have spent the Summer in Canada, and he returned to his work much benefited by the rest.

JEWELL.—Izetta Jewell opened at Ye Liberty Theatre, Oakland, Cal., on Aug. 26, playing a special engagement at that house in the lead in The Pit and When Knighthood Was in Flower, supported by the Bishop company. During Miss Jewell's short engagement she has already made a name for herself in Zaza and When Knighthood Was in Flower, and it is probable that she will continue in the West playing special stock engagements during the balance of this season.

FITCH.—Clyde Fitch, it is said, is planning to sell his Summer home, "Quiet Corner," and build a new home at Cross River, N. Y., where he has bought four hundred acres of land.

HOPPER.—Edna Wallace Hopper will make the tour of New England cities in her automobile when the season of Fifty Miles from Boston begins on Sept. 2.

IRVING.—Laurence Irving was a guest of prominent actors and managers at the Players' Club on Aug. 27.

OLCOTT.—Chauncey Olcott's regular season in O'Neill of Derry began at Minneapolis on Aug. 26.

KIRKWOOD.—Mrs. J. G. Kirkwood, correspondent of THE MIRROR at Indianapolis, has been spending a month in New York.

LEHAR.—Franz Lehar, composer of The Merry Widow, is coming to America to witness the first performance of the operetta in this country.

CARTER.—Mrs. Leslie Carter will produce her new play at the National Theatre, in Washington, early in November and then come to the Astor Theatre.

ROBSON.—Eleanor Robson had a narrow escape from death last Tuesday night when an automobile in which she was riding swerved over an embankment. The front axle rested on the edge of a drop of forty feet when the chauffer succeeded in stopping the machine.

STANDING.—Guy Standing returned from Europe on Aug. 31, and will soon begin rehearsals of Eugene W. Presbrey's dramatization of The Right of Way.

JANIS.—Elsie Janis will begin rehearsals for The Hoyden this week. A report that she is ill at Shelter Island has been denied by her manager, Charles Dillingham.

VOKES.—Margaret Daly Vokes is seriously ill at a sanitarium at Burlington, N. H., where she has been for the last s[illegible]. She is suffering from pulmonary trouble.

LA SHELLE.—Mrs. Kirke La Shelle is now in active charge of the Kirke La Shelle company, during the absence of Louis White, who is resting in the mountains.

ELLIOTT.—Maxine Elliott will make her reappearance in London at the Lyric Theatre on Sept. 9, in H. V. Esmond's new four act play, Under the Greenwood Tree. Charles Cherry will be her leading man.

COLLIER.—William Collier is spending his vacation at Saratoga, N. Y. He will open his season in Caught in the Rain at Atlantic City, N. J., on Sept. 9.

THE LONDON STAGE.

PLAYGOERS OF THE ENGLISH METROPOLIS STILL WAITING FOR THE SEASON TO OPEN.

Some Marriages in Musical Ranks—The Three Kisses, Produced at the Apollo, Needs Revision—Yiddish Theatres Increasing—New Plays in the Whitechapel District.

(*Special Correspondence of The Mirror.*)

LONDON, Aug. 24.—While waiting for the first new play of the season at the West End this week, and for one or two suburban ventures and duffers (of which more anon), our newspapers started on Monday with working up a few "stories," as American newspaper men call them. The said journals began by discovering that Denise Orme, a charming young actress, lately of Daly's Theatre, London, and now of the Palace Theatre, ditto, had been secretly married to Captain, the Hon. John Yarde-Buller, who is the only son and heir of Lord Churston. Many of us had heard whispers of this fresh alliance between the Aristocracy and the Drama some months ago, but the event was only really made public a week back, when advertisements in the newspapers were set forth thus:

"YARDE-BULLER—SMITHER: On April 24, before the Registrar, Kensington, Captain, the Hon. John Yarde-Buller to Jessie, only daughter of Alfred Smither, Esq."

Jessie Smither is, of course, the private family maiden name-cue for the aforesaid public favorite, Denise Orme. Why the happy pair should have so long delayed this public announcement of their nuptials is of course their own business. The announcement, however, not only helped to make good copy, but helped to boom considerably the dainty Denise's engagement at the Palace Theatre, and mayhap help to serve as a sort of fillip to George Edwardes' forthcoming tour of See-Saw, which starts next Monday at the Prince's Theatre, Bristol, with the aforesaid sweet bride at its head. Of course, portraits of the aristocrat bridegroom and the histrionic bride have loomed large in most of the journals. And very naturally, Denise's picture post cards have been in greater demand than ever. All that I now need add is the mystic word "Mazeltov," which is Hebrew for "good luck," and "bless you, my children."

A second scoop which the hereinbefore mentioned journals essayed to make at the beginning of the week, was a detailed statement to the effect that the charming Lily Elsie, now playing the lead in that great success, The Merry Widow, at Daly's, had resolved to enter the matrimonial state forthwith, if not sooner. Also, that on account thereof, Manager George Edwardes had engaged Louie Pounds to take Lily's place.

Unfortunately, the rumorers had forgotten that Shakespearean warning, "Mark how a plain tale shall put you down!" For lo! the next morning the said George Edwardes issued a statement to the effect that, *but* for the fact that Lily did *not* intend to commit matrimony, that she was *not* leaving the cast, and that he had *not* engaged Louie, the statement was perfectly correct. Still, as in the case of the above-mentioned marriage, the wild paragraphists concerned helped (intentionally or otherwise) still further to boom The Merry Widow.

The above-indicated one new play which started the dramatic season at the West End was produced at the Apollo on Wednesday night by Manager Frank Curzon, who had by then sufficiently recovered from the rehearsal rows and ructions which it was my painful duty to chronicle in my last epistle. The piece in question was a musical comedy, entitled The Three Kisses, and had been written by Leedham Bantock and Percy Greenbank, and set to music by Howard Talbot. The scene was laid in that city which we are often requested (in the proverb) to "see and die," and many who see it do die promptly, because of its awful odors, which almost rival the "two and seventy stenches, all well-defined and separate stinks," which the poet Coleridge attributed to the City of Cologne. I allude, of course, to the City of Naples, a portion of the famous bay of which forms a very pretty setting for this new piece. The story shows how the heroine becomes utterly defiant of a local superstition, which asserts that any girl receiving three kisses in succession from her sweetheart will find them turned to three curses! After this trio of osculations has been duly administered, Chaos comes again and seems likely to stop. Most of the chief situations arise from the efforts of the Neapolitan sweetheart and sundry English friends and well-wishers to avert the awful disaster looming ahead for all concerned.

The idea is a good one, but, I am sorry to say, that much of the play's best material was spoilt by the almost continuous interpolation of jokelets and "business" of a silly kind. And in various other ways the librettists have not constructed their play as well as they might. As the book, however, has some good stuff here and there and as the music is refreshing and melodious all through, I hope I shall be able to announce soon that The Three Kisses is going with a good sound financial smack. Then, also, maybe better acting opportunities will be given to such fine musical comedians as Walter Passmore (who plays Signor Garibaldi Pimpnello), Charles Angelo, Lionel Mackinder, Albert Le Freg, and Willie Warde (in light comedy parts), and to that fine all-round actress, Ethel Irving, who is far too good for this class of work, even had her part been at all worthy of her, which it wasn't. Praise is also due to Walter Hyde as the singing hero, Coralie Blythe, Caroline Hatchard as the singing heroine. Also to Kitty Gordon (otherwise the Hon. Mrs. Beresford) who, alas! was (according to press agent mems. received recently) shot at in Richmond Park, but happily did not show any wounds. Had there been any wounds we should have been sure to have seen them, for the handsome Kitty, who was singing at the London Pavilion at the time, adopted such a decollette costume that no wounds could have possibly escaped observation. But this by the way.

Two other important productions this week were of a Yiddish type, for you are to know that London of late threatens to become almost as full of Yiddish shows as New York and certain other American cities.

These two Yiddish shows were given, respectively, at the Pavilion and the Paragon theatres, both huge playhouses (the latter of a more variety type), situated in that fine East End thoroughfare, the Mile End Road, a continuation of that historic resort of the toiling, moiling millions, Whitechapel, to-wit. This district has of late become more and more invaded by Jews of all nations, English, German, Scandinavian, Lapland, Russia and indeed from all the ends of the earth. Therefore, it is not to be marveled at that of late several attempts have been made to run Yiddish dramatic and musical shows in this Israelitish refuge. At the Pavilion an attempt was made on Thursday to form a permanent Jewish theatre and opera house, and those celebrated Hebrew histrions, Mr. and Mrs. Feinmann (well known on your side of the broad Atlantic) started their season with that powerful operatic drama so popular among the Yidden, namely, Holy Sabbath. A fine, all round performance was given. Later we are to see The Jewish Hamlet and other Kosher dramas, most of which (as I can personally testify) are so well written and so well acted that even a Goy like your GAWAIN can follow them with interest and enthusiasm.

The other Yiddish venture, the one at the Paragon, was the production of a new "Russian episode," entitled The Jew Revolutionist. It was a somewhat sanguinfulminous work written by John Jackson, a prolific Hebraic playwright and sketch writer, who has written many pieces for Yiddish histrions in America. It was a story of the terrible persecutions of the Chosen People by the Russians, and the oppressed hero and heroine were admirably acted by W. D. Waxman and his beautiful and brainy wife. The "sentiments" as to the uniform kindness of America and England to the otherwise downtrodden Yidden elicited applause of the Kosherest kind.

GAWAIN.

THE USHER

The results of the competition of amateur dramatic and musical companies in Canada last January for the Earl Grey prizes were so satisfying that the scope of the affair will be enlarged, and the next competition will bring forward a large number of companies.

The provinces of Quebec and Ontario, in view of their large population, may each send four companies, compared with two companies from other provinces, according to the amended plans. Two of the companies must be musical and two dramatic. Last year the entries were restricted to capitals and places with a population of over 50,000. Now any place, irrespective of population, may enter the competition.

The selection of the companies to represent the provinces in the federal competition will be left to the provincial committee. For Ontario the Lieut.-Governor has appointed A. MacLean MacDonnell, barrister, chairman. In Quebec entries must be made to E. J. de Lothiniere, Quebec City. The provincial committee is responsible for the selection of the four companies who will represent Quebec and Ontario. It is possible that there will be preliminary competitions in Montreal and Toronto, though judges may be appointed to visit the various cities and towns to pass on the merits of the companies that desire to enter.

This governmental recognition of amateur work in the drama and music is greatly to be commended, and it must encourage amateurs in the Dominion to their best efforts, while it is possible that actors and singers who eventually may grace the professional stage will be developed by these means.

Profound regret will be felt everywhere, by all persons concerned with the stage and tens of thousands of playgoers, at the untimely death of Richard Mansfield.

Full attention is given on other pages to this sad event. It is fit here, however, to give some clue to Mr. Mansfield's own ideas as to acting, as they were developed to a class of graduates from a dramatic school by him in an address:

I trust you are not adopting the stage for your profession because you can't do anything else. If you can't do anything else you may be sure you will not succeed upon the stage, for the stage above all other professions needs a variety of accomplishments.

It is quite time that persons with the manners of a sea cook should cease to disport themselves upon the stage—especially in society dramas. At least you should know how to use your knife and fork, how to sit down, how to bow, and how not to bow. Do not imitate the gentleman who enters the stage drawing room and places his hat on the mantelpiece, parts the tails of his coat, and straddles a chair. Do not pull down your shirt cuffs or contemplate your finger nails. One day at a rehearsal in Boston I saw a gentleman arranging his finger nails with a penknife while speaking to a lady. I think he did it to show he wasn't afraid, to exhibit his insouciance, and that he was just as much at home in a drawing room as in a stable. And he succeeded.

The other day, in a play which introduces a scene at a dinner table, I called the attention of the actor playing with me to the fact that well-bred people do not cut up their food and then lay the knife on one side and eat with the fork, but retain the knife and fork in their hands. "You don't mean to say," exclaimed the actor, "that you want me to eat with my fork in my left hand?" and he looked about at the members of the company with an expression that said: "I wonder what this crank will want next?" The stage does not need recruits who are boors and ill-bred people.

Some account of his early experiences given by Mr. Mansfield are also instinct with the sardonic humor that characterized him:

I went on the stage because I was poor. I had an excellent education, and started life as an artist. I was living in Boston and had many friends, so I sold every picture I painted as soon as it was finished; but soon my list of friends began to decrease, and with every picture I sold I lost a friend, until at last I had not a companion left and no market for my wares, and I returned to London.

You know what the life of a young painter is like. I had to give up my art and go into business, but at the end of a year I made a dismal failure and returned to art. But I made no money, and was so poor that I could not pay for my lodgings. Sometimes the landlady would shut me out, and then I would wander through the streets all night and sing ballads. If I got a few pennies I would invest them in hot potatoes, and, after thoroughly warming my hands and pockets, I would proceed to make a meal and warm my stomach.

Some people wonder why I am not one of the boys; they do not know that I have been through it all; before Beerbohm Tree ever thought of going on the stage I have stood among the cabbages in the market at 4 o'clock in the morning, singing songs. My great chum in those days was young Hepworth Dixon. Sometimes we used to sing together, and often when his father would shut him out he would come to spend the night with me—that was before my landlady locked me out. At that period of my life I often dined on smells. There was a famous brewery on Cheapside, and I used to go there every morning, because I thought the smell of hops strengthening. For a second course I would stand in front of a butcher shop, then the baker's.

Sometimes for days I lived on smells, but once in a while I was lucky enough to receive an invitation to dine with some of my friends at the Savage Club. I was one of the original members, and the only time in my life that I ever got drunk was there. Receiving an invitation to dine, with eager steps I hastened to the club as fast as my weak condition would permit; but my strength gave out, and I arrived just after the last course had been cleared away. The boys were drinking wine and foolishly I joined them, and was soon as "drunk as a lord."

The first time I was ever on any stage was at an entertainment something like the theatre, only all love was expunged from the two short plays that constituted the performance. To give it a semblance of parlor entertainment there was always piano music between the plays, and so it was that bishops and ministers of the church attended and applauded. Young Hepworth had a great deal of influence in society, and once when one of the performers in a German read was taken ill he obtained the position for me. Faint with hunger I approached the piano; I attempted to play, was too weak, and fainted dead away, falling forward on the keys. I was dismissed, and for some time longer continued to starve.

Few persons know that my play Monsieur is taken from life—my own. The critics object to my writing plays now, but once I wrote a sketch for a German read and had it returned with the remark that it was excellent, but contained too much love and might offend some of their patrons. So I was out that much writing paper.

At last, in despair, I called on W. S. Gilbert and asked him to use his influence in my behalf. He took a fancy to me, and when Pinafore was finished I was sent out in the provinces as Sir Joseph Porter, and under D'Oyly Carte's stingy management I played the leading role in the opera for three years at a salary of £3 a week. One day I determined to go to London and try my luck. I had become a great favorite in the provinces; so without a penny more than my fare I boarded the train. The company all came to see me off. I was universally liked then; but things are different now. I don't know why.

As the train was rolling out, an elderly lady, a member of our company, thrust a paper into my hand; it was a £5 note—a small fortune to one of that company. I returned it soon afterward and have often looked for the old lady to give her an engagement. She was a crank—only cranks do kind deeds in real life.

I made a success in London and have never known real want since.

Al. Trahern, a young manager who during the Summer has profitably toured Long Island towns with his company, appearing in each place on stated days weekly, has had some novel experiences, but appears to have made a good impression upon local managers, as well as upon his public, which naturally has included many persons summering in the various places visited.

The staid character, cautious habit, and precautionary tendency of the regular dwellers on Long Island—or rather in the more rural parts of that island—is reflected in the indenture or agreement signed by Mr. Trahern with the manager in one of the towns visited regularly by his company.

That indenture provides that "the said party of the first part further agrees that there shall be no profane or vulgar language, indecent allusions, ballet dancing, women performers in tights, or any indecent exposure of the person"; and that "the company is to be orderly on the street and about the theatre, and try not to influence the young people of the town so that they will desire to go on the stage; and the actors are not to be flirting with the village girls."

This is somewhat involved and defective in its English, but the meaning is plain. The actors are not to inspire the young persons of the town with a desire for the stage, and they are by no means to encourage any romantic notions of the fair young of the gentler sex. And as far as agreements go, this indenture—easily complied with as far as performances are concerned—no doubt is as effective as indentures usually are in the premises relating to young ambition and accidental sentiment.

LYDIA BARRY.

The first page of THE MIRROR this week contains an excellent likeness of Lydia Barry, of the well known and popular comedy duo, George Felix and Lydia Barry. Miss Barry is one of the handsomest young women on the vaudeville stage, and the attractiveness of her face and figure is admirably emphasized by her elaborate gowns, of which she has an unusual collection. Miss Barry is a daughter of the late William Barry, who convulsed theatregoers for many years in Muldoon's Picnic and other farces. She inherits a keen sense of humor from her father, and like him simply scintillates with fun while she is on the stage. She made her debut a few years ago in her father's company, and with her talented brothers and her sister Emily, who assists her in her present offering, received a training that has since proved very valuable. Miss Barry has always made a specialty of ballad singing, and many of the popular songs of the past few seasons have been introduced by her, only to be taken up by other singers, for it is a foregone conclusion that if Miss Barry sings a new song it is worth singing. In her act with Mr. Felix she has every opportunity to show her skill as a vocalist and comedienne, and does her full share in winning the applause that invariably accompanies their performance. Their time is fully booked for the season through the United Booking Offices.

ARTHUR LOSES ATWELL.

According to the decision of Justice Brady, of the Supreme Court, yesterday, Roy Atwell, who plays one of the principal parts in The Orchid, may remain in the employ of the Shuberts, although Daniel V. Arthur claims a prior right to his services. Mr. Arthur endeavored to enjoin Atwell from playing under any management but his this season on the ground that he had a contract with Atwell to return to the cast of Marrying Mary, in which play he had an important part last season. Mr. Atwell showed the court that Mr. Arthur's contract with him had been broken when the manager persuaded him to change his character part for that of leading man to replace William Courtleigh during the latter part of the season.

TICKET SPECULATORS FINED.

As a result of complaints from theatre managers, detectives arrested four ticket speculators in front of Hammerstein's Victoria on Aug. 27. In the Night Court Charles Troy, of No. 105 East Twenty-sixth Street; Louis Phillips, of No. 339 West Forty-fourth Street; Benjamin Cohen, of No. 440 Jersey Avenue, Brooklyn, and Abraham Rosenthal, all licensed speculators, were fined $1 each by Magistrate Harris.

MONTGOMERY IRVING GETS JUDGMENT.

Montgomery Irving, through his attorney, Colonel Milliken, obtained a judgment in the Municipal Court of the Tenth District for $484.67, against John T. Hall for salary due in The White Chief company, and on Friday, Aug. 30, a transcript was filed in the County Clerk's office.

THE MATINEE GIRL

AT the beginning of the dramatic season, with its openings and rehearsals at the boiling point of activity, the Matinee Girl wishes the player folk a happy, profitable, and prosperous season. It may be prosperous and not profitable, profitable and not prosperous. Think of the difference and make your season both of these. To have a goodly sum in the bank and no fears of a long Summer is good, but to have so advanced in your art that you are a better player is better. To have done both is best.

There's a fat little volume in the corner of the top shelf of The Matinee Girl's book case. It has a black morocco cover and its leaves are worn from much reading. It is a home made scrap book, and I call it "The Book I Live By." I opened it this morning at these stanzas clipped from an unnamed publication and signed E. R. Still. Their title is "Opportunity." I wish every player with a good part and every player with a bad one, would read, remember and profit by it.

A craven hung upon the battle's edge,
And thought, Had I a sword of keener steel—
That blue blade that the king's son bears—but this
Blunt thing! He snapt and flung it from his hand
And, lowering, crept away and left the field.

Then came the king's son, wounded, sore beset,
And weaponless, and saw the broken sword,
Hilt buried in the dry and trodden sand,
And ran and snatched it, and with battle shout
Lifted afresh and hewed his enemy down,
And saved a great cause that heroic day.

When Virginia Harned makes her appearance in Anna Karenina we will witness that rare sight, of dreams fulfilled. Miss Harned has wanted to impersonate the morbid, erotic Russian since first she read the book and that was while the actress wore her skirts shockingly short and her braids as long as Lady Godiva's, and when the only audience she could secure was one of her own dolls.

Again and again has she had the book dramatized, and just as her hopes were fainting she heard that the brilliant, ill starred Russian was being bodied forth in the little Theatre Antoine in Paris. She set sail to see it, secured the American rights, and this week we shall see the result of a woman's faith in herself and a great character. The Matinee Girl, who believes that a woman's sixth sense is worth all of a man's five, is proud to add this achievement to the fine roll of Margaret Anglin's discovery of The Great Divide, Bessie Tyree's I-refuse-to-let go first grip upon The Earl of Pawtucket, and Grace Elliston's pioneer recognition of The Lion and the Mouse.

In the Ranger, if you look closely you will see a dainty little Mexican maid, whose features tease you by their elusive familiarity. First you think you know precisely where you have seen them before, then you don't. It is a game of mental hide-and-seek. But the mystery, as most mysteries, is solvable. The Mexican maid is played by Amelia Rose, a graduate of the studios. The soft, regular features, the fine oval contour, and the waving brown hair framing the dark little face, tease us by their many resemblances. There is, for example, the resemblance to Minnehaha of Harrison Fisher's edition de luxe of Hiawatha. There is also a similarity to that face and the face in certain cigarette posters; of ideal heads by Gibson and Christy, and the twinlike likeness of the little Mexic figure and the statues of Martinez and Moretta. Most striking is the likeness to a beautiful little girl presenting a wreath to a hero. For thus in the famous statue of the late president is Amelia Rose grouped with the late William McKinley.

Miss Rose should have been named Miss Violet for her mental characteristics, and for other qualities she should be called Miss Pinetree, as this little sister of the studios has earned her living since she was twelve years old, braving alone the storms of the world, growing stronger with each adverse gale, as her prototype of the hill tops.

The star's criticisms of the Round-Up, characteristic of Maclyn Arbuckle's pungent sentences, have been printed in this column before. The summary, too pointed to lose by repetition, was contained in a letter to Digby Bell.

"The actors jump out of their holes, run down to the footlights, bark a few minutes, and then run back like h—l to give the scenery a chance."

Grave London has become gay. The largest city in the world is in a state of vivacious gladness because of one epoch-making girl. The girl invented a proper head covering for the playhouse and wore it therein, and the grateful man who sat behind her went out and proclaimed the fact to a welcoming world.

But of course the man blundered. Every man does when he attempts to embalm in words the elusive mysteries of a woman's raiment. He said the girl wore a "bridal cap." The uneviscerated truth is that the maiden wore an exquisite confection of gossamer-like pink silk mulle, plaited in the crown and shirred about the face into a resemblance to moss rosebuds with bits of lace to lend the illusion of a coating of snow. There were long floating ties of the gossamer and an adorable pair of white [illegible] at the throat, and the whole scheme of the theatre hat belongs in the plain Anglo-Saxon classification of a hood. But since the girl has big brown eyes, and a fluff of chestnut hair, and pink cheeks and a flashing smile, it is apparent that the reason for the pink theatre hood worn during performances was not wholly public spirit. Pink has been called the benefactor of all women. To a pretty young brunette it is a sartorial fairy godmother.

The President of the Actors' Society, on tour, has been voicing vigorous opinions. He asserts that the hardest thing an actor is ever forced to do is to make love on the stage. He has discovered that the reason the audiences in the popular priced houses laugh at love making is because the lovemaking embarrasses the audience. He says the Actors' Society has eliminated the financially irresponsible managers, so that the stranded company which we once had everywhere with us is now passing into obsolescence.

"The Society has done much to elevate the moral tone and social status of the profession," he is quoted as saying. "In the old days it was a common thing for the actor to become intoxicated and to be forgiven for the fault as an eccentricity of genius. Now it is recognized in our profession as in every walk of life that there is no excuse for drunkenness. I claim for the actors of to-day that sobriety prevails among them to the same extent that it does in any of the other learned professions. As to the social status of the actor, no ultra fashionable function in New York, Boston, or Philadelphia is considered complete without the presence of a well known stage person or two."

William Courtleigh is declared to have then waved the flag vigorously in this fashion: "Professionally I am most patriotic. It is my opinion that American actors lead the world. Our character actors are the best in the world and we can teach London and Paris stage direction."

Since John Barrymore succeeded Arnold Daly as the star of The Boys of Company B his Uncle Jack's bon mot about him has been freshly circulated.

Barrymore was one of the player folk rudely treated by the quake at San Francisco last year. He wrote plaintively to John Drew a usual nephew-like request for a loan promising it with the statement that while clad only in his purple pajamas he had been shaken into a bathtub full of water and that this misfortune had been followed by that of being drafted for street work by a company of soldiers. Reading which, with his pen suspended over his check book, Mr. Drew reflected aloud:

"I have some hopes of the boy, although it required a convulsion of nature to make him take a bath, and the United States Army to force him to do manual labor."

That is a severe test which Yvette Guilbert, in a mood of impatience with playwrights, proposes. She says, in effect, that the playwright is so bad that he has become less than necessary. He is a nuisance. She calls upon actor folk to eliminate him, in the Gallicised phrase to "kick him out."

"Let the actors enter," says she in her declaration of independence, "with their ideas boiling over, their nerves strung to the highest pitch, and let the audience suggest to each the character to be impersonated or the person to be imitated. Let a dozen different characters be impersonated. Then real, true, and original talent will be revealed, new ideas will be discovered, which will not be guided by the author, and stage manager and theatrical director. We shall be free, untrammelled, no longer ready-made emotions."

Jameson Lee Finney, the star, approached Grace Livingston Furniss, the author of The Man on the Case, at rehearsal.

Mr. Finney removed his hat, and in the indolent fashion that to many of us is so engaging, said:

"Pardon me, Miss Furniss, but how did you get your slang in this piece?"

"I got mine where you get yours," cheerfully replied Miss Furniss.

The star lifted a lazy eyebrow.

"O, do you go there?"

THE MATINEE GIRL.

ENGAGEMENTS.

The three Constantine Sisters have been engaged as dancers for Mlle. Modiste.

Harry Nye has signed for this season as business manager with William V. Mong in The Clay Baker.

William Hayward Claire was released by Charles Frohman to fill the part of Jack Dallan in Texas. He opened his season last week with this company.

Goldwin Patton has been engaged to support Porter J. White, to open on Sept. 2.

Louise Le Baron has been re-engaged with the stock opera company at the Castle Square Theatre, Boston, for the season proper, beginning on Sept. 2.

Clint G. Ford has been specially engaged for the negro character part in The County Chairman.

Alfred E. Aarons has engaged John Keefe for the role of Deacon Flood in the Southern His Honor, the Mayor, company.

Josephine Clairmont has been engaged to play Chick Elsey in The County Chairman, opening at Michigan City on Aug. 29.

T. N. Heffron, for the Summer season as leading heavy, with the Central Theatre, San Francisco.

William Danforth and Norma Kopp, with Frank Daniels in The Tattooed Man.

John W. Cope, who plays Kinkaid in The Rose of the Rancho, has been engaged by David Belasco for a term of three years.

Dakota Weronah Reich, for the part of Charity in The Christian Pilgrim.

Alice Clark La Rue has been engaged by B. C. Whitney for the prima donna part in The Isle of Bong Bong.

Bertha Whitney has signed for the heavy role of Madame in The Shadow Behind the Throne.

Orma Raymond has taken Marie Reed's place in Rowland and Clifford's Thorps and Orange Blossoms company.

AT THE THEATRES

(Continued from page 4.)

...after giving the author, actors and stage manager a fair opportunity to demonstrate that the play would be developed logically and everything would come out all right in the end in a way to convince them that no father or mother could be such incomprehensible monsters of iniquity, the people in the audience finally gave way to their feelings and ridicule and disapproval were expressed.

While the theme of The Singing Girl from Killarney was in such lugubrious contrast to the title, the play was brightened up in spots by a few comic touches, which the audience welcomed as a relief to an unfortunate choice of subject.

In the first act Daniel Wexford, a stern and uncompromising Irish squire, who did not look the villain his actions proclaimed him to be, hires Hickey Nickey, a village reprobate, to kill Kathleen Malone, whose pretty face and winning ways have captivated Alan Wexford, the old man's son. The squire considers the girl an impediment to Alan's future, and wants her out of the way so that the young man will transfer his affections to an heiress. Wexford's enmity is also directed toward a harmless character called Jack Dexter. The only reason for this seems to be that the young fellow is good natured and tries to make himself agreeable to some of the others in the cast who have not the same fund of animal spirits. After the bargaining between the Squire and Hickey Nickey, this criminal understudy meets Tom Wood, a drunken ne'er-do-well, who had committed murder a number of years before. Hickey Nickey knew of Tom Wood's secret and threatened to hand him over to the police unless that worthy consented to aid him in murdering Kathleen Malone. Shortly after this Bridget Malone, a buxom matron, "fair, fat and forty," reveals to Alan Wexford, under the charge of secrecy, the mystery of Kathleen's birth. She tells him that the girl is not her daughter, as is commonly supposed, but was left in her charge by some unknown person years before. This does not change Alan's feelings toward his sweetheart, but excites so much pity for the poor parentless girl that his affection becomes more demonstrative. Later Oswald Wexford, the Squire's nephew, makes his appearance with Marcella Wood, an adventuress. She tries to poison Kathleen with a box of candy, which the shrewd girl refuses until the giver has eaten a piece herself. The subterfuges the woman uses to avoid eating of the candy confirm Kathleen's suspicions, and she uses the occasion to scatter chocolate cream drops over the stage with a great deal of dramatic force. Marcella Wood is discovered to be the mother of Kathleen, though out of justice to what little heart a scarlet gowned adventuress is supposed to still possess, it is fair to say that the mother was not cognizant of their relation at the time, though the author does not make it clear why Marcella Wood should have designs on Kathleen in the first place.

At the end of the act the Squire tries to persuade his son to give up Kathleen, and, finding his efforts unavailing, begins to curse her, finishing his tirade by denouncing her as a girl of lost reputation. Alan then steps forward and puts a stop to the old man's vituperation by announcing that he and Kathleen are already married.

Act II finds the young couple occupying a cheap room in the slums of New York, where the villains try to abduct Kathleen. She saves herself by blinding them with red pepper. Later they make another attempt while she is singing in a music hall, but are foiled by a brace of large pistols held firmly in the determined hands of the heroine. Oswald Wexford, who hopes to inherit the Squire's estate, makes a bargain with Hickey Nickey and Tom Wood to have them kill Alan Wexford instead of Kathleen. In the second scene of the fourth act the hero is saved from death at the hands of Tom Wood by the timely arrival of his daughter Marcella, the adventuress, who had discovered that Kathleen Malone is her own daughter and had been spirited away some years before when she had refused to keep her father supplied with enough money for him to remain in a blissful state of undisturbed inebriety. Alan had been shut up in the cellar of the dive and left to starve by the orders of his father, when Tom Wood, to carry out the agreement with Oswald Wexford, draws a knife to kill the young man, but fortunately is prevented in time. Marcella Wood adds to the gaiety of the whole affair by threatening to kill her father when she discovers that he was instrumental in depriving her of her child for so many years, and through her consequent ignorance of her relation to the girl came near poisoning Kathleen.

The bad people all finally get their just deserts, but did not experience any qualms of conscience for their misdeeds, as all villains are supposed to do at the end. Everything was hurriedly straightened out to the satisfaction of at least the makers of the melodrama, but the denouement left the audience unconvinced.

Louis N. Medbury as Alan Wexford, the Squire's son, played the part according to the accepted standards of a melodrama hero, but made himself ridiculous in the dive scene by repeating a Scriptural phrase several times in a sing-song tone suggestive of Yankee ancestry. Ned Norton as Moses Muldoon, an Irish Jew, made the best of his opportunities in a hybrid character of comic possibilities. If C. W. Goodrich had played the country squire with a little more of the dignity required by the part his work would have met with more sympathetic response. Lillian Hines as Kathleen Malone played the hunted heroine with a conception of the requirements of the character, but occasionally forgot her brogue after leaving the green little isle for New York. A chorus of bright, young colleens rendered a number of catchy songs in several acts.

This week, Billy B. Van in Patsy in Politics.

Majestic—The Other House.

Farce, in three acts, by Harry and Edward Paulton. Produced Aug. 30. (Shubert Theatrical Company, managers.)

Rosalie	Gertrude Swingett
Lucy Upton	Adelaide Manola
Bert Hardley	Martin G. Brown
Jabez Vennamy	William Humphreys
Judy Hake	Sarah McVicker
Lila	Katherine Florence
Harrison	Jack Dean
Daniel Hake	Richard Golden
William Nicholl	Edwin Mordant
Meynch	John Hughes
Fay Lofty	Ruth Allen
Deffner	William Lawrence

Though the programme states that this is "an original fantastic comedy," it is a farce, pure and simple, original enough, but based on the old farceurs' expedient of mistaken identity. It is constantly and genuinely funny, without being boisterous, or arousing any sudden gales of merriment. The first night audience laughed quietly during the entire second act, and most of the time during the first and third. The authors are to be credited with having found a new theme to fit an old situation, and for providing dialogue worthy of their idea. They make excellent use of *double entendres*, now and then forcing the trick beyond probabilities, but giving it enough new turns to keep it always fresh.

The story is about an old inventor, Daniel Hake, whose business instincts are nil. He has invented some remarkable dyes, desired by two rival woolen firms, and has got himself hopelessly into debt. Besides, he has married, as a second wife, a termagant, who makes his life miserable. Jabez Vennamy, a money lender, has been engaged by one of the woolen firms to so entangle Hake's finances as to make him willing to sign any sort of contract with them. He threatens to sell out Hake's home if he does not pay his debts on a certain date. Hake has been hearing a "fire and brimstone" preacher and reading "Faust" in the evening, and it occurs to him to call upon the devil to help him out of his troubles. During a thunderstorm William Nicholl, head of the other woolen firm, arrives, and Hake takes him for Mephistopheles. He signs contracts to give his services to Nicholl under the impression that he is signing away his life.

Nicholl's son, Harry, has been in Hake's employ, under the name of Harrison, for the purpose of stealing the inventor's secrets. He falls in love with Lila Hake, and gives up his plan. To make reparation for the crime he has not committed, he provides money for refurnishing Hake's home, and gives him a bank account sufficient to pay off the notes held by Vennamy. Hake is not told of the source of the money, and believes it has been sent him by the devil. The arrival of Fay Lofty, an agent from the firm of Nicholl and Nicholl, convinces Hake still further of the power of his new employer. He is reconciled to Fay's presence, however, when he discovers that she is not afraid of Mrs. Hake. But while matters are progressing smoothly, Vennamy charges Hake with stealing from him the money with which he has paid his debts, and has him arrested. When Hake goes before the judge, that official has a fainting fit, and the inventor is again convinced of his power. He is released, pending the recovery of the judge. In the meantime Fay has discovered Mrs. Hake to be her former step-mother, who has remarried without the formality of a divorce.

In the third act Fay discloses Mrs. Hake's identity, and accuses her of the theft of Vennamy's money. After a series of confusing incidents, Hake is made to understand the nature of the contract he has signed, and readily gives his daughter to the "son of the devil." A secondary love interest is provided, between Bert Hardley, a hotel clerk, and Lucy Upton, daughter of the hotel proprietor.

A description of the play cannot indicate the humor of the situations, or the quality of the dialogue. The farce has an unusual and agreeable flavor, and should be successful. Some of the scenes are too long, and in some places the action should be quickened. The production is satisfactory, and the acting evenly good.

Richard Golden, in the role of Hake, played the kind-hearted, irresponsible, nervous inventor excellently. His simulation of dazed courage mixed with elation at his power and fear of the consequences was broadly humorous, without passing the bounds of seeming reality. Sarah McVicker was also excellent in her impersonation of the shrewish Mrs. Hake, who has cleverness without subtility. Gertrude Sniggett as the servant, Rosalie, found the role congenial and made use of the "fat" lines of the part. Katherine Florence as Lila did exceptionally good work in the most difficult scenes in the play, in which it was necessary for her to keep within the action without being directly concerned. Her acting was at all times satisfactory. Ruth Allen was wholesome and convincing as Fay Lofty, playing the character vigorously and naturally. Adelaide Manola as Lucy Upton was handicapped by a role of few opportunities.

Jack Dea was well cast in the role of Harrison, otherwise young Nicholl. His personality was genial and his acting marked with surety. William Humphrey slightly overplayed the character of the money lender, making him a little too much the conventional miser. Edwin Mordant was dignified and impressive as William Nicholl, giving a good, sincere characterization. Martin G. Brown did well as Bert Hardley, and the two small roles of Meynch the furniture man and Deffner the policeman were adequately played.

Metropolis—His Terrible Secret.

Melodrama, in four acts, by Charles E. Blaney. Produced Aug. 26. (Charles E. Blaney, manager.)

Melmoth	William H. Turner
Harry Waring	Allen Bennett
Sir Beverly Brenton	Richard Earle
Roderick Henderson	David Elwyn
Mr. Pemberton	Charles W. Sutton
Mr. Sinclair	Harvey Curtis
Dickey Darlington	Ted Lytell
Pongo	Jack Williams
Gambo	Joseph Dermody
Ben Ahmed	Richard Melton
Abdul	Henry Walker
Apachie	Frank Mitchel
Brusso	Charles Johnson
Lieutenant Walker Wood	Henry Wise
Lucy Sinclair	Edith Yeager
Salome	Mary Condon
Fanny	Letty Holmes
Mrs. Pemberton	Jessie Church

His Terrible Secret; or, The Man Monkey, is not so bad as it sounds. It is a melodrama of good construction clean-cut dialogue, and has exciting situations leading up to thrilling climaxes.

Act I shows a border station on the River Nile, where Professor Sinclair, a scientist and collector of natural history curios, has a bungalow. Melmouth, the hero, is the victim of prenatal influences, his mother having been frightened before his birth by being brought suddenly face to face with a hideous gorilla. As a result of this the young man's countenance resembles a monkey's. In addition to this he has all the physical peculiarities of a powerful beast, though in heart and mind he is a man. Professor Sinclair tells Melmoth that he is the heir to fabulous gold mines in the interior. A tattooed map on the man monkey's arm shows the location of the mines. During the recital Sir Beverly Brenton, an English traveler, and his accomplice, Roderick Henderson, overhear the professor tell Melmoth where the will and deeds pertaining to the fortune are concealed. While they are stealing the papers after the departure of Melmoth, Professor Sinclair appears unexpectedly, and Sir Beverly Benton kills the old man. They hear footsteps and hide. The person proves to be Melmoth, who has returned to the bungalow. While he is bending over the body Lucy Sinclair, the professor's daughter, and other members of the household come into the room. Salome, an Egyptian adventuress in love with Sir Beverly Benton, steps forward and accuses Melmoth of the murder. Every one except Lucy believes her. Melmoth, who has promised to take the professor's daughter to her aunt in Cairo in case anything should happen to him, asks Lucy if she thinks him guilty. She shows her confidence in Melmoth by consenting to allow him to guide her through the jungle to the Egyptian capital.

The second act is laid in an African forest. For three weeks all the men at the station have been scouring the surrounding country for the fugitive and his girl companion. Harry Waring, who is in love with Lucy, finds them after a vigorous search, and is about to shoot Melmoth when the girl intercedes, explaining who really murdered Professor Sinclair. Sir Beverly Benton and Roderick Henderson capture Melmoth, but he gets their rifles by strategy, and is strangling them to death, one held in each of his powerful hands, when two attendants of the conspirators fall upon the man monkey from behind and overpower him. They tie Melmoth to a tree, and the two Englishmen sear their victim's flesh with red hot irons. Lucy has also been captured and is compelled to watch Melmoth's terrible ordeal. Finally Harry Waring comes to the rescue with a company of Zouaves.

Harry Waring, Lucy Sinclair and Melmoth arrive in Cairo in Act III. Through the machinations of Sir Beverly Benton the man monkey is thrown into prison, where he is to be shot the next day. Roderick Henderson and Salome go to the house of the American Consul, Mr. Pemberton, uncle of Lucy, in disguise and engage as servants to enable Sir Beverly to gain entrance to the house when Lucy should happen to be alone. While the members of the household are away Sir Beverly goes to the Consul's domicile and drugs Lucy, but is prevented from doing her further harm by the arrival of Melmoth through a commodious chimney. The man monkey strangles Sir Beverly and makes his escape by the roof, after a great deal of furniture is broken in the death struggle. Harry Waring, who returns to the Consulate first, is accused by Roderick Henderson of murdering Sir Beverly.

Act IV occurs in an Egyptian criminal court, where a patriarchial magistrate, decked in Oriental splendor, tries Harry Waring for his life. Before the trial begins Roderick Henderson induces Salome to pose as the dead man's wife in order to gain possession of Professor Sinclair's papers found on the body and help swear away the life of the young man. Mr. Pemberton cross-examines the two schemers and exposes them as impostors, but the obtuse representatives of Egyptian law refuses to let the arguments of the American Consul convince him that the man and woman are a pair of unscrupulous plotters. The sentence of death is about to be pronounced upon Harry Waring when Melmoth, who has secretly loved Lucy from the time he first saw her, bursts into the courtroom and saves the accused by acknowledging his own guilt. The magistrate is so impressed with Melmoth's recital of his wrongs at the hands of Sir Beverly that he tacitly admits that the man monkey was justified in killing the Englishman by allowing him to depart for the jungle, where the unfortunate Melmoth hopes to find peace and quiet the rest of his days.

The mechanical effects of the second act produced a very satisfactory representation of a tropical thunderstorm in the heart of an impenetrable African forest. In the torture scene the soldering iron blown to a white heat looked so much like the real thing that Melmoth might have been burnt full of holes but for his timely rescue; though how a brazier and all the accoutrements of a modern inquisition could be found ready for use in an isolate spot, unless conveniently placed there by the accommodating denizens of the forest, does not admit of a reasonable explanation.

W. H. Turner, as Melmoth, the man monkey, played a difficult part, which in less skillful hands might have been made ridiculous. Edith Yeager, as Lucy Sinclair, showed an intelligent conception of the character. Richard Earle as Sir Beverly Benton read his lines with spirit, but was too vehement at times, even for a villain. Allen Bennett as Harry Waring could have gotten more out of the part if he had observed a little more dignity in his impersonation of Lucy's lover. Charles W. Sutton as Mr. Pemberton, the American Consul, was the typical energetic official abroad. Mary Condon as Salome was more convincing as an Egyptian adventuress in the first act than in the courtroom scene. Ted Lytell as Dickey Darlington kept the audience in good humor in the courtroom scene.

This week, Cecil Spooner in The Girl Raffles and The Dancer and the King.

At Other Playhouses.

BLANEY'S LINCOLN SQUARE.—Red Feather, with Cheridah Simpson in the leading role of Countess Hilda von Braga, was a welcome attraction here last week, playing to large audiences. The principal members of the strong cast were, besides Miss Simpson, Anita, Sarah Edwards; Mlle. Fifine, Julia Curtiss; Princess Zeegan, Florence Wiley; the Crown Prince, Gus Vaughan; Captain Trevois, Lyman Wheeler; Baron Bulwer Strauss, Lyman H. Conley; Colonel Mapatrick, Richard Karl; Bagstock Bowler, Frank H. Smith; Walter, Charles Fitz. This week, The Spoilers.

THALIA.—The Gambler from the West was last week's attraction at this house. This week, The Great Express Robbery.

NEW STAR.—The Great Express Robbery made a strong appeal to patrons of this house last week, playing to large audiences. This week, Lottie, the Poor Saleslady.

HACKETT.—The season at this house will begin to-night with The Movers.

MADISON SQUARE.—The Man on the Case will open the season at this house to-morrow (Wednesday) night.

BELASCO.—The Rose of the Rancho resumed its run at this house last Saturday night, Aug. 31.

WALLACK'S.—Dustin Farnum in The Ranger replaced The Time, the Place and the Girl at this house last night.

EMPIRE.—John Drew began his season in My Wife at this house last night.

HERALD SQUARE.—Virginia Harned in Anna Karenina replaced The Orchid at this house last night.

BIJOU.—This theatre reopened for the regular season last night with Madame Nazimova in Comtesse Coquette.

ACADEMY OF MUSIC.—Salomy Jane, with Eleanor Robson, began an engagement at this house last night.

CASINO.—Eddie Foy in The Orchid replaced Fascinating Flora at this house last night.

DALY'S.—Margaret Anglin and Henry Miller in The Great Divide began their season at this house last Saturday night, Aug. 31.

YORKVILLE.—Nat M. Wills in A Lucky Dog opened the season at this house on Aug. 26 and pleased large audiences. This week, Dublin Dan.

GRAND OPERA HOUSE.—The Boys of Company B attracted large audiences here last week. The company was headed by John Barrymore as Tony Allen, and the rest of the cast was as follows: Major MacLane, Joseph E. Whiting; Jim MacLane, Alfred Kappeler; C. Holbrook Allen, Verner Clarges; Digsby Bisson Sewell, Morgan Coman; Babe Carruthers, William L. Gibson; George Bright, Hugh Dillman; Doc Stuart, Percival T. Moore; Mike McNab, Mack Sennett; Henry Stabler, Robert McWade; Arthur Stabler, Roy Fairchild; Sergeant Walker, Malcohm Barrett; Corporal Robinson, E. P. Cahill; servant, Edward Smith; Mrs. MacLane, Jennie Eustace; Eileen MacLane, Josephine Drake; Madge Blake, Florence Nash; Florence Henderson, Marie Mallon. This week, Henry Woodruff in Brown of Harvard.

WEST END.—Jose Van den Berg began his season of opera at this theatre last Saturday night, presenting Martha as the first offering.

DOUGLAS FAIRBANKS TIRED OF SOAP.

Douglas Fairbanks, who in July retired from the cast of The Man of the Hour to marry the daughter of Daniel Sully, the former cotton speculator, is to return to the stage. At the time of his marriage young Fairbanks announced that he was through with the theatre, and that he was going into the soap manufacturing business with his father-in-law. Fairbanks formerly had a five years' contract with William A. Brady for theatrical appearances which the managed canceled in order to allow the young actor to carry out his desire to leave the glare of the footlights. Brady, however, stipulated that if at any time Fairbanks desired to return to the stage he must serve out the balance of his unexpired contract.

STILL ANOTHER BROADWAY THEATRE?

Long Acre Square was the center of more big theatre and hotel projects last week. Shanley Bros. sold at $600,000 No. 1555 Broadway and Nos. 203 to 217 West Forty-sixth Street, forming an "L" around the northwest corner. The plot contains nearly 17,000 square feet. McVicker, Gaillard Realty Company, representing the buyer, refused to say more than that he was an investor who would build a large fireproof structure. From other sources it was learned that the site was intended for a theatre. The Shanleys own Nos. 1537 to 1561 Broadway, next to the entrance of the projected theatre. They are preparing plans to cover that plot with a big restaurant and hotel.

ASKS INJUNCTION AGAINST VAUDEVILLE.

Peter Lee Atherton, owner of the new Mary Anderson Theatre, in Louisville, Ky., began suit in the Circuit Court there on Aug. 30 to enjoin the United States Amusement Company from using the house for vaudeville. Besides the Amusement Company, the Shubert Theatrical Company, Lee Shubert, Frank Williams, and Max Fablah were made defendants. Atherton built the house last year for the Shubert Theatrical Company, but says that to permit vaudeville performances to be given there would ruin the reputation of the house. The case was set for Saturday.

MANFIELD.

Now let us say but good of him,
And think but kindly thoughts of him,
'Tis all that we can do for him,
'Tis all that we could ask of him.

GILBERT A. COURT.

REELECTIONS

The demand from house managers in all parts of the country for the musical comedy, Buster Brown, has been so urgent this season that the Buster Brown Amusement Company has arranged plans for touring three companies, all of which will be equally strong and well equipped. Two of these companies are already organized, and the third will follow in a few weeks.

One of the new principals in The Spring Chicken this season will be Jeannette Bageard, who appears as La Belle Sissi, the Spanish girl. Miss Bageard formerly appeared with the Rogers Brothers, and during the past four seasons has been in The Prince of Pilsen.

Charles Vandergard has purchased all the property and rights of the Roscian opera company from L. N. Scott, of the Metropolitan Opera House, Minneapolis. He is reorganizing a bigger and better company than ever before, and will open on Sept. 30 at Minneapolis. Two of the later opera successes will be added to the repertoire, and one of the features this season will be an orchestra of ten pieces. W. Cranston has been engaged as business manager.

The opera company at the Castle Square Theatre, Boston, will be known this season as the Stock Opera company, and not as the Castle Square Opera company, which title is the property of Henry W. Savage. W. C. Mosson will direct the organization. Grand as well as light opera will be produced this year.

Laura Burt and Henry Stanford have enjoyed a most delightful Summer at the home recently purchased by them at Great Kills, S. I. Their tour in The Walls of Jericho will open on Oct. 12, under the Ernest Shipman management, for which a special cast is now being selected.

Harry L. Dixson and Alice Bonita Hughes, both well known in the Middle West, where they have appeared in various attractions, were married at Christ's Church, St. Paul, Minn., on Aug. 26. Mrs. Dixson will originate the role of Alfie in her husband's new attraction, Alfalfa.

Lost in New York opened at Lexington, Mo., on Aug. 22. The play has been revised this season and an entirely new production given it.

The Top o' the World opened the New Royal Alexandra Theatre at Toronto on Aug. 26.

Charles G. Simpson, a former football player at Northwestern University, and Catherine Parkhurst, a member of the Lafayette Stock company at Detroit, Mich., were married at Kenosha, Wis., on Aug. 24.

The first London performance of The Hypocrites was given at the Hicks Theatre on Aug. 27. The cast was the same as that of the American production, except that Marion Terry played the role originated in America by Jessie Milward.

Mrs. Jewell Kenny, mother of Isetta Jewell, is coming East early in September to attend to personal business matters which will keep her here a short time.

The opening date of the new Adelphia Theatre in Philadelphia has been set for Sept. 30, with Joe Weber's company in Hip, Hip, Hooray!

The No Mother to Guide Her company sailed for Galveston, Tex., on Aug. 24, to open there on Sept. 2 and play a Southern tour.

Harry Davenport, Phyllis Rankin and Sam Edwards replaced Walter Sanford, Ella Snyder and Frederick Bond in the cast of Fascinating Flora on Aug. 26.

The Askin-Singer Company, controlling The Time, the Place and the Girl; Ezra Kendall, in Swell Elegant Jones; The Umpire; The Flower of the Ranch, etc., has now more than 300 actors in its employ. One hundred and fifty-three left Chicago one day last week, comprising three new productions.

The first performance of The Movers was given at Scranton, Pa., last Friday night. The play will open the Hackett Theatre Tuesday evening.

Children from the Hebrew Orphan Asylum were guests of the management at the matinee of The Time, the Place and the Girl Saturday.

The Western company that is to play The Three of Us opened on Aug. 26 at Bloomington, Ill., the home town of the author, Rachel Crothers.

The four companies that are to play The Lion and the Mouse this season left New York last Friday for their respective opening points for final rehearsals.

George M. Cohan has abandoned his plan of taking a long rest this Winter, and will head his own company, playing Fifty Miles from Boston.

CURRENT AMUSEMENTS.

Week ending Sept. 7.

ACADEMY OF MUSIC—Eleanor Robson in Salomy Jane—122 times, plus 1st week—1 to 9 times.
ALHAMBRA—Vaudeville.
AMERICAN—From Broadway to the Bowery—9 times.
ASTOR—Raymond T. Hitchcock in A Yankee Tourist—4th week—23 to 30 times.
BELASCO—The Rose of the Rancho—340 times, plus 1st week—2 to 9 times.
BIJOU—Alla Nazimova in Comtesse Coquette—76 times, plus 1st week—1 to 9 times.
BROADWAY—Rogers Brothers in Panama—1st week—1 to 7 times.
CASINO—Eddie Foy in The Orchid—163 times, plus 1st week—1 to 9 times.
CIRCLE—Commencing Sept. 7—From Across the Pond.
COLONIAL—Vaudeville.
CRITERION—The Dairymaids—2d week—8 to 15 times.
DALY'S—Margaret Anglin and Henry Miller in The Great Divide—224 times, plus 1st week—2 to 9 times.
DEWEY—Reilly and Wood's Show.
EMPIRE—John Drew in My Wife—1st week—2 to 9 times.
FOURTEENTH STREET—Billy B. Van in Patsy in Politics—6 times.
GARRICK—Francis Wilson in When Knights Were Bold—3d week—14 to 21 times.
GOTHAM—Star Show Girls.
GRAND OPERA HOUSE—Henry Woodruff in Brown of Harvard—178 times, plus 9 times.
HACKETT—Commencing Sept. 3—The Movers.
HARLEM OPERA HOUSE—Stock co. in The Sondan.
HERALD SQUARE—Virginia Harned in Anna Karenina—1st week—1 to 7 times.
HIPPODROME—Pioneer Days and Neptune's Daughter.
HUDSON—Robert Edeson in Classmates—2d week—5 to 13 times.
HURTIG AND SEAMON'S MUSIC HALL—Greater New York Stars.
KEITH & PROCTOR'S 125TH STREET—Vaudeville.
KEITH & PROCTOR'S 23D STREET—Vaudeville.
KEITH & PROCTOR'S FIFTH AVENUE—Stock co. in The Little Minister.
KNICKERBOCKER—The Alaskan—4th week—22 to 29 times.
LIBERTY—The Follies of 1907—47 times, plus 2d week—9 to 16 times.
LINCOLN SQUARE—The Spoilers—16 times, plus 9 times.
LONDON—Colonial Belles Burlesquers.
LYCEUM—Grace George in Divorcons—54 times, plus 4th week—21 to 28 times.
LYRIC—The Lady from Lane's—3d week—17 to 25 times.
MADISON SQUARE—Commencing Sept. 4—The Man on the Case.
MADISON SQUARE ROOF—Closed Aug. 31.
MAJESTIC—The Other House—2d week—4 to 12 times.
METROPOLIS—Cecil Spooner in The Girl Raffles—61 times, plus 5 times; The Dancer and the King—17 times, plus 4 times.
MINER'S BOWERY—White's Gaiety Girls.
MINER'S EIGHTH AVENUE—Kentucky Belles.
MURRAY HILL—Rents-Santley Burlesquers.
NEW AMSTERDAM—The Round Up—2d week—6 to 17 times.
NEW STAR—Lottie, the Poor Saleslady—9 times
NEW YORK—Vaudeville.
PARADISE ROOF—Vaudeville.
PASTOR'S—Vaudeville.
SAVOY—The Man of the Hour—40th week—316 to 324 times.
THALIA—The Great Express Robbery—17 times, plus 9 times.
VICTORIA—Vaudeville—Matinees.
WALLACK'S—Dustin Farnum in The Ranger—1st week—1 to 8 times.
WEST END—Van den Berg Opera in Martha.
YORKVILLE—Barney Gilmore in Dublin Dan.

DEATH OF RICHARD MANSFIELD

THE FAMOUS ACTOR EXPIRES AT HIS HOME IN NEW LONDON, CONN.

Forced by Illness to Abandon His Tour Late Last Season, He Vainly Sought Recovery in England, the Adirondacks and at His Summer Home---A Remarkable Career Fully Described---Since His Original Great Success as the Baron Chevrial in 1883 He Had Distinguished More Than a Score of Roles in His Own Productions---An Irreparable Loss to the Theatre.

Richard Mansfield died of a complication of diseases at his Summer home in New London, Conn., on Aug. 30. Mr. Mansfield had been ill since the early part of the year, and while in Scranton, Pa., March 25, was compelled to cancel his engagements and return to New York.

Mr. Mansfield began to show failing health at the beginning of the year. His engagement at the New Amsterdam Theatre opened in New York on Feb. 25. He played A Parisian Romance the farewell night of the fourth week. This was Mr. Mansfield's last appearance on any stage. Strange to say, the role of Baron Chevrial, which he played that night, was the character that brought him into sudden notice and gave the great actor his fame in 1883.

The next day, Sunday, March 24, the Mansfield company went to Scranton. That evening an attack of acute abdominal pains prostrated him. Though suffering intensely that night and the following day he would not consent to cancel Monday evening's performance until 6 P. M. On Tuesday the cancellation of the evening's performance at Wilkes-Barre was announced.

It was then that Mr. Mansfield returned to New York, where two specialists, Dr. Lockwood and Dr. Janeway, diagnosed his case as an affection of the liver.

A week's rest made no improvement in his condition, and the physicians advised a cessation from all work for a year. Following this advice, the Mansfield company of players was disbanded. In May the famous actor, suffering from exhaustion, the result of a nervous breakdown, set sail with his family for England, arriving in London on May 21.

During the voyage Mr. Mansfield was constantly under the care of a physician. He grew worse during the latter part of the trip, and when the steamer got into wireless communication with the shore arrangements were made for a specialist to meet him at the wharf in Tilbury.

Mr. Mansfield recovered sufficiently to enable him to travel to various European water resorts, but he failed to respond to treatment. After a few months of fruitless search for health Mr. Mansfield returned to America, landing in Montreal after a painful voyage. He remained there a few days, and then, accompanied by his family, Felix Mansfield, his brother, and a retinue of servants and nurses, went to Saranac Lake, N. Y., arriving at Ampersand on July 28. Though slowly failing, he fought against heavy odds determinedly, and the family denied the reports that his condition was dangerous, but Mr. Mansfield's heroic efforts to get well did not avail him.

He gradually grew weaker, and the physicians realized that it was only a question of days when the end would come.

Mr. Mansfield longed to be in his Summer home, and several days ago he was taken by special train to his residence, Seven Oaks, in the Sea Park section of New London, Conn. He took a sudden turn for the better and was frequently seen about his place superintending its completion. But for the last few days he was confined to the house, and his friends feared that he had suffered a relapse. The refusal of Dr. A. H. Allen, a local physician, who had charge of Mr. Mansfield since his arrival from Saranac Lake, to allow any one but the immediate members of the family to see the famous actor seemed to confirm their fears.

Two days before his death all hopes of recovery had vanished. Mr. Mansfield passed away while in a comatose state early in the morning of Aug. 30, and did not recognize those at his bedside. Those gathered around him during his last moments were his wife, his brother, Felix Mansfield; his son, George Gibbs Mansfield, and the physician and nurses.

Dr. Allen announced that Mr. Mansfield's death was due to disease of the liver, cancer and other complications. The breakdown in last March at Scranton came at a time when Mr. Mansfield had added to his fame by appearing in Ibsen's wonderful play, Peter Gynt.

Arrangements have been made for Mr. Mansfield's interment in a small burial plot opposite Seven Oaks, in accordance with his dying request. The members of the Gardner family, from whom Mr. Mansfield bought his Summer place, are buried here.

Mr. Mansfield's family arranged for the funeral to take place Monday, Sept. 2, from his residence, where the body rested in a coffin covered with black velvet fringed with silver trimmings, which will be inclosed in a vault of solid steel and laid away close to the home he loved so well.

The Rev. Alfred Poole Geent, D.D., rector of St. James' Episcopal Church, has been requested to officiate at the services. They will be in accordance with the rites of the Church of England.

Richard Mansfield was born on the Island of Heligoland in the North Sea, May 24, 1857. His father, Maurice Mansfield, was an Englishman, and his mother was Emma Rudershorf, the well known singer. His early education was at Derby School, where he made his first histrionic essay in the role of Shylock. Even at that early period success on the stage was predicted for him by his head master, the Rev. Walter Clark.

Though Mr. Mansfield has long been regarded as an American, it was in 1872 that he first came to this country, and then not as an actor. He accompanied his mother, who was to sing at Gilmore's Peace Jubilee in Boston. For a time he studied trade in the office of that pioneer of merchants, Eben D. Jordan. He quickly tired of this, however. He next took up newspaper work and became musical and dramatic critic for several journals, including the Boston *News*.

He achieved distinct success in this field, and his articles were widely quoted. Still his mother was not pleased at it as a vocation, but wished him to become a painter. Accordingly in 1875 she sent him back to Europe to study. His life in London while trying to comply with his mother's desires was most miserable, and he frequently said afterward that so far from living by his painting he lived in spite of it. Under such conditions his thoughts were now seriously directed toward the stage. He was prompted in this probably by monetary reasons as much as by natural inclination.

Mr. Mansfield's earliest efforts met with little return. At last, however, he was afforded an opening. He appeared in 1877 at German-Reed's entertainment at St. George's Hall, London, taking the place of Carney Grain, the monologue and sketch actor, who was ill. The result was hardly happy. Owing to the hardships which he had undergone he was scarcely able to stand, and in addition was extremely nervous because of appearing for the first time before a regular audience. The attempt proved pitiful in the extreme. He was not daunted, however, by this failure. He struggled on, and at last found a place in Gilbert and Sullivan's first production. He made a decided hit as Sir Joseph Porter in Pinafore.

His desire to see his mother, who had remained in this country, caused him to return to America. His debut here occurred on Sept. 26, 1882, when he appeared in Les Manteaux Noirs (The Black Cloaks) at the Standard Theatre (afterward called the Manhattan). Almost entirely unknown up to this time, he made an instant and distinct success. The criticisms in the daily papers of the time were full of commendation upon his work. The opera itself does not seem to have made an unusual impression and was soon withdrawn for Panquette's Rip Van Winkle. Again Mansfield as Nick Vedder scored.

The next step in his advancement came when he joined the Union Square Stock company. It was while he was a member that A. M. Palmer determined to produce Octave Feuillet's A Parisian Romance. Mansfield was cast for the role of Firandel, but was "loaned" to an opera company in Baltimore and was playing the role of Lord Chancellor in Iolanthe. An imperative order from Palmer caused him to hasten back to New York. Stoddard, who was to have played Baron Chevrial, refused to assume the role. Mansfield offered to take it and was accepted, though with much misgiving.

His success in the part is a matter of history. It proved to be the turning point in his career. Even at that the road was not to be straight and smooth, and he was soon back again in comic opera. On April 5, 1886, Mansfield, his own manager at last, produced Prince Karl at the Boston Museum. He soon brought it to New York, where it ran all Summer. This became in a way the foundation for that splendid repertoire which has done so much to place him in the first rank of the actors of his time.

It was when playing Prince Karl at the Madison Square Theatre that an American girl, Beatrice Cameron, became a member of his company. On Sept. 5, 1892, she and Mr. Mansfield were married in New York. She continued as leading lady in his company until 1897, when, after originating the role of Judith Anderson in The Devil's Disciple, she retired from the stage. Since that time she has appeared but once—at a special performance of Arms and the Man, which her husband gave as a sort of compliment to her, at the request of numerous friends. They had one child, George Gibbs Mansfield.

The Spring of 1887 found Mansfield back in Boston again, where on March 9 he once more scored a great success in Dr. Jekyll and Mr. Hyde. A little play of his own, Monsieur, produced about this time in New York, seems of especial interest. In this he impersonated Monsieur André Rossini Marie de Jadot, the starving music teacher and drawing-room singer. There seems almost a feeling of the autobiographic in this.

With A Parisian Romance, Prince Karl, and Dr. Jekyll and Mr. Hyde, Mansfield now had a splendid start and a reputation as a character actor of remarkable talent. In 1889, therefore, he determined to go back to London. When he presented Richard III at the Globe Theatre he was no longer the half-starved, struggling actor, but an artist of reputation at the head of his own company. The venture, while a financial failure, was an artistic triumph.

In May, 1890, he was once more at the Madison Square Theatre, presenting what was to prove probably his most popular and in some ways his most finished success, Beau Brummel. From one end of the country to the other Mansfield's Beau Brummel became famous and to the very end of his stage career remained so.

His next two plays were hardly of the standard of their predecessors, or at least were not so enthusiastically received. Don Juan, produced at the Garden Theatre in May, 1891, met with an indifferent reception. It was followed in September with Nero, which gained Mr. Mansfield critical favor at least. In February, 1892, a revival of Ten Thousand a Year proved highly successful in every way. His own version of Hawthorne's "The Scarlet Letter" was produced on Sept. 12, 1892, and met with unqualified approval. He played this through the entire season.

From boyhood his dream had been to appear in Shakespeare. On Oct. 23, 1893, he presented The Merchant of Venice at Herman's Theatre (afterward the Princess). His interpretation of Shylock aroused a storm of discussion. The following year he produced Arms and the Man, the play which introduced Bernard Shaw to the American theatregoing public. He quickly followed it with Scenes from the Life of Napoleon Bonaparte.

The next Spring Mansfield took Harrigan's Theatre, refitted and redecorated it. He opened it under the name of the Garrick on May 8, 1895, with The King of Peru. This same Summer found him very seriously ill with typhoid fever. He was scarcely convalescent when he startled New York by a production on Dec. 3 of Rodion the Student, a sensationally socialistic play for that time.

His next production took place on Nov. 12, 1896, at Chicago, when Castle Sombras was given. In October of 1897 came the second Shaw play, The Devil's Disciple. On April 18, 1898, The First Violin was given at Boston. It was at the beginning of this year that he arranged for a translation of Cyrano de Bergerac. Both play and actor obtained a tremendous popularity.

Mr. Mansfield's recent productions are so fresh in the memory that they call for little or no comment. Almost without exception they have been of high literary merit and artistic excellence. To him was due that magnificent performance of Henry V at the Garden Theatre on Oct. 3, 1900. Monsieur Beaucaire, an exquisite little comedy, opened the Garrick Theatre, Philadelphia, on Oct. 7 1901. The following year, on Oct. 14, he went back again to Shakespeare, producing Julius Cæsar. Old Heidelberg served as a dainty pause before Tolstoi's gloomy yet powerful Ivan the Terrible, on March 1, 1904.

These new productions he interspersed with his repertoire, showing in almost every role new evidence of his greatness and his genius. Molière's The Misanthrope was a fine experiment, as was also Schiller's Don Carlos. On Oct. 29, 1906, at the Grand Opera House, Chicago, he offered what was probably the most difficult role he ever attempted in Ibsen's Peer Gynt. The strain of it was so great that he broke down under it and was forced to retire from the stage.

Following is a summary of the roles and productions offered by Mansfield since his first dramatic success: Baron Chevrial in A Parisian Romance, Union Square Theatre, Jan. 10, 1883; Karl in Prince Karl, Boston Museum, April 5, 1886; Dr. Jekyll and Mr. Hyde in Dr. Jekyll and Mr. Hyde, Boston Museum, May 9, 1887; André Rossini Marie de Jadot in Monsieur, Madison Square Theatre, July 11, 1887; King Richard in King Richard III, Globe Theatre, London, March 16, 1889; Humpy Logan in Master and Man, Palmer's Theatre, Feb. 5, 1890; Don Juan in Don Juan, Garden Theatre, May 17, 1890; George Brummel in Beau Brummel, Madison Square Theatre, May 18, 1891; Emperor Nero in Nero, Garden Theatre, Sept. 21, 1891; Tittlebat Titmouse in Ten Thousand a Year, Garden Theatre, Feb. 23, 1892; Arthur Dimmesdale in The Scarlet Letter, Daly's Theatre, Sept. 12, 1892; Shylock in The Merchant of Venice, Herman's Theatre, Oct. 22, 1893; Captain Bluntschli in Arms and the Man, Herald Square Theatre, Sept. 17, 1894; Napoleon in Scenes from the Life of Napoleon Bonaparte, Herald Square Theatre, Nov. 26, 1894; Don Pedro XIV in The King of Peru, Garrick Theatre, Dec. 3, 1895; Rodion in Rodion the Student, Garrick Theatre, Dec. 3, 1895; Sir John Sombras in Castle Sombras, Grand Opera House, Chicago, Nov. 12, 1896; Dick Dudgeon in The Devil's Disciple, Hermanus Bleecker Hall, Albany, Oct. 4, 1897; Eugene Courvoisier in The First Violin, Hollis Street Theatre, Boston, April 18, 1898; Cyrano de Bergerac in Cyrano de Bergerac, Garden Theatre, Oct. 23, 1898; King Henry in King Henry V, Garden Theatre, Oct. 3, 1900; Monsieur Beaucaire in Beaucaire, Garrick Theatre, Philadelphia, Oct. 7, 1901; Brutus in Julius Cæsar, Grand Opera House, Chicago, Oct. 14, 1902; Prince Karl Heinrich in Old Heidelberg, Lyric Theatre, New York, Oct. 12, 1903; Tzar Ivan in Ivan the Terrible, New Amsterdam Theatre, New York, March 1, 1904; Alceste in La Misanthrope, April 10, 1905; Don Carlos in Don Carlos, Oct. 27, 1905; Peer Gynt in Peer Gynt, Grand Opera House, Chicago, Oct. 29, 1906.

MANAGERS' TRIBUTES.

Many Expressions on the Loss to the American Theatre in Mansfield's Death.

The death of Richard Mansfield has caused the deepest regret in theatrical circles. Managers and playwrights praise the actor and mourn his loss to the stage. They regret that the career of the foremost English-speaking actor should have been cut off in his prime. Following are various expressions:

HARRISON GREY FISKE: As a character actor Mr. Mansfield deserved high rank; as a tragedian he was less fortunate. It cannot be said that the sacred fire flamed in his soul; but he was an artist possessing many fine accomplishments, and his entire career was remarkable for the unwavering fixity of purpose and the high aspirations that it consistently revealed.

WALTER N. LAWRENCE: The death of Mr. Mansfield is a loss to all who love art. I am sure that if the movement were started the public would generously contribute to the erection of a monument to his memory.

DAVID BELASCO: Richard Mansfield undoubtedly formed one of the strong links connecting the old days of the theatre with the new. Time alone will find for him his proper page in America's stage history, but that the page will be a brilliant and an inspiring one cannot be denied.

WILLIAM A. BRADY: Richard Mansfield was, without question, the greatest character actor of his time, a student and an artist to his finger-tips. He stood at the head and front of what represented the best and loftiest in stage art.

OSCAR HAMMERSTEIN: As an actor Mr. Mansfield was undoubtedly the peer of any on the American stage. I doubt if the European stage presents a really greater one. As a friend, he was as steadfast as he was to his art.

DANIEL FROHMAN: Mr. Mansfield's path to greatness led along his dominating intellectual personality, his remarkable persistency and his undoubted sincerity. In the end it won him the highest recognition. He will best be remembered as a character actor of great vividness and distinction. I am not confident that posterity will remember him as a great genius in his art. Among his friends he was a charming man, a brilliant conversationalist, cordial and gentle, but when opposition or differences of opinion came he could be sardonic, bitter and a prey to violent temper.

CHARLES FROHMAN: Away from the stage he was simple, natural and lovable. As an actor he was compelling. He inspired his audiences because he felt the part he was playing. I knew him and I loved him. The stage has lost a master. The American nation has lost its greatest actor. I have lost a dear friend. I can say no more.

MARC KLAW: Mansfield's contributions to the American stage will give him a most enviable place in the history of the theatre.

CLYDE FITCH: My first feeling upon hearing of the death of Mr. Mansfield was one of personal grief. My thoughts go back to the production of Beau Brummel, which started me on my career. He was a real actor, a real artist, and big in both. We cannot compare him with anybody. Although a magnificent character actor, he was too complex to be limited by any such definition, for he was as great in tragic power. His Richard III was the finest I have ever seen. No mere character actor could have done his Peer Gynt.

JAMES K. HACKETT: I was very much shocked to hear of Mr. Mansfield's sudden demise. I greatly admired him for his high ideals and for his intense zeal in endeavoring to attain them, and so exalt the standard of the stage. He was the leading exponent of high dramatic art on the American stage from artistic and other standpoints.

The following resolution was adopted last night by the Friars Club and wired to Mrs. Richard Mansfield at New London:

The Friars, an organization of theatrical press agents, managers and newspaper men, extend you the sincere sympathy they feel at this time. The American people mourn the loss of a great artist, and the Friars, so many of whom were intimately associated with Mr. Mansfield, lament their personal bereavement. The Friars respectfully tender you their sincere sympathy.

BUSY SEASON FOR W. A. BRADY.

In outlining his plans for the season William A. Brady announces that Grace George will appear in Sylvia of the Letters, a new play by Jerome K. Jerome, and a drama by Clyde Fitch, the title of which has not yet been made public. The Jerome play is a comedy with the scene laid in New York. Miss George will also be seen in revivals of Much Ado About Nothing and Sheridan Knowles' The Love Chase, or Mrs. Hannah Cowley's The Bell's Stratagem. Miss George will return to London after her engagement at the Lyceum Theatre. Mr. Brady will revive Clothes with another actress in Miss George's role.

Frank Worthing will remain with Grace George's company during the greater part of the season to play Des Prunelles, his present part, and Benedict to her Beatrice. After this he will have the principal role in Give a Dog a Bad Name, which Mr. Brady had written by an English dramatist, Cyril Hallward.

Mr. Brady also has plans for Robert Mantell, announcing that the Shakespearean star will appear in a new production of King Richard III, using the original text instead of the Colley Cibber edition. Mr. Mantell will continue in his former roles of Iago, Lear, Othello, Macbeth, Hamlet, Shylock, and Brutus, and next year will probably be seen in a Shakespeare repertory in Belfast and Dublin. Frederick Donaghey is preparing the text of Ibsen's Brand for him, but Mr. Mantell will not appear in the play until October, 1908.

On Sept. 13 Wilton Lackaye will open in St. Louis in a dramatization of Hall Caine's "The Bondsman." The play will come to New York in December. Later in the season there will be some special performances of No Thoroughfare and An Enemy of the People, with Mr. Lackaye in the chief roles.

In association with Joseph R. Grismer, Mr. Brady expects to have four and possibly five companies of The Man of the Hour on the road.

Phœbe Davis will continue to play 'Way Down East for a time, and later in the season she will be seen in Captain Drew on Leave, by Hubert Henry Davies. Al. Leech will remain under Mr. Brady's management in a musical farce, Happy Days, by Kulett Chalmers and Gus Edwards. Arrangements have been made by Mr. Brady for options on Frank Curzon's London productions, beginning on Sept. 1. In turn Mr. Curzon will have options for Great Britain on any new plays of Mr. Brady.

George Broadhurst is under contract to write two plays for the American manager. Douglas Fairbanks has signed a five-year contract with Joseph R. Grismer and W. A. Brady, and will be launched as a star at the end of the season.

IRIS TO BE REWRITTEN?

Virginia Harned has written to Arthur Wing Pinero, asking him to revise Iris, by rewriting the fourth act and adding a fifth act, to show the final misery of the woman. Miss Harned wishes the play to be a vindication of Iris, and if Mr. Pinero agrees to her request, she will probably produce the play at the end of this season.

ACTORS' CHURCH ALLIANCE NEWS.

National and Local Headquarters, 133 West Forty-fourth Street, New York City.

The usual tea was held last Thursday at the New York headquarters and among those present were Mrs. Hudson Liston, Adelaide Chetwynd Greenfield, Mrs. Angie Mackay, Harriette Brent, Rev. F. J. Clay Morgan, Regina Weil, Mrs. Franklin P. Pratt, Rena Maye, Rev. S. S. Mitchell, Eleanor C. Brownell, Elma Gillette, Victoria Cowell and many others. Tea will be served next Thursday and members of the profession and their friends are invited.

The regular monthly meeting of the National Council will be held this Friday at the National headquarters at 3 p. m. All officers in town are requested to be present.

The regular monthly meeting of the New York Chapter officers will be held this Wednesday afternoon at the headquarters at 3.30 p. m.

DELLA PRINGLE'S SUCCESS.

Della Pringle closed her Summer stock season at Colorado Springs on Aug. 17 with great success. Miss Pringle firmly established herself and her company as favorites, and on the last night they were received with marked enthusiasm. Flowers and presents were given to every member of the company. Claude Kelly, comedian, joined on Aug. 15, and will act as business manager for Miss Pringle. Pelton and Sumpter, of the Curtis Theatre, Denver, will direct and book Miss Pringle's tour, which will extend to Los Angeles and back, including the gold fields of Nevada.

PROFESSIONAL DOING.

The Red Mill is playing to $2,100 a night at the practically new Grand Opera House in Chicago.

Josephine Drake and William Gibson are playing the leading roles in support of John Barrymore in The Boys of Company B.

David Todd, who has been playing with Cyril Maude in London, sailed for America on Aug. 24 on the *New York*.

Myrtle Holly, who has been cashier at the Bijou Theatre in New Haven for the past two years, is now in Springfield, Mass., where she has taken a position as treasurer of the Nelson Theatre.

William Lercha, who has been spending his vacation at Saratoga, N. Y., has gone to Buffalo to play juvenile roles.

The Girl in the Barracks, originally a comedy which Louis Mann and Clara Lipman starred in some seasons back, has been made a musical comedy drama. It will open at White Plains, N. Y., on Sept. 7. Joseph W. Standish and Marie Beaugarde will be the co-stars. The company will have a chorus. Allan E. Reid is the manager and proprietor of the company. Calder Johnson is advance representative.

Nora Bayes entered the cast of The Follies of 1907 at the Liberty Theatre on Aug. 29, taking the role of Topsy, recently played by Emma Carus. Miss Bayes has been singing in the London music halls for several months this Summer.

The offices of the Louisville *Courier-Journal* were destroyed by fire last Friday morning, Aug. 30.

The Southern tour of The Clansman will open at Shelby, N. C., on Sept. 9. The management is planning for a tour around the world at the end of this season, to begin in London next June and to include South Africa, British India, Australia, the Philippines, Hawaii and return to the Pacific Coast.

Paid in Full, a new play by Eugene Walters, will be produced at the Astor Theatre this season.

Edward Saxon will star this season in a new production of Peaceful Valley, management of Carson Bradford; tour directed by J. J. Coleman.

R. G. Taber's circuit of theatres in Minnesota now includes Northfield, Red Wing, Hastings and Lake City.

The Train Robbers' company, under the management of M. A. Adams, tour directed by Edward R. Salter, will open at Easton, Pa., on Sept. 5.

Lillian Russell returned to New York last Thursday to begin rehearsals of her new play, Wildfire. Her support will include Boyd Putnam, Herbert Corthell, Hugo Toland, Ernest Lamson, Gilbert Douglass, S. Colt, I. Mitchell, Rosa Rand, Rosalie De Vaux, and Norma Winslow.

The Movers was produced at the Lyceum Theatre, Scranton, Pa., on Aug. 30, preparatory to opening the Hackett Theatre on Sept. 3.

Lyan Pratt, after a tour of Central Europe, is at the Elysée Palace Hotel, Paris, for September.

William J. Romain is the guest of the artist, William Verplanck Birney, and his wife, at their Stasconset, Mass., home, for the month of August.

OBITUARY.

D. F. Hall.

D. F. Hall, manager of The Man of the Hour (Western), formerly connected with the *Buffalo Courier* as dramatic editor and later press representative for Mildred Holland and Wright Lorimer, died at the Stratford Hotel, Chicago, on Aug. 26 of hemorrhage of the brain.

He had gone to Chicago a month before to succeed Frederick Donaghey, and though suffering from bad health, was able to attend to his duties most of the time. His condition was not considered serious, and the end came suddenly. The body was shipped to New York for burial.

Mrs. Grace Turner James.

Mrs. Grace Turner James, wife of True S. James, who had been ill all Summer, died on Aug. 25 at Nashville, Tenn. She was on the way to Nashville to visit her sister when her illness reached a critical stage. Mrs. James was taken from the train in an unconscious condition and removed to her sister's house, where she died shortly after midnight. Her husband, who was playing in Baltimore, was unable to reach her bedside, as he did not receive notice of his wife's death until two days later, telegraphic communication with that city having been cut off during the strike.

Notes.

Mrs. Charles C. Stumm, wife of the manager of George Washington, Jr., died at Painesville, O., on Aug. 22. She was forty years old. Burial was at Evergreen Cemetery, Painesville, on Aug. 24.

Ella Grover, formerly a well-known vaudeville performer, died in this city last week and was buried on Thursday. She is survived by one sister, professionally known as Lizzie Hunt.

S. B. Knapp, father of Harry Knapp of the Human Hearts company, Western, died at Ithaca, Neb., on Aug. 3.

Married.

ALTENBERG—GARRITY.—At Chicago, Ill., on Aug. 6, Raymond Altenberg (Raymond Leonard) and Laura Garrity.

DIXSON—HUGHES.—Harry L. Dixson and Alice Benita Hughes, at St. Paul, Minn., on Aug. 22.

MAHLINE—KEARNEY.—At Memphis, Tenn., on Aug. 12, William Mahline, of Memphis, and Margaret Kearney, of Baltimore.

SIMPSON—PARKHURST.—Charles G. Simpson and Catherine Parkhurst, at Kenosha, Wis., on Aug. 24.

STITT—GARRITY.—At St. James' Church, Chicago, Ill., on August 28, John Stitt (Jack Louie) and Florence Garrity.

Died.

GROVER.—At New York city, Ella Grover.

HALL.—D. F. Hall, at Chicago, on Aug. 27.

JAMES.—Mrs. Grace Turner James, at Nashville, Tenn., on Aug. 25.

STUMM.—Mrs. Charles C. Stumm, at Painesville, O., on Aug. 22, aged 40 years.

TELEGRAPHIC NEWS

CHICAGO

New Stock Company at the College Theatre—Good Bills at All Houses.

(Special to The Mirror.)

CHICAGO, Aug. 31.—The news comes from a real estate firm that Oscar Hammerstein will build an $800,000 house in Chicago for grand opera just as soon as he can find a good location. Under ordinary circumstances the news of a new $800,000 theatre would almost cause a sensation, but Chicago has been rather overfed lately with new theatre projects.

The new stock company at the College Theatre, which began its first season this week, was received enthusiastically by the first nighters. The company showed ability, though the opening play, The Woman in the Case, did not seem to be just the right medium for the players to demonstrate their talents. The critics devoted a good deal of attention to the opening, and were cordial in their notices, but admitted that the play did not offer a good opportunity to judge of the whole company. Louise Ripley, the leading woman, appeared well in Blanche Walsh's old role and received some good notices. James Durkin's chances of showing his talent were too few to enable the audience to get a proper estimate of him. The interior of the theatre, recently embellished by a series of beautiful mural paintings, divided the attention of the audience between the painter's art and the histrionic talents displayed on the stage. A more extended notice of the company will be given next week, when it is expected they will appear in a vehicle better suited to their ability. The company includes Carrie Clark Ward, Virginia Keating, Jean Adair, Isabel Randolph, Morris McHugh, T. Edward McGillen, E. Laurence Lee, Smith Davies, Allen Kelly and Harry von Meter.

Strongheart opened the season at McVicker's most creditably for all concerned, including the new star, Edgar Selwyn, the company, and the managers of the theatre. It is one of the best productions seen at McVicker's for some time. The press and public have accorded Mr. Selwyn star honors. His Strongheart is a cleverly drawn portrait of the educated Indian, yet his impersonation could have had more strength. Paul Dickey played Thorne with intensity. He showed the right conception of the character's consciousness of trickery, and emphasized it at the proper time. The rest of the company handled their parts acceptably. C. Russell Sage was cast as Taylor, Harry Mainhall as Ross, George H. Wender as Read, F. A. Turner as Skinner, Furnell Pratt as Nelson, Clifford C. Stork as Livingston, and Scott J. Higgins as Saunders. Kate McLaurin showed sincerity in her characterization of Dorothy, and Louise Compton as Molly was bright and pleasing. W. R. Randall did the bit of Black Eagle with marked dignity and strength. The company includes Joseph Gaites as the butler, Harrison Ford as Farley, W. R. Randall as Buckley, John Warren as Josh, Lesbia Grealis as Maud, Jenne McPherson as Betty, and Delilah Bryant as Mrs. Nelson.

The Mysterious Burglar, a new melodrama by Joseph Le Brandt, produced by the Rowland and Clifford Amusement Company, has had a successful week at the Columbus. It is an effectively constructed play, with a new variation of the theme of burglary. The hero is the mysterious man who seems to be a burglar, and this idea is worked up into numerous good situations. Burt King is excellent in the title role. Romaine Fielding as Pearson, the blackleg broker, is an easy, handsome and polished villain of the best melodrama type. The women of the company are capable. Adele Lane does the lead well, and Florence Falkin has the necessary strength, skill and presence for Thelma, the heavy. There is a great deal of comedy in the play. It is well staged and should be one of the popular new melodramas of the season. The company includes James J. Wall, Paul Anderson, Madlyn Jouroue, Frances E. Cromwell, Zella Call, Dorothy Stanton, Arthur Lanning and Frank Walinski. Several good musical numbers are given by the Garden City Trio and a good looking chorus. In a song called "Stingy," the soubrette leads on a pair of bear cubs. The audience was greatly amused by these last Tuesday, but seemed to take a more serious interest when one of the cubs came near getting out among them over the footlights.

Severin De Deyn has a good leading part in The King and Queen of the Gamblers at the Alhambra this week, and plays it successfully. A hero in a thriller could hardly be more popular than his Jack Diamond. The play starts well with two strong acts. The third has one of those battle royal climaxes with a terrible waste of blank cartridges, which some producers think are the only things that will tighten the nerves of the fire eaters in the gallery sufficiently. Mabel Estelle's Sylvia made a strong appeal to the audience. The rest of the company is above the average. The numerous mountain scenes are quite realistic and are worthy of especial mention.

D. Keedy Campbell, the correspondent of THE MIRROR at Kansas City, plowed through mud to the axle in an automobile from St. Louis to Chicago last week, while the rain fell in torrents, and called it sport. The trip took three days.

Donald Robertson will begin his special stock season next Monday night, Sept. 2, at the Ravinia Park Theatre. He will produce only plays of the highest literary as well as dramatic merit, and the art venture in the midst of the wealthy North Shore colony will be watched with deep interest. Mr. Robertson's reputation as a finished actor and his artistic enthusiasm will go far toward making his Ravinia season a success.

Following David Higgins in His Last Dollar at the Great Northern, Manager Fred Eberts will have Arizona, Superba, Sis Hopkins and Ernest Hogan in the order named, a week each.

Blanche Walsh's engagement in The Straight Road at McVicker's will begin Sept. 8.

The bills next week: Grand Opera House, The Red Mill; Studebaker, Artie; Auditorium, The Girl Rangers; Powers', The Hypocrites; Colonial, Brewster's Millions; McVicker's, Strongheart; Garrick, The White Hen; Whitney, Knight for a Day; La Salle, The Girl Question; Great Northern, His Last Dollar; Bush Temple, Marriage of William Ashe; College Theatre, The Crisis; Marlowe, Pals; Alhambra, Nellie, the Beautiful Cloak Model; Bijou, The Card King of the Coast; Academy, The Cat and the Fiddle; Columbus, A Fighting Chance; People's, Lost Paradise; Pekin, Captain Rufus.

The Auditorium will open its season to-morrow under the management of Klaw and Erlanger. The bill will be The Girl Rangers, appearing for the first time on any stage.

The stock season at the People's opened this week with big audiences all week and general assurance of another prosperous season. Frank Beals, who was stage director last season, has been promoted to manager. Maurice Brierre is the new leading man, and Marie Nelson, having recovered her health, will begin her third season as leading woman this week in The Lost Paradise. Jay Quigley is playing characters, and Maud Cleveland and Frank Tobin are other new faces in the company. Walter Jones is still the heavy, and Camille D'Arcy and Lonette Babcock remain. The Central States Theatre Company has spent about $5,000 on the house, and never was more handsome or inviting. Manager Beals has a special production of Lost Paradise this week, with a bicycle race and horses in the ballet scene.

Burton Holmes will begin his annual engagement of travelogs in Chicago Oct. 16.

The scenery carts for the Shubert houses turned over to Klaw and Erlanger for vaudeville is being made here by Arthur Voss, who is rushing the work to have it finished before Sept. 15. The capture of thirty other Shubert houses is said to have choked all the scenery studios of New York and compelled the management to place part of their contracts with Chicago scenic artists.

Harry A. Spoor, the oldest treasurer here in point of service, though one of the youngest in years, has just begun his tenth year at McVicker's. Mr. Spoor began as treasurer of The Great Northern, under the management of A. M. Palmer, and has seen many changes in the Chicago theatrical world since then. When Sol Litt became manager of McVicker's, ten years ago, he engaged Mr. Spoor. The first McVicker tickets Mr. Spoor sold were for Shenandoah. At that time the downtown theatres of Chicago were the Great Northern, McVicker's, Columbia, the Grand Opera House, Power's, Dearborn, Orpheum and Chicago Opera House and Olympic.

Across the Isthmus, a new melodrama by a Chicago actor-writer, will be put on tour this season by Franklin Wright.

Eddie Foy in The Orchid will be at the Garrick beginning Oct. 6.

Bertha Kalich will be the third attraction of the new season at the Grand Opera House, following Robert Mantell's Shakespearean engagement.

The second visit of The Vanderbilt Cup, at the Great Northern, has been a success. The company is capable and contains some good voices. Genevieve Victoria in Elsie Janis' part of Dorothy is bright and prepossessing, though her singing voice is small. Her imitations went well, with numerous encores. The hit of the entertainment is the singing of the quartette, one of the best that has been introduced here recently in any production. "The Light That Lies in Girlish Eyes," as sung by Ethel Morton, was redemanded several times. Edmond Du Pont and Miss Victoria made "If I Were You" one of the encored numbers, and Francis Brandon's imitation of John D. Rockefeller in manner and make-up caused an extra ripple of interest. Dave Andrada did the wine, women and song number well and made the part of Banting popular. The race scene was carefully done and was as exciting as ever. Manager Joseph M. Gaites has preserved substantially the original merit of the production.

Henry G. Keim, father of Adelaide Keim, leading woman of The Players at the Bush Temple, is manager of the theatre for Holbrook Barker and Company. The new season begins to-night, Aug. 31.

Manager William Roche, of the Academy, will have Lincoln Carter's big new "melodrama-musical-comedy-extravaganza-trick-play, The Cat and the Fiddle, next week.

The Pekin Musical stock, back from New York, was welcomed by a capacity house Monday night. J. Ed. Green's Captain Rufus will be continued for some weeks.

OTIS COLBURN.

ST. LOUIS

George McManus—W. A. Brady's Western Headquarters—Actors' Baseball Fete.

(Special to The Mirror.)

ST. LOUIS, Aug. 31.—William A. Brady and Joseph R. Grismer are to establish Western headquarters in St. Louis for the exploitation and handling of the twelve or more theatrical companies they will have on the road this season, according to William A. Thompson, who was here in advance of The Man of the Hour, the opening attraction at the Olympic on Sept. 1. Thompson will probably be placed in charge of the Western bureau.

The Brady and Grismer list includes Carrie De Mar in The Newly Weds, George McManus' new play, and 'Way Down East. Wilton Lackaye's new dramatization, The Bondsman, will be the second attraction at the Olympic. It ran all season in 1906 at the Drury Lane Theatre, London, and is now at the Adelphi. The establishment of offices in St. Louis, according to Mr. Thompson, will mean the employment of fifty or sixty persons and the probable erection of a building to cost $50,000.

Panhandle Pete, a new musical comedy based on George McManus' comic pictures, is the offering at Havlin's for the week beginning Sept. 1. There will be a special Labor Day matinee. Will Philbrick, formerly lead in The Beauty Doctor, portrays the title role of Panhandle Pete. The supporting company is acceptable.

Manager Russell will present the only melodrama in town, The Rocky Mountain Express, at the Imperial on Sept. 1.

Helen Bertram closed the Suburban season Saturday night in the final presentation of Jane. Next week she will appear in A Scrap of Paper.

The Messrs. Oppenheimer, heads of the Lyric Amusement Company, which operates the Suburban, brought the highest class attractions to St. Louis this season and set a new mark in Summer productions. The financial returns proved that their venture was justified.

The season at the Delmar Garden was closed with The Office Boy, which proved one of the best offerings of the Summer. John E. Young was excruciatingly funny in Frank Daniels' old part. Sunday night the audience was the largest since the playhouse was established.

The Heir to the Hoorah opened to good business at the Century Aug. 25, the first play of the new season. Frank Munroe plays Joe Lacy, and with him are most of the men who won favor last year. Alice Murrell is a capable Geraldine, and Helen Lackaye is as dashing as ever in Kate Brandon, the mine-owning widow.

Gus Weinberg, a local favorite, will star at the Grand in The Burgomaster. Ruth White plays Willie Van Astorbilt, and the cast is a worthy one. The Yankee Regent, which is playing this week, is the creation of I. Blumenstock, a St. Louis author.

Maggie Cline in her songs and Benjamin Chapin in his impersonations of Abraham Lincoln in the one-act play, At the White House, head the Columbia's bill for the week of Sept. 1. Other features are Gertrude des Roches and her company in 10 A.M.; or, The Morning After, and George Farron and company in At the Threshold.

The Iron Master is the attraction for Sept. 1 at the West End Heights, succeeding What Happened to Smith. Miss Magrane is still the topliner.

A bright vaudeville bill is drawing good houses to Mannion's Park.

The Transatlantic Burlesquers will succeed Bryant's Extravaganza company at the Gayety Sept. 1.

Williams' Ideals will appear at the Standard Sept. 1.

The Actors and Actresses' Annual Baseball Fête, given for the benefit of the ice and milk fund for poor children, was given Friday afternoon at Sportsman Park. Nearly all the Thespians playing in Summer gardens and in the theatres just opened for the new season participated. Helen Bertram and Miss Woodward sang. Miss Cecelia Rhoda, Delmar's prima donna, made a balloon ascension with Harry Honeywell, an aeronaut. Vaudeville events were given on a stage specially prepared under the direction of Frank Stammers. An auction of actresses was held and a large sum realized thereby for the pure milk and ice fund.

GEORGE H. MOSSER.

BALTIMORE

John Barrymore—Florence Bindley at the Auditorium—Other Plays.

(Special to The Mirror.)

BALTIMORE, Aug. 31.—At Ford's on Sept. 1 next Daniel Frohman will present John Barrymore in Rida Johnson Young's play, The Boys of Company B, which is described as being unusually entertaining and full of bright comedy. The advance sale of seats would indicate that the play will be well received. This will be the opening of the regular season at this house.

Beginning with a matinee on Labor Day, Florence Bindley will play a return engagement at the Auditorium of The Street Singer, which proved so popular last season.

Broadway After Dark will be the attraction at the Holliday Street Theatre next week. This play is said to be one of unusual interest.

A Child of the Regiment will be next week's attraction at Blaney's.

At the Gayety The World Beaters will hold the attention of the large number of patrons of this popular house. As usual Friday will be amateur night.

At the Monumental Dreamland will be the attraction.

HAROLD RUTLEDGE.

BOSTON

All Theatres Open This Week—An Attractive List of Plays.

(Special to The Mirror.)

BOSTON, Aug. 31.—Next Monday will see all the houses in the city opened and in full swing for the regular dramatic season. The weather will control everything. If it is a fine day everybody will keep out of doors, but if stormy, good houses will prevail. Labor Day in Boston is entirely dependent upon the elements. There will be a new feature to disturb this year, for vaudeville has assumed unwonted proportions, and it remains to be seen if the regular houses feel the effect of three first-class vaudeville theatres in lively competition. Certainly Boston has never seen before the conditions with which September will open.

The chief dramatic newcomer will be David Kessler, at the Park, who will make his initial appearance in this city and will come as an English-speaking star. He is to appear in The Spell, a three-act play by Samuel Shipman—né Schiffman—and he will have the support of Ida Conquest, Emily Rigl, Charles Dickson, Walter D. Greene, and George Staley, the last named being just engaged to replace Mark Price.

Fascinating Flora will open the regular season at the Majestic, and will come straight from the Casino, in New York, with Adele Ritchie and all the others who have been playing there for so long.

Coming Thro' the Rye will open the regular season at the Colonial, and will have Frank Lalor in his original character. Sallie Steubler will replace Stella Mayhew, but nearly all the original favorites will be retained. It is understood that the legal fight which was threatened between the rival owners of the farce has been obviated, and that things have been patched up.

Especially interesting will be the opening of the new régime at the Boston, where Lindsay Morison and his new stock company will make its first appearance in The Pit. The place has been completely reconstructed during the long Summer vacation, and all playgoers are on the *qui vive* for the private view which will be given to a selected group to-night in connection with the final dress rehearsal of The Pit. Then the general public will be admitted to the place next Monday, and the house will open under most auspicious circumstances.

The Castle Square will open its Fall and Winter season of opera on Monday, with The Serenade. There will not be much of a change, for opera has been holding the stage all the Summer, but the organization is to be built up in personnel, and the productions will be more elaborate during the coming months. The scheme of alternating casts will be retained during the Winter, for it has been employed with excellent effect all the Summer, and the players are in fine condition as a result.

The Belle of Mayfair has opened exceedingly well at the Hollis, and the first week has proved a success in every way. While the cast is by no means the same as a year ago, the performance is just as good in nearly every respect, and the Gibson Girl pictures make the playgoers sit up and pay attention to an unusual degree—thanks to the presence of Margaret Rutledge. She can't sing a little bit, but she certainly makes a stunning Gibsonian, in her black gown.

Hap Ward is the new star to come to the Globe next week, and Not Yet but Soon will be the play. Lucy Daly will be in the cast with her, as usual, and as she is one of the Daly family so famous hereabouts, it goes without saying that all Revery will be up in full force to see the performances.

Bertha, the Sewing Machine Girl, will be the melodrama at the Grand Opera House, a repeater from last season, but one well remembered for a successful engagement.

The Master Workman will be the play in which the stock company at the Bowdoin Square will open its regular Fall and Winter season. This organization and that at the Boston will have a stock company monopoly this Winter.

Clara Lane was so ill that she could not sing Martha at all at the Castle Square this week, and for a while there were prospects of a lively time getting a prima donna, but Lois Ewell was all ready to take the part when her alternating night came, and she was put forward in the vacancy, and as soon as possible Belle Thorne came on from New York and gave a number of performances here with excellent effect. She had not sung in Boston for some time, but was well remembered from appearances in The Pearl of Pekin and Venus several years ago. She made an excellent Martha.

There was universal sorrow here at the death of Richard Mansfield, for Boston always claimed him as its own. It was at the Hollis in its first season that he gave his last comic opera appearances—Ko Ko in The Mikado—and made such a success that it led to his producing Prince Karl here, followed by giving Dr. Jekyll and Mr. Hyde at the historic Museum. After that he was no longer Boston's exclusively, but his engagements here were always the most in demand of any star. He did not play here last season—indeed, he carried out the statement that he made at his final visit at the Colonial that he would never play in Boston again.

A rumor from the West has it that R. A. Barret will bring to Boston for a Winter engagement the opera company which he has had at the Manhattan Beach, Denver, during the Summer. It would do well, for Miss Pocahontas, the Cadets' opera, has never been given here professionally.

Mabel Going made a flying trip to Bar Harbor this week to see the presentation of her dancing pantomime, La Genevieve, given there under fashionable patronage.

An important modification has just been made by the New England Insurance Exchange of its rules relative to the fire insurance in buildings in which moving picture machines are operated. The new rule reads as follows:

Local committees may promulgate a reduction of not over 75 per cent. from the 1 per cent. minimum charge for the installation of moving picture machines when installed in strict compliance with the rules of the National Board of Fire Underwriters and the National Electrical Code.

The original recommendation of the Executive Committee, and adopted by the exchange some months ago, was for an increase in the rate of 1 per cent. on all policies covering buildings where these moving picture machines were used, without exception.

Buildings that are used as theatres permanently are subject to no increase in premiums on account of the use of moving picture machines, but any other building where entertainments are presented through this medium will be affected by the new rule, and the owners of such buildings are now required to secure a permit from the fire insurance company before allowing such entertainments to be given. The new rule also applies to the contents of these buildings, and the permit to have a moving picture machine installed must be included in the policy in the form of an indorsement. In cases where portions of a building containing these machines are rented, the tenants will also be subject to the increased rate on furniture and stocks contained therein.

Several of the leading members of The Belle of Mayfair company were entertained upon one of the warships at the Navy Yard yesterday afternoon, returning in time for their evening performance at the Hollis.

Lindsay Morison's aged mother made a special trip from England, arriving here this week, so that she might be present at the opening of the Boston with the stock company of which her son is the manager.

The Green Bird was given at the Majestic last Monday night for the benefit of the striking telegraphers, and some seats brought as much as $10 apiece.

Gertrude Binley, the Brookline girl, who has appeared with Nance O'Neil and also with stock companies at the Bowdoin Square and Park, has brought suit for divorce against her husband, William Day Thorne, who is also an actor. The papers were filed at Dedham.

Bertha Gallard and her mother have been spending a part of the Summer at Bedford Springs, one of the fashionable suburban hotels, although little was known of their presence here.

Mrs. Mary McKenna took a dose of Paris green this week and was found dead by her husband when he returned to their home in Walnut Street, Roxbury. He was a member of the California Quartette, which had been filling engagements in this vicinity.

Quite the latest site for an opera house—on paper—was that given to Oscar Hammerstein on Huntington Avenue, near the Christian Science Church. My compliments to Mr. Hammerstein. His letters to half a dozen real estate agents as to a site have worked more columns than anything here in a long time. Each agent told a newspaper man "in strictest confidence," of course, and the result has been columns. I suspect that the same tactics were employed in Philadelphia and Chicago, for rumors come of similar opera houses there. You can't beat him.

Lucille La Verne gave a luncheon at the Adams House this week to Marion H. Brazier, the president of the Professional Women's Club. Rose Morison is the latest addition from the stage to join the club.

Quite a number of theatrical men were interested in the presentation of a seven-foot clock to John W. Alston, of Bowdoin Square, this week. Among the number were Dr. Geo. E. Lothrop, Jay Hunt and Edward Kelley.

Mrs. Erving Winslow has returned to Boston after a Summer at her country home in Concord.

JAY BENTON.

PHILADELPHIA

The New Lyric—Good Business at The Standard—Melodramas and Stock.

(Special to The Mirror.)

PHILADELPHIA, Aug. 31.—The fine weather of the past week has greatly aided our theatres, besides bringing many families home from their Summer vacation. The coming week also adds the Lyric, New Forrest, Garrick, Grand Opera House and Kensington theatres to the lost already opened.

The Chestnut Street Theatre, under the directorship of Percy Williams, which is now undergoing many improvements, regardless of expense, will open the season Sept. 16 with the Orpheum Dramatic Stock company in If I Were King. Harry McRae Webster will be the stage-manager, and Grant Lafferty, for many years with B. F. Keith, will have charge of the business management. Popular prices will prevail. The company thus far engaged include William Ingersoll and Josephine Lovett for the leading roles, and Helen Reimer, Evelyn Francis, Robert Cummings, and Hammond McGregor.

The New Lyric Theatre has had a large advance sale for the opening, Sept. 2. Lou Fields in his latest, The Girl Behind the Counter.

The Garrick Theatre, under the sole management of Nixon and Zimmerman, with Frank Zimmerman, late of the Chestnut Street Theatre, as business-manager, enters the field Sept. 2, with Lulu Glaser in Lola from Berlin.

Many improvements have been added to the Grand Opera House during the Summer. There is a skating rink in the building on the second floor. Wine, Woman and Song, with the famous Bonita, opens a two weeks' engagement Sept. 2.

Hart's Kensington Theatre, with The Great Wall Street Mystery, opens Sept. 2. This is the only theatre in the mill district devoted to dramatic offerings this season which is sure of large weekly returns.

The Broad Street Theatre, with The Hurdy Gurdy Girl, is getting in line for the opening on Sept. 9. The play will remain for two weeks, and be followed by Dallas Welford in Public Opinion on Sept. 23, and Henrietta Crosman in The Christian Pilgrim on Oct. 7.

The Chestnut Street Opera House closed the vaudeville season on Aug. 31, and will require three weeks for renovation and decorating, opening with The Belle of Mayfair on Sept. 23.

The Walnut Street Theatre is likely to open Sept. 16 with one of Al. E. Aaron's attractions.

Joe Morris in the Heart of Virginia had a profitable week at the Park Theatre, and deserves credit for a brilliant offering. Marion Bellou in The Little Organ Grinder, comes to this house on Sept. 2.

Chas. H. Yale's production, "The Way of the Transgressor," had a big week at the National Theatre. His offerings are always in good taste to attract public attention. A Chorus Girl's Luck in New York follows on Sept. 2. The Gambler from the West, opens on Sept. 9.

The Girard Avenue Theatre has been largely patronized since the opening night.

Dorothy Vernon of Haddon Hall is attracting very big houses. When Knighthood Was in Flower, follows on Sept. 2. The Singing Girl from Killarney will appear Sept. 9.

The Life of an Actress attracted the usual large clientele which can be relied on to attend Blaney's Arch Street Theatre with every change of programme. Harry Clay Blaney in The Boy Detective comes Sept. 2: Will H. Vedder in Kidnapped for Revenge comes on Sept. 9: Her Fatal Love appears Sept. 16: Barney Gilmore in Dublin Dan comes Sept. 23, and Lottie Williams on Sept. 30.

At Forepaugh's Theatre the Middleton and Barbier Stock company for the opening week, In the Bishop's Carriage, fully deserved the high praise and criticism accorded it by both the public and press. It is a splendid working organization and will prove its worth as the season progresses. Winchester will be the programme for the week of Sept. 2.

Darcy and Speck's Stock company at the Standard Theatre is keeping up its reputation of former years. Jess of the Bar Z Ranch was well received. From Tramp to Millionaire is due here Sept. 2. This is a list of the company: Ed J. Le Saint, Mattie Choate, V. D. Brooke, Eleanor Caines, A. C. Henderson, Charles J. Harris, Jack Reagan, George Roehm, Will Louis, and Maud Barber.

The German Theatre with a first-class dramatic stock will open the season on Sept. 14 with The Maid of Orleans.

Dumont's Minstrels at the Eleventh Street Opera House are again in their glory. The house is packed nightly and everybody is delighted.

The New Adelphi Theatre (adjoining the New Lyric Theatre) is rapidly approaching completion. The opening date is Sept. 30, with Joe Weber's company.

Sousa and his band at Willow Grove will give his final concert on Sept. 2.

The prospects are very bright for a long, profitable theatrical season.

S. FERNBERGER.

WASHINGTON

Edwin Arden in a Yiddish Play—Fascinating Flora—Music at Luna Park.

(Special to The Mirror.)

WASHINGTON, Aug. 31.—The new Academy of Music, which has been rebuilding for several months, will throw open its doors for the season on Sept. 2, the opening attraction being Al. H. Woods' production, Since Nellie Went Away. The attractions that will follow comprise Charles E. Blaney's A Child of the Regiment, on Sept. 9: Lillian Mortimer in Brince in Arizona appears Sept. 16, and Broadway After Dark on Sept. 23. Lottie Williams in Josie, the Little Madcap, comes on Sept. 30, and From Sing Sing to Liberty on Oct. 7.

The season at the Columbia Theatre commences Sept. 7 with the first production in English of a play from the Yiddish, entitled Ruth, with Fernanda Eliscu appearing in the title role. The translation was made by Prof. William Addison Hervey, of Columbia University. Edwin Arden will have the leading male part.

The opening attraction at the National, on Sept. 16, has not been fully decided upon. Henrietta Crosman in The Christian Pilgrim, Mrs. Leslie Carter, The Silver Girl, Blanche Walsh, Sam Bernard and Ben Hur will be seen here during the season. During the short vacation additional improvements will be made in the front of the house and a new stage, with enlarged traps, will be installed.

The Belasco Theatre reopens Sept. 16 with Fascinating Flora, followed by Joe Weber's company in Hip, Hip, Hurrah.

At the Majestic Theatre the Kathryn Purnell Stock company, under W. D. Fitzgerald's man-

DAUPHINE THEATRE

Opened **AUGUST 25th**

NEW ORLEANS, LA.

BY THE

BARRY-BURKE STOCK COMPANY

To its utmost capacity at both performances. Hundreds turned away. Presenting **"KING and QUEEN OF GAMBLERS."**

INSTANTANEOUS SUCCESS. 3902 PAID ADMISSIONS ON THE DAY.

A Real Stock Company at last, was the general verdict.—N. O. PICAYUNE.

Every single member of the Company was "there with the goods."—N. O. ITEM.

The impression after the final curtain went down was that THE DAUPHINE Company will be popular.

Address all communications to JOHN W. BARRY, Manager

agement, is playing to large business. Next week's announcement is Dumas' powerful drama, Monte Cristo, which is promised an elaborate production. Blue Jeans follows.

The season at Luna Park is at its best. Bovello's Greater Washington Band, which has been a solid success as a musical attraction, is succeeded by Celfo and his band, a new musical organization of artistic excellence. On the Hippodrome stage the attractions are the Lilliputians, the Weiss Brothers, athletes and boxers, and Princess Harriette. To-day (Saturday) is *Evening Star* day to the public, the paper issuing free admission coupons to the park.

Mrs. Fannie H. Butler, wife of Manager Ormond H. Butler, died suddenly at the Regent Hotel last Sunday. Mrs. Butler's affliction was aggravated cancer, which she had suffered from for months. Manager Butler was absent at the time at Asbury Park on business, when delayed telegram apprising him of her serious illness summoned him home. Mrs. Butler died before her husband arrived. The interment was at Oak Hill Cemetery. JOHN T. WARDE.

CINCINNATI

His Honor the Mayor— Managers Fish to Get The Love Route—Gilbert Ely.

(Special to The Mirror.)

CINCINNATI, Aug. 31.—The first week of the season ends to-night with everybody satisfied with the business done, although the openings were the earliest ever known on the local stage.

Commencing with the Labor Day matinee the Grand will have for a week His Honor the Mayor, with Harry Kelley as Deacon Flood, supported by a large and well drilled company. Lew Dockstader's Minstrels will follow.

Just Out of College fills out a good week at the Walnut to-night and makes way for Under Southern Skies, which is no longer a novelty and promises to draw well.

At the Lyceum we are promised Al. Martin's Uncle Tom's Cabin, and that means a week of crowded houses at the cozy Central Avenue theatre.

A line in front of the box-office that was practically unbroken for two days marked the opening of the season at the Olympic this week, and enough weekly orders have been booked to assure Manager Fish a most prosperous season. The Love Route, which made a pleasing impression at the Lyric last season, will be the opening bill, commencing Sept. 1. Ida Adair and Herschel Mayall will be seen in the leading roles, supported by the full strength of the Forepaugh company. It is understood that the Lyric will open its season Sept. 7.

Gilbert Ely, who has been the stage director of the Forepaugh company for a number of years, has entered mercantile life in Philadelphia, where he is now connected with a well-known shoe house.

The End of the Trail, the scenes of which are laid in the Far West, is to be the attraction at Heuck's. Julia Grey has the leading role, and the production has been staged elaborately by Lincoln J. Carter. H. A. SUTTON.

PITTSBURGH

Circus Lion Escapes—Exposition Opened—Plays of the Week.

(Special to The Mirror.)

PITTSBURGH, Aug. 31.—On last Tuesday afternoon "Prince," a savage Nubian lion, belonging to Wincherman's Hippodrome, at Luna Park, escaped from his cage, through the negligence of an employee of the show, it is stated, and, gaining the inside of the park, attacked an elderly woman, Mrs. Anna O. Hucke, seriously injuring her before it was slain by Chief W. A. Downing, of the Park Police. The woman died on the following day from heart failure caused by the shock which she received. The show closed on Thursday, and the animals were shipped to New York city.

The Pittsburgh Exposition opened on last Wednesday night with many innovations, and the feature in the new Music Hall for the first ten days is the Theodore Thomas Orchestra. The attendance on this night was enormous.

Cupid at Vassar promises to entertain the patrons of the Alvin, and a large advance sale is recorded. When Knighthood Was In Flower is underlined.

Parted On Her Bridal Tour will be depicted uptown at Blaney's Empire.

At the Nixon, The Hurdy Gurdy Girl will be seen for the first time. John W. Ransome and Mrs. Annie Yeamans head the large company. The Land of Nod follows.

Lillian Mortimer, a strong favorite with the crowds that attend the Bijou, will be seen in her new play, Bunco in Arizona, at that theatre. Lew Welch, in The Shoemaker, for the succeeding week.

The Gayety will offer Clark's Runaway Girls, and the Academy, The Merry Maidens.

ALBERT S. L. HEWES.

THE STOCK COMPANIES.

Paul Matchett closed his season with the Jessie May Hall company on Aug. 23, and will return to Manchester, N. H., for the regular season, opening on Sept. 2 as leading man, supporting Cecil Campbell at the Park Theatre stock.

The Earl Burgess Stock company, now playing the Seattle Theatre, Seattle, Wash., again broke all records of the house for the number of people in attendance, Sunday, Aug. 11.

The Winnipeg Stock company, headed again by Rebecca Warren and George Allison, opened its second season on Labor Day with The Altar of Friendship.

The Empire Theatre, Frankford, Pa., has been leased by Taylor, Blaker and Stanford and a first-class stock company headed by Paul Taylor and Emily Smiley will be installed. The company will include Earle Western and H. Maxwell Wilgus and John L. Wooderson has been engaged to direct the stage. The best comedies and dramas will be produced. The house is undergoing a thorough renovation and will be ready for opening early in October under the management of Maurice Stanford.

The Barry-Burke stock company opened its season at the new Dauphine Theatre, New Orleans, on Aug. 25, in The King and Queen of Gamblers.

ENGAGEMENTS.

Richard R. Neill has been engaged by Mortimer Thiese to appear in Across the Pond.

Richard R. Neill, by Mortimer M. Theise, for Across the Pond.

Bernhardt Niemeyer has been re-engaged for William Faversham in The Squaw Man.

DATES AHEAD

Managers and agents of traveling companies and correspondents are notified that this department closes on Friday. To insure publication in the subsequent issue dates must be mailed to reach us on or before that day.

DRAMATIC COMPANIES.

A BREAK FOR LIBERTY (International Amusement Co., mgrs.): Decatur, Ind., Sept. 3, Delphos 4.

A CHILD OF THE REGIMENT (Chas. E. Blaney Amuse. Co., mgrs.): Baltimore, Md., Sept. 2-7, Washington, D. C., 9-14.

A CHORUS GIRL'S LUCK IN NEW YORK (Al. H. Woods, mgr.): Philadelphia, Pa., Sept. 2-7, Camden, N. J., 9-11, Wilmington, Del., 12-14.

A DAUGHTER OF JUDEA (Scott and Rayner, props. and mgrs.): Hot Springs, Ark., Sept. 3, Pine Bluff 4, Texarkana, Tex., 5, Paris 6, Ft. Worth 7, Greenville 9, Denison 10, Sherman 11, Gainesville 12, Dallas 14.

A DESPERATE CHANCE (W. C. Connors, mgr.): Hoosick Falls, N. Y., Sept. 3, Mechanicsville 4, Catskill, N. Y., 5, Oneonta 7, Utica 9-10, Gloversville 11, Johnstown 12, Hamilton 13, Canestota 14.

AN ARISTOCRATIC TRAMP (A. Kilroy and Britton, mgrs.): Iowa City, Ia., Sept. 3, Davenport 4, Rock Island, Ill., 5, Muscatine, Ia., 6, Burlington 7.

A PAIR OF COUNTRY KIDS (Eastern; Jay Smith, mgr.): Napanee, Ind., Sept. 3, Garrett 4, Auburn 5, Waterloo 6, Huntington 7, Decatur 9, Ada, O., 10, Carey 11, W. Baltimore 12, Kenton 13, Lima 14.

A POOR RELATION: Galesburg, Ill., Sept. 3, Kewanee 4, Belvidere 6, Elgin 7, Joliet 8, Braceville 9, Wenona 10, Lostant 11, Streator 12, Minonk 13, Bloomington 14.

A RACE ACROSS THE CONTINENT (Al. H. Woods, mgr.): Buffalo, N. Y., Sept. 2-7, Toledo, O., 9-14.

A ROYAL SLAVE (Eastern); Clarence Bennett Co., Inc., mgrs.): Circleville, O., Sept. 3, Washington C. H. 4, Xenia 5, Hamilton 7, Rushville, Ind., 10, Shelbyville 11, Franklin 12, Columbus 13, Mitchell 14.

A ROYAL SLAVE (Coast; Clarence Bennett Co., Inc., mgrs.): Huron, S. Dak., Sept. 3, Pierre 4, Miller 5, Redfield 6, Aberdeen 7, Webster 9, Ortonville, Minn. 10, Wheaton 11, Wahpeton, N. Dak., 12, Lisbon 13, Oakes 14.

A WIFE'S SECRET (Spencer and Aborn, mgrs.): Hancock, Mich., Sept. 3, Ashland, Wis., 5, Superior 6, Little Falls, Minn., 7, St. Cloud 8, Sauk Center 9, Brainerd 10, Crookston 11, Fargo, N. Dak., 14.

ANITA, THE SINGING GIRL (A. J. Spencer, mgr.): Atlanta, Ga., Sept. 2-7, Birmingham, Ala., 9-14.

ARE YOU CRAZY (H. L. Lawrence, mgr.): Eldora, Ia., Sept. 3, 4, Iowa Falls 5, Webster City 6, Boone 7, Ft. Dodge 9, Sioux City 10-11, Onawa 12, Lincoln, Neb., 13-14.

ARIZONA (David J. Ramage, mgr.): Toledo, O., Sept. 1-4, Grand Rapids, Mich., 5-7, Chicago, Ill., 8-14.

AS TOLD IN THE HILLS (W. McMillan and Farley, mgrs.): Beloit, Wis., Sept. 3, Rockford, Ill., 4, Freeport 5, Janesville, Wis., 6, Fond du Lac 7, Watertown 9, Wausau 9, Antigo 10, Oconto 11, Green Bay 12, Chilton 13, Manitowoc 14.

AT CRIPPLE CREEK (Eastern; E. J. Carpenter's; Harry A. Murray, mgr.): Akron, O., Sept. 2-4, Youngstown 5-7, Erie, Pa., 9-11.

AT THE OLD CROSS ROADS (Arthur C. Alston, prop.): Barnesboro, Pa., Sept. 3, Altoona 4, Latrobe 5, Somerset 6, Myersdale 7, Pittsburgh 8-14.

AT YALE (Co. A; Jules Murry, mgr.): Waterbury, Conn., Sept. 13-14.

BEDFORD'S HOPE: St. Paul, Minn., Sept. 8.

BERTHA, THE SEWING MACHINE GIRL (Al. H. Woods, mgr.): Boston, Mass., Sept. 2-7, Worcester 9-11, Springfield 12-14.

BEFORE AND AFTER (Wagenhals and Kemper, mgrs.): Rochester, N. Y., Sept. 3, 4, Ithaca 5, Elmira 6, Bradford, Pa., 7, Erie 9, Youngstown, O., 10, Mansfield 11, Dayton 12, Columbus 13, 14.

BIG HEARTED JIM (Harry J. Jackson, mgr.): Des Moines, Ia., Sept. 3, 4, Atlantic 5, Red Oak 6, Council Bluffs 7, St. Joe, Mo., 8, 9, Lincoln, Neb., 10, 11, Creston, Ia., 12, Albia 13, Galesburg, Ill., 14.

BILLY THE KID (Western; LeRoy E. Sumner; Edwin H. Neill, mgr.): New Kensington, Pa., Sept. 3, Butler 4, Warren 5, Greenville 6, Sharon 7, Ashtabula, O., 9, Franklin, Pa., 10, E. Liverpool, O., 12, Rochester, Pa., 13, Beaver Falls 14.

BLANEY HARRY CLAY (Charles K. Blaney Amuse. Co., mgrs.): Philadelphia, Pa., Sept. 2-7, Wilmington, Del., 9-11, Camden, N. J., 12-14.

BONNIE BRIER BUSH (Ernst Shipman and W. G. Colvin, mgrs.): Calais, Me., Sept. 7-11, St. John, N. B., 12, Amherst 13.

BREWSTER'S MILLIONS: Philadelphia, Pa., Sept. 2—indefinite.

BROADWAY AFTER DARK (Al. H. Woods, mgr.): Baltimore, Md., Sept. 2-7, New York city 9-14.

BROKEN HEARTS (Edward A. Tateika, mgr.): Corinth, N. Y., Sept. 3, Glens Falls 4, Fair Haven, Vt., 5, Remington 6, 7.

BROWN OF HARVARD: New York city Sept. 2-7, Providence, R. I., 9-11, Fall River, Mass., 12, Brockton 13, Taunton 14.

CAT AND THE FIDDLE: Chicago, Ill., Sept. 1-14.

CHINATOWN CHARLIE (Al. H. Woods, mgr.): Cleveland, O., Sept. 2-7, Cincinnati 8-14.

CONVICT 999 (Al. H. Woods, mgr.): Brooklyn, N. Y., Sept. 2-7, Newark, N. J., 9-14.

CORCORAN, JANE (Arthur C. Alston, prop.): Johnsonburg, Pa., Sept. 3, Kane 4, Warren 5, Titusville 6, Greenville 7, Meadville 9, New Castle 10, Norwalk, O., 11, Defiance 12, Marion, Ind., 14.

CUNNING, THE JAIL BREAKER (Chas. E. Blaney Amuse. Co., mgrs.): Newark, N. J., Sept. 2-7, Trenton 9-11, Chester, Pa., 12-14.

CUPID AT VASSAR (Jules Murry, mgr.): Pittsburg, Pa., Sept. 2-7, Schenectady, N. Y., 9, Herkimer 10, Ithaca 11, Watertown 12, Oswego 13, Utica 14.

DANIEL BOONE ON THE TRAIL (Harry Feltus, mgr.): Richmond, Ky., Sept. 3, Winchester 4, Ashland 7, Athens 10, Nelsonville 11.

DAVID CORSON (Harry Doel Parker's): Salina, Kan., Sept. 3, Abilene 4, Junction City, Neb., 5, Manhattan, Kan., 6, Lawrence 7, Leavenworth 8, Topeka 9-10, Quincy, Ill., 11, Monmouth 12, Canton 13, Peoria 14.

DONE BROWN (Joseph Thonet, mgr.): Morristown, N. J., Sept. 11, Summit 12, Orange 13, Dover 14.

DR. JEKYLL AND MR. HYDE (J. J. Morrison, mgr.): Kingston, N. Y., Sept. 2-7.

DOROTHY VERNON OF HADDON HALL (Earnest Shipman, mgr.): Shamokin, Pa., Sept. 3, Reading 4, Centerville 5, Easton 6, Allentown 7, York 9, Carlisle 10, Altoona 11, Johnstown 12, Greensburg 13, Tarentum 14.

DREW, JOHN (Chas. Frohman, mgr.): New York city Aug. 31—indefinite.

DUBLIN DAN, THE IRISH DETECTIVE (Havlin and Nicolai, mgrs.): New York city Sept. 9-14.

EDESON, ROBERT (Henry B. Harris, mgr.): New York city Aug. 29—indefinite.

EDNA, THE PRETTY TYPEWRITER (Al. H. Woods, mgr.): Brooklyn, N. Y., Sept. 2-7, Holyoke, Mass., 9-14.

FAUST (Olga Verne White, mgr.): Trenton, Ont., Sept. 3, Picton 4, Oshawa 5, Hamilton 6, London 7, Sept. 3, Picton 4, Oshawa 5, Hamilton 6, London 7, Greenup 4, Terre Haute, Ind., 5-7, Paris, Ill., 9, Charleston 10, Mattoon 11, Champaign 12, Clinton 13, Lincoln 14.

FLAMING ARROW (East): Effingham, Ill., Sept. 3, Greenup 4, Terre Haute, Ind., 5-7, Paris, Ill., 9, Charleston 10, Mattoon 11, Champaign 12, Clinton 13, Lincoln 14.

FLAMING ARROW (South): Manistique Mich., Sept 3, Munising 4, Marquette 5, Hancock 6, Calumet 7, Ishpeming 9, Escanaba 10, Marinette, Wis., 12, Oconto 13, Sturgeon Bay 14.

FOR MOTHER'S SAKE (Eastern): Battle Creek, Mich., Sept. 3, Lansing 4, Flint 5, Pontiac 6, Ypsilanti 7.

FOR MOTHER'S SAKE (Western; Jno. R. Andrew, mgr.): N. Yakima, Wash., Sept. 3, Ellensburg 4, Roslyn 5, Tacoma 6, Aberdeen 7, Everett 8, Blaine 9, New Westminster, B. C., 10 Bellingham, Wash., 11 Anacortes 12, Sedro Wooley 13, Mt. Vernon 14.

FROM BROADWAY TO THE BOWERY: New York city Sept. 2-7.

GEORGE, GRACE (Wm. A. Brady, mgr.): New York city Aug. 13—indefinite.

GILMORE, PAUL (Jules Murry, mgr.): Asbury Park, N. J., Sept. 7, Red Bank 9, New Brunswick 10, Port Jervis, N. Y., 11, Middletown 12, Paterson, N. J., 13, 14.

HARNED, VIRGINIA: New York city Sept. 2—indefinite.

HEART OF CHICAGO: Joliet, Ill., Sept. 3, Pontiac 4, Hoopeston 5, Attica 6, Bloomington 7, Peoria 8, Mendota 9, Princeton 10, Kewanee 11, Galesburg 12, Moline 13, Rock Island 14.

HER FATAL LOVE (Vance and Sullivan Co., mgrs.): Newark, N. J., Sept. 2-7.

HIS LAST DOLLAR (Stair and Nicolai, mgrs.): Chicago, Ill., Sept. 2-7, Terre Haute, Ind., 8, Louisville, Ky., 9-14.

HIS TERRIBLE SECRET (Chas. E. Blaney Amuse. Co., mgrs.): New Haven, Conn., Sept. 1-4, Hartford 5-7, New York city 9-14.

HOOSIER GIRL (Gus Cohan, mgr.): Lancaster, O., Sept. 4, Murray City 5, Cambridge 7, Newcomerstown 9, Chrichsville 10, New Philadelphia 11, Brownsville, Pa., 12, Monessen 13, Uniontown 14.

HUMAN HEARTS (Joe McKever, mgr.): Newport News, Va., Sept. 3, Norfolk 4, Suffolk 5, Petersburg 6, Lynchburg 7, Charlottesville 9, Staunton 10, Clifton Forge 11, Covington 12, Roanoke 13, Bluefield 14.

JEFFERSON, THOMAS: Detroit, Mich., Sept. 2-7.

JERRY FROM KERRY (Patten and Fletcher, mgrs.): Adrian, Mich., Sept. 3, Ottawa, O., 4, Carey 5, Bucyrus 6, Delaware 7.

JUDITH OF THE PLAINS: Plainfield, N. J., Sept. 10, Paterson 11, 12, Easton, Pa., 13, Orange, N. J., 14.

KATE BARTON'S TEMPTATION (J. L. Veronee Amuse. Co., mgrs.): So. Chicago, Ill., Sept. 2-5, Peoria 5-7.

KENDALL, EZRA: Vancouver, B. C., Sept. 3, 4, Bellington, Wash., 5, Everett 6, Tacoma 7, Ellensburg 9, Yakima 10, Spokane 11, 12, Coeur d'Alene, Ida., 13, Wallace 14.

KIDNAPPED FOR REVENGE (Chas. E. Blaney Amuse. Co., mgrs.): Richmond, Va., Sept. 2-7, Philadelphia, Pa., 9-14.

KING CASEY (Stair and Nicolai, mgrs.): Cleveland, O., Sept. 2-7, Detroit, Mich., 8-14.

LENA RIVERS (Burton Nixon, mgr.): Chattanooga, Tenn., Sept. 2-7, Nashville 9-14.

LORIMER, WRIGHT (Shipman-McKinney Co., mgrs.): Providence, R. I., Sept. 5-7, Hartford, Conn., 9, 10, Springfield, Mass., 11, 12, Worcester 13, 14.

LOST IN NEW YORK (J. N. Bronson, mgr.): York, Neb., Sept. 3, Sutton 4, Minden 5, Holdridge 6, Denver, Colo., 8-15.

LOTTIE, THE POOR SALESLADY (Chas. E. Blaney Amuse. Co., mgrs.): New York city Sept. 2-7, Newark, N. J., 9-14.

MA'S NEW HUSBAND (Scott and Rayner, mgrs.): Rockford, Ill., 3, Hammond, Ind., 4, So. Bend 5, Elkhart 6, Lansing, Mich., 7, Ludington 9, Manistee 10, Cadillac 11, Traverse City 12, East Jordan 13, Boyne City 14.

MACK, ANDREW (W. M. Wilkinson, mgr.): Sydney, N. S. W., Sept. 2-Oct. 26.

MONG, WILLIAM V.: Fort Wayne, Ind., Sept. 4, Elkhart 5, Albion, Mich., 6, Marshall 7, Battle Creek 9.

MONTANA (Hopp Hadley, mgr.): Allentown, Pa., Sept. 3, Coatesville 4, Pottstown 5, Lancaster 6, Columbia 7, Carlisle 9, Chambersburg 10, Hagerstown, Md., 11, York, Pa., 12, Middletown 13, Lebanon 14.

MORTIMER, LILLIAN (J. L. Veronee, mgr.): Pittsburgh, Pa., Sept. 2-7, Baltimore, Md., 9-14.

MY DIXIE GIRL (Brian Darley, mgr.): La Salle, Ill., Sept. 3, Canton 4, Springfield 5, Decatur 6, Quincy 7, Ft. Madison, Ia., 9, Burlington 10, Monmouth, Ill., 11, Davenport, Ia., 12, Rock Island, Ill., 13, Moline 14.

NABELLE, MARIE (Ernest and Frederic Shipman, mgrs.): Christchurch, New Zealand—indefinite.

NAZIMOVA, MME.: New York city, Sept. 4—indefinite.

NELLIE, THE BEAUTIFUL CLOAK MODEL (Al. H. Woods, mgr.): Chicago, Ill., Aug. 26-Sept. 7, St. Louis, Mo., 8-14.

NEVER TOO LATE TO MEND (Spencer and Aborn, mgrs.): Youngstown, O., Sept. 2-4, Akron 5-7, Toronto, Can., 9-14.

NEVILLE, MARGARET (Scott and Rayner, mgrs.): Hot Springs, Ark., Sept. 3, Pine Bluff 4, Texarkana, Tex., 5, Paris 6, Ft. Worth 7, Greenville 9, Denison 10, Sherman 11, Gainesville 12, Dallas 14.

NEWMAN, JOSEPH (Oscar Rost, mgr.): Hotchkiss, Colo., Sept. 3, Delta 4, Montrose 5, Ouray 6, Silverton 7, Durango 9, Pagosa Springs 10, Antonita 11, Alamosa 12, Monte Vista 13, Creede 14.

NO MOTHER TO GUIDE HER (Bobt. J. Ward, mgr.): Bay City, Tex., Sept. 3, Victoria 4, Bellerville 5, Cuero 6, San Antonio 7, San Marcos 9, Austin 10, Taylor 11, Temple 12, Waco 13, Marlin 14.

NOT YET, BUT SOON (Stair and Nicolai, mgrs.): Boston, Mass., Sept. 2-9, Springfield 9, Waterbury, Conn., 10, Bridgeport 11, Plainfield, N. J., 12, Trenton 13, 14.

O'HARA, FISKE (Chas. E. Blaney Amuse. Co., mgrs.): Brooklyn, N. Y., Sept. 2-7, Philadelphia, Pa., 9-23.

OLD ARKANSAW (Eastern; L. A. Edwards, mgr.): Mt. Pulaski, Ill., Sept. 3, Springfield 4, Petersburg 5, Pana 6, Effingham 7, Kinmundy 9, Nashville 10, Greenup 12, Toledo 13, Charleston 14.

OLD ARKANSAW (Western; G. W. Bicknell, mgr.): Memphis, Mo., Sept. 3, Unionville 4, Milan 5, Kirksville 6, Kevier 7, Macon 9, Marcelline 10, Laclede 11, Chillicothe 12, Gallatin 13, Jamesport 14.

OUR NEW MINISTER: Van Wert, O., Sept. 3, St. Mary's 4, Lima 5, Freemont 6, Findlay 7, Ft. Wayne, Ind., 8, Anderson 9, Elwood 10, Peru 11, Marion 12, Kokomo 13, Logansport 14.

PANAMA: Stillwater, Wis., Sept. 3, River Falls 4, New Richmond 5, Cumberland 6, Rice Lake 7.

PARTED ON HER BRIDAL TOUR (Chas. E. Blaney Amuse. Co., mgrs.): Pittsburgh, Pa., Sept. 2-7, Cleveland, O., 9-14.

ROBSON, ELEANOR (Liebler and Co., mgrs.): New York city Sept. 2-28.

SANTLEY, JOSEPH, in Billy the Kid (William Wood, mgr.): Ottawa, Can., Sept. 2-4, Schenectady, N. Y., 5, Utica 6, 7, Buffalo 9-14.

SHADOWS ON THE HEARTH (Arthur C. Alston, prop.): Bridgeport, Conn., Sept. 3, Winsted 4, Thomaston 5, Waterbury 6, 7, Paterson, N. J., 9-11, Bayonne 12-14.

SHADOWED BY THREE (Clarence Burdick, mgr.): St. Joe, Mo., Sept. 3, 4, Des Moines, Ia., 5-7, Marshalltown 8, Davenport 9, Joliet, Ill., 10, 11, So. Chicago 12-14.

SINCE NELLIE WENT AWAY (Al. H. Woods, mgr.): Washington, D. C., Sept. 2-7, Harrisburg, Pa., 10, 11, Wheeling, W. Va., 12-14.

SIS IN NEW YORK (Eastern): Reed City, Mich., Sept. 3, Big Rapids 4, Traverse City 5, Boyne City 6, Charlevoix 7, Sault Ste. Marie 9, Sault Ste. Marie, Ont., 10, Cheboygan, Mich., 11, Alpena 12, Lapeer 13, Flint 14.

SIS IN NEW YORK (Western): Kewanee, Ill., Sept. 3, Monmouth 4, Albia, Ia., 5, Creston 6, Grand Island, Neb., 7, Hastings 9, Kearney 10, Comad 11, Lexington 12, No. Platte 13, Sterling, Colo., 14, Denver 15.

SIS IN NEW YORK (Southern): Sherman, Tex., Sept. 3, Paris 4, Denison 5, Ft. Worth 6, Dallas 7.

SPOONER, CECIL (Chas. E. Blaney Amuse. Co., mgrs.): New York city Sept. 2-7, Boston, Mass., 9-14.

STAHL, ROSE (Henry B. Harris, mgr.): Milwaukee, Wis., Sept. 1-7, Minneapolis, Minn., 9-14.

TEMPEST AND SUNSHINE (Richard Chapman, mgr.): Taylorville, Ill., Sept. 3, Pana 4, Charleston 5, Litchfield 6, Gillespie 7, E. St. Louis 8-11, Hillsboro 12, Effingham 13, Mt. Vernon 14.

TEXAS (Broadhurst and Currie, mgrs.): Bayonne, N. J., Sept. 2-4, New Brunswick 5, Trenton 6, 7, Scranton, Pa., 9-11, Wilkes-Barre 12-14.

THE BELLE OF JAPAN (G. Harris Endon, mgr.): New Harmony, Ind., Sept. 3, Olney, Ill., 4, Newton 5, Greenup 6, Decatur 7, Taylorville 9, Pana 10, Sullivan 11, Mattoon 12, Paris 14.

THE BURGOMASTER: St. Louis, Mo., Sept. 1-7, Kansas City 8-14.

THE CARD KING OF THE COAST (Vance and Sullivan Co., mgrs.): Chicago, Ill., Sept. 1-14.

THE CHOIR SINGER (Western; Al. H. Hagen, mgr.): Streator, Ill., Sept 3, Elgin 4, Rockford 5, Freeport 6, Dubuque, Ia., 7, Lacrosse, Wis., 8, Eau Claire 9, Lake City, Ia., 10, Hastings, Minn., 11, Stillwater 12, West Superior, Wis., 13, Duluth, Minn., 14.

THE COUNTY CHAIRMAN: Milwaukee, Wis., Sept. 1-7, Eau Claire 8, Still Water, Minn., 9, St. Cloud 10, Winnipeg, Manitoba, Can., 12-14.

THE COUNTY SHERIFF (O. E. Wee, mgr.): Middletown, Conn., Sept. 3, Putnam 4, Norwich 5, Webster, Mass., 6, Woonsocket, R. I., 7, Millford, Mass., 9, Gardner 10, Fitchburg 11, Marlboro 12, Lawrence 13, Brockton 14.

THE COWBOY AND THE SQUAW (P. H. Sullivan, mgr.): Worcester, Mass., Sept. 1-4, Hartford, Conn., 5-7, Hoboken, N. J., 8-11, Elizabeth 13, 14.

THE COW PUNCHER (Central; Sam M. Lloyd, mgr.): Henry, Ill., Sept. 3, Toulon 4, Galva 5, Kewanee 6, Davenport, Ia., 7, Ottawa, Ill., 8, Clinton 9, Sterling 10, Rochelle 11, La Salle 12, Joliet 13, 14.

THE COW PUNCHER (Western; Edwin Percival, mgr.): Sheboygan, Wis., Sept. 3, Greenbay 5, New London 6, Waupaca 7, Oshkosh 8, Grand Rapids 9, Chippewa Falls 10, St. Cloud, Minn., 11, Wahpeton, N. D., 12, Valley City 13, Bismarck 14.

THE FOOL HOUSE (Harry Dull, mgr.): Springfield, Ill., Sept. 1-4, Racine, Wis., 5, Kenosha 6, Waukegan, Ill., 7, Milwaukee, Wis., 8-14.

THE FOUR CORNERS OF THE EARTH (Klimt and Gazzolo Amuse. Co., props.; Daniel Reed, mgr.): Louisville, Ky., Sept. 1-7, Cincinnati, O., 8-14.

THE END OF THE TRAIL: Cincinnati, O., Sept. 1-7, Louisville, Ky., 8-14.

THE GAMBLER OF THE WEST (Al. H. Woods, mgr.): Jersey City, N. J., Sept. 2-7, Philadelphia, Pa., 9-14.

THE GIRL AND THE STAMPEDE (V. K. Lambert; per G. Hayes, mgr.): Albia, Ia., Sept. 2, Centerville 3, Fairfield 4, Muscatine 5, Moline, Ill., 6, Rock Island 7.

THE GIRL IN THE BARRACKS (Allan Reid, mgr.): New Rochelle, N. Y., Sept. 9, Peekskill 10, Fishkill 11, Kingston 12, Poughkeepsie 13, Middletown 14.

THE GIRL OF THE SUNNY SOUTH (J. W. Hartman, mgr.): Burlington, N. J., Sept. 14.

THE GREAT DIVIDE (Lee Shubert): New York city Aug. 29-Sept. 21.

THE GREAT EASTERN WORLD (Klimt and Gazzolo Amuse. Co., props.; John Bernero, mgr.): Terre Haute, Ind., Sept. 2-4, Indianapolis 5-7, Chicago, Ill., 8-22.

THE GREAT EXPRESS ROBBERY (Al. H. Woods, mgr.): New York city Aug. 26-Sept. 7, Jersey City, N. J., 9-14.

THE GREAT WALL STREET MYSTERY (Bob Le Roy, mgr.): Philadelphia, Pa., Sept. 2-7, Reading 9-11, Altoona 12, 13, Johnstown 14.

THE HEIR TO THE HOORAH: St. Louis, Mo., Sept. 1-7, Quincy, Ill., 8, Burlington, Ia., 9, Rock Island, Ill., 10, Des Moines, Ia., 11, Omaha, Neb., 12-14.

THE HIRED GIRL'S MILLIONS (Chas. E. Blaney Amuse. Co., mgrs.): Detroit, Mich., Sept. 2-7, Saginaw 9-11, Bay City 12-14.

THE HOLY CITY (Eastern; Clarence Bennett Co., Inc., mgrs.): Columbia, Pa., Sept. 3, Middletown 4, Hanover 5, Gettysburg 6, Waynesboro 7, Hagerstown, Md., 9, Martinsburg, W. Va., 10, Winchester, Va., 11, Charlestown, W. Va., 12, Annapolis, Md., 14.

THE HOLY CITY (Southern; Le Comte, Flusher and Isham, mgrs.): Somerset, Pa., Sept. 14.

THE KING AND QUEEN OF GAMBLERS (Al. H. Woods, mgr.): Chicago, Ill., Aug. 26-Sept. 14.

THE LIFE OF AN ACTRESS (Burt Wilbur, mgr.): Hoboken, N. J., Sept. 1-4, Bayonne 5-7.

THE LITTLE ORGAN GRINDER (B. E. Forrester, mgr.): Philadelphia, Pa., Sept. 2-7, New York city 9-14.

THE LOST TRAIL (Wills Amuse. Co., mgrs.): Paterson, N. J., Sept. 18, 19.

THE MAN OF THE HOUR (W. A. Brady, mgr.): New York city Dec. 4—indefinite.

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Burnham Kalisch, attorney, 220 B'way.

THE MAN OF THE HOUR (Western: W. A. Brady, mgr.): Chicago, Ill., May 12—indefinite.
THE MATINEE GIRL (Frank De Alley, mgr.): Ardmore, Ill., Aug. 27-Sept. 7.
THE MAZUMA MAN: Middletown, N. Y., Sept. 9, Newburg 10, Amsterdam 11, Cohoes 12, Schenectady 13, Poughkeepsie 14.
THE MISCHIEF GIRL (Eastern; Geo. Bedel, mgr.): Fulton, Ill., Sept. 4, Clinton 5, Marion 6, Blue Island 7, Lowell, Ind., 10, Rensselaer 11, Sheldon, Ill., 12, Goodland, Ind., 13, Wolcott 14.
THE MISSOURI GIRL (Western: Fred Raymond, mgr.): Paxton, Ill., Sept. 3, Rossville 4, Princeton 5, 6, Edinburg 7, Assumption 9, Pana 10, Irving 11, Sorento 12, Carlinville 13, Alton 14.
THE MOONSHINER'S DAUGHTER (R. G. Kingston, mgr.): Marshfield, Wis., Sept. 3, Chippewa Falls 4, Hastings, Minn., 5, Faribault 6, Rochester 7, Winona 8, La Crosse, Wis., 9, Albert Lea, Minn., 10, Owatonna 11, Northfield 12, Wascca 13, St. Peter 14.
THE MOVERS (Henry B. Harris, mgr.): New York city Sept. 3—indefinite.
THE MYSTERIOUS BURGLAR (Rowland and Clifford Amuse. Co., mgrs.): Albia, Ia., Sept. 3, Creston 4, Omaha, Neb., 5-7, Kansas City, Mo., 8-14.
THE NINETY AND NINE (J. D. Barton, mgr.): Paterson, N. J., Sept. 2-7, Providence, R. I., 8-14.
THE OLD CLOTHES MAN (Rowland and Clifford Amuse. Co., mgrs.): So. Bend, Ind., Sept. 3, Elkhart 4, Three Rivers, Wis., 5, Battle Creek, Mich., 7, Muskegon 8, Manistee 9, Traverse City 10, Central Lake 11, Charlevoix 12, Cheboygan 13, Alpena 14.
THE ORIGINAL COHEN (Rowland and Clifford Amuse Co., mgrs.): Toledo, O., Sept 1-4, So. Chicago, Ill., 5-7, Chicago 8-14.
THE OUTLAW'S CHRISTMAS (P. H. Sullivan, mgr.): Bay City, Mich., Sept. 1-4, Saginaw 5-7, Detroit 8-14.
THE PEDLER: East St. Louis Sept. 1-4.
THE PHANTOM DETECTIVE (Rowland and Clifford Amuse. Co., mgrs.): Birmingham, Ala., Sept. 2-7, Chattanooga, Tenn., 9-14.
THE RANGER: New York city Sept. 2—indefinite.
THE ROAD TO YESTERDAY: Albany, N. Y., Sept. 3, 4, Utica 5, Ithaca 6, Elmira 7, Toronto, Ont., 9-14.
THE ROCKY MOUNTAIN EXPRESS (Klimt and Gazzolo Amuse. Co., props.; George Klimpt, mgr.): St. Louis, Mo., Sept. 1-7, Evansville, Ind., 8-11, East St. Louis, Ill., 12-14.
THE ROSE OF THE RANCHO: New York city Aug. 31—indefinite.
THE ROUND UP (Klaw and Erlanger, mgrs.): New York city Aug. 26—indefinite.
THE SHADOW BEHIND THE THRONE (Geo. W. Dear, mgr.): Torrington, Conn., Sept. 2, Naugatuck 3, New Rochelle, N. Y., 4, Ossining 5, Peekskill 6, Middletown 7, Malden 9, Kingston 10, Catskill 11, Pittsfield, Mass., 12, Troy, N. Y., 13, 14.
THE SPOILERS: New York city Sept. 2-7.
THE SWEETEST GIRL IN DIXIE (Eastern; Jess. R. Fulton, mgr.): Sioux City, Ia., Sept. 3, Sioux Falls, So. Dak., 4, Luverne, Minn., 5, St. James 6, Mankato 7, New Ulm 8, St. Peter 9, Northfield 10, Faribault 11, Albert Lea 12, Owatonna 13, Chatfield 14.
THE SWEETEST GIRL IN DIXIE (Western Coast Co.; C. D. Hesse, act. mgr.): Kansas City, Mo., Sept. 1-7.
THE SWEETEST GIRL IN DIXIE (Southern "A"; C. S. Ruble, mgr.): Easton, La., Sept. 3, Longview, Tex., 4, Palestine 5, Houston 6, Beaumont 7, Franklyn, La., 8, La Fayette 9, Crawley 10, Jennings 11, De Ridder 12, Port Arthur, Tex., 13, Orange 14.
THE SWEETEST GIRL IN DIXIE (M. A. Mosely, mgr.): Piedmont, W. Va., Sept. 3, Thomas 4, Davis 5, Parsons 6, Elkins 7.
THE VIRGINIAN: Cohoes, N. Y., Sept. 3, Schenectady 4, Rochester 5, 6, Ithaca 7, Brooklyn 9-14.
TILLY OLSON: Galena, Ill., Sept. 3, Oelwein, Ia., 4, Hampton 5, Mason City 6, Ft. Dodge 7, Sioux Falls, S. D., 8, Sioux City, Ia., 9, Norfolk, Neb., 10, Ashland 11, Wahoo 12, Holdredge 13, Hastings 14.
THORNS AND ORANGE BLOSSOMS (Eastern; Rowland and Clifford Amuse. Co., mgrs.): Crawfordsville, Ind., Sept. 3, Lebanon 4, Noblesville 5, Elwood 6, Muncie 7, Connersville 9, New Castle 10, Anderson 11, Portland 12, Springfield, O., 13, 14.
TOO PROUD TO BEG: Clinton, Ia., Sept. 3, Anamosa 4, Cedar Rapids 5, Independence 6, Waterloo 7, Mason City 10, Ft. Dodge 11, Eldora 12, Marshalltown 14.
TRUAX, SARAH (John Cort, mgr.): Ithaca, N. Y., Sept. 16.
UNCLE JOSH PERKINS (West): Sprague, Wash., Sept. 3, Walla Walla 4, Prosser 5, N. Yakima 6, Ellensburg 7.
UNCLE TOM'S CABIN (Al. W. Martin's; Ed S. Martin, mgr.): Cincinnati, O., Sept. 1-8, Columbus, Ind., 9, Lafayette 10, Hammond 11, Springfield, Ill., 12-14.
UNCLE EZEKE (R. D. Crawford, mgr.): Harrisonville, Mo., Sept. 2-7, Adrian 9-14.
UNDER SOUTHERN SKIES (Eastern; Harry Doel Parker, mgr.): New Orleans, La., Sept. 1-7, Thibodaux 8, Orange, Tex., 9, Beaumont 10, Port Arthur 11, Galveston 12, Houston 13, San Antonio 14, 15.
UNDER SOUTHERN SKIES (Central; Harry Doel Parker, mgr.): Benton Harbor, Mich., Sept. 3, Marshal 4, Kalamazoo 5, Dowagiac 6, So. Bend, Ind., 7, Racine, Wis., 8, Waukesha 9, Green Bay 10, Neenah 11, Fond du Lac 12, Janesville 13, Rockford, Ill., 14.
UNDER SOUTHERN SKIES (Western; Harry Doel Parker, prop. and mgr.): Cincinnati, O., Sept. 1-7, Cleveland 9-14.
VAN, BILLY B. (P. H. Sullivan Amuse. Co., mgrs.): New York city Sept. 2-7, Brooklyn, N. Y., 9-14.
WHEN KNIGHTHOOD WAS IN FLOWER (Ernest Shipman, mgr.): Philadelphia, Pa., Sept. 2-7, Pittsburgh 9-14.
WHEN WE WERE FRIENDS (Wm. Macauley, mgr.): Ottawa, Ill., Sept. 3, Joliet 4, Kankakee 7, Hammond, Ind., 8, Hoopeston, Ill., 9, Clinton 10, Mason City 11, Jacksonville 12, Beardstown 13, Hannibal, Mo., 14.
WHITECAR, W. A. (Jules Murry, mgr.): Schenectady, N. Y., Sept. 3, Utica 4, Erie, Pa., 5, Canton, O., 6, Akron 7, Toledo 8-11, Ypsilanti, Mich., 12, Lansing 13, Battle Creek 14.
WILLIAMS, LOTTIE (Chas. E. Blaney Amuse. Co., mgrs.): Providence, R. I., Sept. 2-7, Boston, Mass., 9-14.
WILSON, AL. H. (Sidney R. Ellis, mgr.): Youngstown, O., Sept. 3, Akron 4, Canton 5, New Philadelphia 6, Bellaire 7, Wheeling, W. Va., 9-11, New Castle, Pa., 12, Titusville 13, Jamestown, N. Y., 14.
YOUNG BUFFALO (Chas. E. Blaney Amuse. Co., mgrs.): St. Paul, Minn., Sept. 1-7, Minneapolis 9-14.

STOCK COMPANIES.

ALBEE: Pawtucket, R. I., Aug. 12—indefinite.
ALCAZAR (Belasco and Meyer, mgrs.): San Francisco, Cal.—indefinite.
ALLEN: Portland, Ore.—indefinite.
AMERICAN: San Francisco, Cal.—indefinite.
AYLESWORTH (Arthur J. Aylesworth, mgr.): Goldfield, Nev., April 1—indefinite.
BAKER: Rochester, N. Y.—indefinite.
BALDWIN-MELVILLE (Walter S. Baldwin, mgr.): Dallas, Tex.—indefinite.
BELASCO (Belasco and Meyer, mgrs.): Los Angeles, Cal.—indefinite.
BISHOP'S PLAYERS (H. W. Bishop, mgr.): Oakland, Cal.—indefinite.
BLAKER (Maurice Stanford, mgr.): Wildwood, N. J.—indefinite.
BOWDOIN SQUARE THEATRE: Boston, Mass.—indefinite.
BRADY: Lake Brady, O.—indefinite.
BURBANK: Los Angeles, Cal.—indefinite.
BURGESS, EARL (Fred Gillen, mgr.): Seattle, Wash.—indefinite.
BURKE, J. FRANK (John W. Barry, mgr.): New Orleans, La., Aug. 25—indefinite.
CASTLE SQUARE: Boston, Mass.—indefinite.
CENTRAL STOCK: San Francisco, Cal.—indefinite.
CLEVELAND, HARRY B.: North Yakima, Wash., June 24—indefinite.
COLUMBIA STOCK: Spokane, Wash., Aug. 27—indefinite.
CUTTER (Ira Swisher, mgr.): Richmond, Ind., July 8—indefinite.
ELITCH'S GARDEN: Denver, Colo., May 5—indefinite.
FAMILY: East St. Louis, Ill.—indefinite.
FARNUM, WM.: Buffalo, N. Y., July 15—indefinite.
FAWCETT, GEORGE: Richmond, Va.—indefinite.
FAWCETT, GEORGE: Atlanta, Ga.—indefinite.
FERRIS: Minneapolis, Minn., May 20—indefinite.
FITZGERALD'S, W. D., STOCK (Frank B. Weston, mgr.): Washington, D. C., Aug. 19—indefinite.
FRAWLEY: San Francisco, Cal., June 2—indefinite.
GIRTON (Perry E. Girton, mgr.): Fresno, Cal.—indefinite.
HAMILTON, FLORENCE (Barry and Burke, mgrs.): Fall River, Mass.—indefinite.
HOSMER, MAY: Chicago, Ill.—indefinite.
HOWELL, ERNEST: San Francisco, Cal., May 12—indefinite.
LA MARR, HARRY (John F. Murray, mgr.): Revere, Mass.—indefinite.
LAWRENCE, DEL S.: Sacramento, Cal.—indefinite.
LIVINGSTON: Cleveland, O., June 24—indefinite.
McCULLUM (Bartley McCullum, mgr.): Portland, Me., June 24—indefinite.
NEILSEN, MARIE: Fresno, Cal.—indefinite.
PAIGE, MABEL (Henry F. Willard, mgr.): Jacksonville, Fla., May 18—indefinite.
PATRONS: Chicago, Ill., Aug. 28—indefinite.
PAYCEN: Peoria, Ill., June 2—indefinite.
PAYTON'S LEE AVENUE (Corse Payton, mgr.): Brooklyn, N. Y., June 27—indefinite.
PROCTOR'S HARLEM: New York city—indefinite.
PURNELL: Washington, D. C., Aug. 24—indefinite.
SANFORD, WALTER: Oakland, Cal.—indefinite.
SHIRLEY, JESSIE: Spokane, Wash.—indefinite.
SPENCER, GEORGE: Memphis, Tenn., May 5—indefinite.
SPOONER (Mrs. B. S. Spooner, mgr.): New York city May 12—indefinite.
SUTTON (Dick P. Sutton, mgr.): Butte, Mont.,—indefinite.
TAYLOR, CHARLES A.: Seattle, Wash.—indefinite.
TEXAS GRAND: El Paso, Tex.—indefinite.

REPERTOIRE COMPANIES.

ANGEL'S COMEDIANS (Jack Emerson, mgr.): Clarion, Ia., Sept. 2-7, Charles City 9-14.
AMERICAN STOCK (Arthur E. Herbst, mgr.): Valparaiso, Ind., Sept. 2-7, Jackson, Mich., 9-14.
AUBREY STOCK (G. A. Sullivan, mgr.): Salem, Mass., Sept. 2-7, New Britain, Conn., 9-14.
BARRIE, EDWIN, STOCK (Barrie and Graham, mgrs.): Dodge City, Kan., Sept. 2-7.
BENNETT-MOULTON: Norwich, N. Y., Sept. 2-7, Great Bend 9-14.
BROWN, KIRK (T. Macauley, mgr.): Harrisburg, Pa., Sept. 2-7, Reading 9-14.
BURGESS, EARL (A. H. Graybill, mgr.): Watertown, N. Y., Aug. 26-Sept. 7.
BURGESS, EARL (Geo. V. Halliday, mgr.): Lebanon, Pa., Sept. 2-7.
BURGESS, EARL (C. G. Hilton, mgr.): Norristown, Pa., Sept. 2-7.
BURGESS, EARL (R. B. Wilson, mgr.): Oswego, N. Y., Sept. 2-7.
CHAPPELL-WINTERHOFF (Harry Chappell, mgr.): Ft. Scott, Kan., Sept. 1-14.
CHASE-LISTER (Glenn F. Chase, mgr.): Indianola, Ia., Sept. 2-7, Algona 9-14.
CHAUNCEY-KEIFFER (Fred Chauncey, mgr.): Hazleton, Pa., Sept. 2-7, Mt. Carmel 9-14.
CHESTER BISHOP CO. (G. R. Heimboldt, mgr.): Salem, O., Sept. 2-7, Rochester, Pa., 9-14.
COPELAND BROTHERS' STOCK: Chanute, Kan., Sept. 1-15.
CURTIS' COMEDY (James Walter, mgr.): Aberdeen, S. D., July 22—indefinite.
CUTTER (Wallace R. Cutter, mgr.): Beaver Falls, Pa., Sept. 2-7, Napoleon, O., 9-14.
DODGE, SANFORD (B. S. Ford, mgr.): Rapid City, S. D., Sept. 5-7, Sheridan, Wyo., 9, 10, Livingston, Mont., 12-14.
DOUGHERTY (Al. Payne and J. M. Dougherty, mgrs.): Neenah, Wis., Sept. 2-7.
E'KHARDT'S IDEALS (Oliver J. Erkhardt, mgr.): Aspen, Colo., Sept. 2-4, Glenwood Springs 5-7, Provo, U., 9, 10, American Fork 11, Pleasant Grove 12, Bingham Canyon 13, 14.
FENBURG STOCK: Lewiston, Me., Sept. 2-7, Salem, Mass., 9-14.
GOOD, ADAM: Portland, Me., Sept. 2-7, Bangor 9-14.
GRAHAME, FERDINAND; New Castle, Pa., Sept. 2-7.
GRAYCE, HELEN (N. Appell, mgr.): York, Pa., Sept. 2-7, Lancaster 9-14.
HALL, DON C.: Stevens Point, Wis., Sept. 2-4, Wausau 5-7, Portage 9-11, Fond du Lac 12-14.
HANKINS' COMEDIANS (W. W. Hankins, mgr.): Cairo, Ill., Sept. 30-Oct. 5.
HARRIS-PARKINSON (Robt. H. Harris, mgr.): Huntington, W. Va., Sept. 3-8.
HERALD SQUARE STOCK (Harry Bulth, mgr.): Bellefonte, Pa., Sept. 2-7, Berwick 9-14.
HICKMAN-BESSEY (W. Al. White, mgr.): Davenport, Ia., June 10—indefinite.
HILLMAN, MAY (Ernst. Schnabel, mgr.): Sherbrooke, Que., Sept. 2-14.
HILLMAN'S IDEAL STOCK (F. P. Hillman, mgr.): Hiawatha, Kan., Sept. 2-7.
HIMMELEIN'S IDEALS (Louis Earle, mgr.): Newark, O., Sept. 2-7.
HIMMELEIN'S IMPERIALS (R. F. Himmelein, mgr.): Portland, Ind., Sept. 2-7.
KNICKERBOCKER STOCK (E. D. Fiske, mgr.): New London, Conn., Sept. 2-7, Norwich 9-14.
LYMAN TWINS: Columbus, Neb., Sept. 3, Fairbury 4, Lincoln 5-7, Sioux City 8.
MOREY STOCK (Le Comte and Flesher, mgrs.): Ottawa, Kan., Sept. 2-7.
MORTIMER, CHAS. (J. M. Hill, mgr.): Princeton, Ind., Sept. 2-7, Central City, Ky., 9-14.
MYRKLE-HARDER (W. H. Harder, mgr.): Williamsport, Pa., Sept. 2-7, Pottsville 9-14.
MYRKLE-HARDER STOCK (Southern; Latimore and Leigh, mgrs.): Marietta, O., Sept. 2-7, Parkersburg, W. Va., 9-14.
ORPHEUM STOCK (Edward Dolfe, mgr.): Richmond, Ind., Sept. 2-7.
OSMAN STOCK (John Osman, mgr.): Pulaski, Va., Sept. 5-7, Bristol, Tenn., 9-14.
PAYTON SISTERS (C. S. Payton, mgr.): Corinth, Miss., Sept. 2-7, Water Valley 9-14.
PERUCHI-GYPZENE STOCK: Columbia, S. C., May 23—indefinite.
REED-STUART STOCK (A. P. Reed, mgr.): Geneva, N. Y., Sept. 2-7.
ROBAR MASON STOCK CO.: Paulding, O., Sept. 2-7, Eaton 9-14.
ST. CLAIR, MAE (Page and Lapolat, mgrs.): Barre, Vt., July 15—indefinite.
TAYLOR (H. W. Taylor, prop. and mgr.): Attleboro, Mass., Sept. 2-7, River Point, R. I., 9-14.
THOMPSON, MABELLE STOCK (Chas. A. Place, mgr.): Bakersfield, Cal., Sept. 2-15.
TROUSDALE BROTHERS' THEATRE (Merle Trousdale, mgr.): Salina, Kan., Sept. 2-7, Wichita 9-14.
TURNER, CLARA (Ira W. Jackson, mgr.): Taunton, Mass., Sept. 2-7, Brockton 9-14.
WALLACK'S THEATRE (Southern; Maurice M. Dubinsky, mgr.): Pittsburg, Kan., Sept. 1—indefinite.
WALLACK'S THEATRE (Western; Edward Dubinsky, mgr.): Hutchinson, Kan., Sept. 1-14.
WALLACK'S THEATRE (Northern; Dubinsky Brothers, mgrs.): Rock Island, Ill.—indefinite.
WARNER COMEDY (Ben R. Warner, mgr.): Nashua, Ia., Aug. 26-Sept. 7.
WHITE: Escanaba, Mich., June 23—indefinite.
WINNINGER BROS.' (Joe Winninger, mgr.): Manitowoc, Wis., Sept. 2-8, Two Rivers 9-14.
YANKEE DOODLE STOCK CO. (William De Hollis, mgr.): Newark, O., Sept. 2-7.

OPERA AND EXTRAVAGANZA.

ABORN COMIC OPERA (Milton and Sargent Aborn, mgrs.): Washington, D. C., May 27—indefinite.
ABORN OPERA (Milton and Sargent Aborn, mgrs.): Newark, N. J., June 17—indefinite.
A KNIGHT FOR A DAY (B. C. Whitney, mgr.): Chicago, Ill., April 1—indefinite.
ALLEN CURTIS MUSICAL COMPANY (Allen Curtis, mgr.): Hot Springs, Ark., Aug. 26-Sept. 7, Oklahoma City, Okla., 8-28.
A YANKEE TOURIST (Henry W. Savage, mgr.): New York city Aug. 12—indefinite.
BEGGAR PRINCE OPERA (Harry Lea Velie, mgr.): Shawnee, Okla., Sept. 2-7, Enid 8-14.
BLACK PATTI TROUBADOURS (Voelckel and Nolan, mgrs.): Reading, Pa., Sept. 3, Columbia 4, Annapolis, Md., 5, Charlottesville, Va., 6, Richmond 7, Newport News 9, Petersburg 10, Raleigh, N. C., 11, Goldsboro 12, Wilmington 13, Fayetteville 14.
CALIFORNIANS: Portland, Ore., Sept. 2-Oct. 12.
CAMERON, GRACE, OPERA: Montreal, Can., Sept. 2-7, Ottawa 9, Peterboro 10, London 11-13, St. Thomas 14.
CARLE, RICHARD: Brooklyn, N. Y., Aug. 31-Sept. 7, Trenton, N. J., 9, Easton, Pa., 10, Allentown 11, Wilkes-Barre 12, Scranton 13, 14.
COMING THRO' THE RYE (E. J. Reilly, acting mgr.): Boston, Mass., Sept. 1-14.
DELMAR GARDEN: St. Louis, Mo.—indefinite.
GAY NEW YORK: Hartford, Conn., Sept. 9-11, New Haven 12-14.
GLASER, LULU: Philadelphia, Pa., Sept. 2-14.
IDORA PARK OPERA (H. W. Bishop, mgr.): Oakland, Cal.—indefinite.
JAKEY, MIKEY AND IKEY (Allen Curtis, mgr.): Trinidad, Colo., May 25—indefinite.
JUST OUT OF COLLEGE (Bothner and Campbell, mgrs.): Louisville, Ky., Sept. 2-7, Atlanta, Ga., 9-14.
KOLB AND DILL (Nat A. Maynor, mgr.): Oakland, Cal.—indefinite.
LITTLE JOHNNY JONES: Winnipeg, Man., Sept. 2-4.
MANHATTAN MUSICAL COMEDY: El Paso, Tex., April 14—indefinite.
MANHATTAN OPERA (Henry Taylor, mgr.): Elmira, N. Y., June 1-Sept. 7.
MARRYING MARY: Brooklyn, N. Y., Aug. 31-Sept. 7, Asbury Park 9, Red Bank 10, Plainfield 11, New Brunswick 12, Atlantic City 13, 14.
McFADDEN'S FLATS: Savannah, Ga., Sept. 3, Augusta 4, Columbia, S. C., 5, Charlotte, N. C., 6, Greenville, S. C., 7, Asheville, N. C., 9, Knoxville, Tenn., 10, Chattanooga, 11, Birmingham 12, Meridian, Miss., 13, Hattiesburg 14.
MILDRED AND BOUCLERE (John M. Hickey, mgr.): Havana, Cuba, Dec. 27—indefinite.
MURRAY AND MACK (Ollie Mack, mgr.): Dayton, O., Sept. 3, 4, Columbus 5-7, Cincinnati 8-14.
NEPTUNE'S DAUGHTER: New York city Aug. 31—indefinite.
OLYMPIA OPERA: Mobile, Ala., May 12—indefinite.
PEGGY FROM PARIS (Corey and Weis Co., mgrs.): Asbury Park, N. J., Sept. 3, Orange 4, Manch Chunk, Pa., 5, Wilkes-Barre 6, Scranton 7, Carbondale 9, Pittston 10.
PIFF! PAFF! POUF! (B. C. Whitney, mgr.): Toronto, Ont., Sept. 2-7, London 9, 10, Port Huron 11, Grand Rapids 12-14.
POLI OPERA (Milton and Sargent Aborn, mgrs.): Hartford, Conn., July 15—indefinite.
PROCTOR OPERA (Milton and Sargent Aborn, mgrs.): Albany, N. Y., June 3—indefinite.
RED FEATHER: Brooklyn, N. Y., Sept. 2-7.
SHEEHAN, JOSEPH F., OPERA (Max Faetkenheuer, mgr.): Cleveland, O., June 24—indefinite.
THE ALASKAN (John Cort, mgr.): New York city Aug. 12-Sept. 7.
THE BELLE OF MAYFAIR (Thomas W. Ryley, mgr.): Boston, Mass., Aug. 26-Sept. 14.
THE BOSTON IDEAL COMIC OPERA (A. C. Burgess, mgr.): El Paso, Tex., July 24-Sept. 30.
THE COLLEGE WIDOW: Springfield, O., Sept. 3, Lexington, Ky., 4, Louisville 5-8, Detroit, Mich., 9-14.
THE FOLLIES OF 1907 (Florenz Ziegfeld, mgr.): New York city July 8—indefinite.
THE GIRL BEHIND THE COUNTER (Sam S. and Lee Shubert Co., Inc., mgrs.): Philadelphia, Pa., Sept. 2-21.
THE GREEN BIRD: Boston, Mass., July 29—indefinite.
THE HURDY-GURDY GIRL: Pittsburgh, Pa., Sept. 2-7, Philadelphia 9-21.
THE ISLE OF SPICE: Coeur d'Alene, Ida., 3, Lewiston 4, Moscow 5, Pullman 6, Colfax, Wash., 7.
THE KING BEE (Eugene R. Moore, mgr.): Wilmington, Del., Sept. 3, Easton, Pa., 4, Bethlehem 5, Phoenixville 6, Westchester 7, Havre de Grace, Md., 9, Lebanon, Pa., 11, Columbia 12.
THE LADY FROM LANE'S (Broadhurst and Curtis, mgrs.): New York city Aug. 19—indefinite.
THE MAYOR OF LAUGHLAND (Geo. B. Glick, mgr.): Elizabeth, N. J., Sept. 2-4, Hoboken 5-7.
THE MUSICAL WIZARD OF WALL STREET: Odessa, Mo., Sept. 3, Marshall 4, Sedalia 5, Lexington 6, Richmond 7, Plattsburg 9, Stanberry 10, Maryville 11, Hound City 12, Fairfax 13, Tarkio 14.
THE ORCHID (Sam S. and Lee Shubert, Inc., mgrs.): New York city April 8—indefinite.
THE PRINCE OF PILSEN (Henry W. Savage, mgr.): Colorado Springs, Colo., Sept. 3, Cheyenne, Wyo., 4, Ogden, U., 5, Salt Lake City 6, 7, Los Angeles, Cal., 9-14.
THE ROYAL CHEF: Belvidere, Ill., Sept. 3, Freeport 4, Dixon 5, Dubuque, Ia., 6, Cedar Rapids 7, Rock Island, Ill., 8.
THE SHOW GIRL: Ludington, Mich., Sept. 4, Manistee 5, Big Rapids 6, Greenville 7, Alma 9, Marshall 10, 11, Elkhart, Ind., 12, Benton Harbor, Mich., 13, So. Bend 14.
THE SMART SET: Kingston, N. Y., Sept. 14.
THE WHITE HEN: Chicago, Ill., Sept. 1-21.
THE WIZARD OF OZ (Hurtig and Seamon, mgrs.): Peoria, Ill., Sept. 1-4, Moline 5, Davenport 6, Des Moines, Ia., 7, Omaha, Neb., 8-14.
THE WIZARD OF WALL STREET (No. 1; H. N. Morgan, mgr.): Faribault, Minn., Sept. 3, Pine Island 4, Rochester 5, Rieville, Ia., 6, Osage 7, Cresco 9, Mapleton, Minn., 11, Wells 12, Northwood, Ia., 13, Mason City 14.
TOP O' TH' WORLD: Toronto, Ont., Aug. 26-Sept. 7, Buffalo, N. Y., 9-11, Rochester 12.
VAN DEN BERG OPERA: New York city Aug. 31—indefinite.
WINE, WOMAN AND SONG: Philadelphia, Pa., Sept. 2-7.
ZINN'S MUSICAL COMEDY: Boise, Ida., July 8—indefinite.

MINSTRELS.

ALLEN'S UNITED MINSTRELS (Geo. W. Quinn, mgr.): Harrison, Ark., Sept. 3, Leslie 4, Green Forest 5, Berryville, Mo., 6, Seligman 7, Rogers, Ark., 9, Fayetteville 10.
BERNARD BROS.' CHECKERBOARD MINSTRELS (B. B. Perner, mgr.): Hollister, Cal., Sept. 3, Gilroy 4, Santa Cruz 5, 6, Monterey 7, Salinas 9, King City 10, San Luis Obispo 11, Santa Maria 12, Santa Barbara 13, Ventura 14.
DANDY DIXIE MINSTRELS (Voelckel and Nolan, props.; John J. Nolan, mgr.): Cleburne, Tex., Sept. 3, Waco 4, Austin 5, San Antonio 6, Victoria 7, Galveston 8, Houston 9, Port Arthur 10, Beaumont 11, Patterson, La., 12, Thibodaux 13, Houma 14.
DOCKSTADER'S, LEW (Chas. D. Wilson, mgr.): Cleveland, O., Sept. 2-7.
DONNELLY AND HATFIELD'S MINSTRELS: Hartford City, Ind., Sept. 3, Newcastle 4, Richmond 5, Eaton 6, Lebanon 7.
FIELD'S, AL. G. (Doc Quigley, mgr.): Louisville, Ky., Sept. 2-4, Lexington 5, Chattanooga, Tenn., 6, Knoxville 7, Greensboro, N. C., 9, Lynchburg, Va., 10, Richmond 11, Petersburg 12, Norfolk 13, 14.
GORTON'S (C. C. Pearl, mgr.): Middlebury, Vt., Sept. 3, Brandon 4, Ticonderoga, N. Y., 5, Glens Falls 6.
VOGEL'S (John W. Vogel, mgr.): Marysville, O., Sept. 3, Delaware 4, Newark 5, Crooksville 6, Zanesville 7, Coshocton, 9, Cambridge 10, Marietta 11, Parkersburg, W. Va., 12, Clarksburg 13, Fairmont 14.
WEST'S MINSTRELS (Sanford B. Ricaby, mgr.): Lincoln, Neb., Sept. 2-4.

VARIETY.

BIJOU BURLESQUE STOCK: Philadelphia, Pa., June 17—indefinite.
CRACKER JACK (Robt. Manchester, mgr.): Buffalo, N. Y., Sept. 2-7, Rochester 9-14.
GAY MASQUERADERS (Robt. Manchester, mgr.): Springfield, Mass., Sept. 2-4, Albany, N. Y., 5-7, Brooklyn 9-21.
ORIENTAL COZY CORNER GIRLS (Sam Robinson, bus.-mgr.): Montreal, Can., Sept. 2-7, Toronto 9-14.
THE NIGHT OWLS (Chas. Robinson, mgr.): Brooklyn, N. Y., Sept. 2-7.
VANITY FAIR (Robt. Manchester, mgr.): Kansas City, Mo., Sept. 2-7, Rochester 9-14.
WATSON'S BURLESQUERS (Sam Robinson, mgr.): Philadelphia, Pa.—indefinite.

CIRCUSES.

MACKAY'S EUROPEAN CIRCUS (Andrew Mackay, mgr.): Chicago, Ill., June 15—indefinite.
PAWNEE BILL'S WILD WEST: Denver, Colo., Sept. 3, Boulder 4, Loveland 5, Fort Collins 6, Greeley 7, Cripple Creek 9, Pueblo 10, Colorado Springs 11, Florence 12, Salida 13, Canon City 14.

MISCELLANEOUS.

BOSTOCK'S ANIMAL SHOW (Frank C. Bostock, mgr.): Coney Island, N. Y.—indefinite.
BOSTOCK'S ANIMAL SHOW (Frank C. Bostock, mgr.): Norfolk, Va.—indefinite.
HERBERT, VICTOR, AND BAND: Philadelphia, Pa., July 6—indefinite.
KILTIES' BAND (T. P. J. Power, mgr.): Indianapolis, Ind., Sept. 2-7, Kokomo 8, Ft. Wayne 9-11.
KNABENSHUE, A. ROY (A. Roy Knabenshue, mgr.): Columbus, O., Sept. 2-6, Grand Rapids, Mich., 11-14.
KNABENSHUE AIRSHIP (No. 1; Thos. Jackson, mgr.): Toronto, Can., Aug. 26-Sept. 10, London 11-14.
KNABENSHUE AIRSHIP (No. 2; R. H. Matlack, mgr.): Cambridge, N. Y., Sept. 2-6, New York State Fair 12-14.
101 RANCH SHOW (Miller Bros., mgrs.): Brighton Beach, N. Y., July 27—indefinite.
PAIN'S ERUPTION OF VESUVIUS (Al. Delson, mgr.): Jamestown, Va., July 1—indefinite.
PHINNEY'S U. S. BAND (Fred S. Phinney, mgr.). Norfolk, Va., July 22—indefinite.
RAYMOND, THE GREAT (M. F. Raymond, mgr.): Stamford, Conn., Sept. 2-7, Fall River, Mass., 9-14.
ZANCIGS, JULIUS AND AGNES (Sydney Paxton, mgr.): Surbiton, Eng., Sept. 3, Hunstanton 4, Cromer 5, Skegness 6, Saltburn-by-the-Sea 7, Whitby 9, Bridlington 10, Richmond, Surrey, 11, Ryde 12, Lowestoft 13-17.

Received too late for classification.

A MISSOURI BOY (Steelsmith Amuse. Co.; Frank R. Dare, mgr.): Decatur, Ill., Sept. 3, Bloomington 4, Peoria 5, Pekin 6, Springfield 7.
AMERICANS (T. E. McCreary, mgr.): Philadelphia, Pa., Sept. 2-7.
BACHELOR CLUB (Harry Hastings, mgr.): Washington, D. C., Sept. 2-7.
BARNUM AND BAILEY'S: Charlton, Ia., Sept. 3, Creston 4, Red Oak 5, Nebraska City, Neb., 6, Lincoln 7.
BOHEMIANS (Barney Girard, mgr.): Cleveland, O., Sept. 2-7.
BON TONS (Weber and Rush, mgrs.): Philadelphia, Pa., Sept. 2-7.
BOWERY BURLESQUERS (Hurtig and Seamon, mgrs.): Pittsburgh, Pa., Sept. 2-7.
BROADWAY GAIETY GIRLS (James H. Curtin, mgr.): Indianapolis, Ind., Sept. 2-4.
BRYANT'S EXTRAVAGANZA (Harry Bryant, mgr.): Indianapolis, Ind., Sept. 2-7.
BUFFALO BILL'S WILD WEST (Col. Wm. F. Cody's; Fred B. Hutchinson, mgr.): Chillicothe, O., Sept. 3, Columbus 4, Newark 5, Wheeling, W. Va., 6, Washington, Pa., 7.
BURKE, EDWIN (James Corte, mgr.): Fishkill, N. Y., Sept. 3, Catskill 6, St. Johnsville 7, Ilion 10, Rome 11, Newark 13, Canandaigua 14.
CANADA FRANKS (F. M. Myers, mgr.): Lowry City, Mo., Sept. 4, 5, Osceola 6, 7.
CITY SPORTS (Phil Sheridan, mgr.): Milwaukee, Wis., Sept. 1-7.
CHAMPAGNE GIRLS: Des Moines, Ia., Sept. 2-4, St. Joseph, Mo., 5-7.
CHERRY BLOSSOMS (Will A. Payne, mgr.): Cincinnati, O., Sept. 1-7.
DEPEW-BURDETTE STOCK: Bardstown, Ky., Sept. 2-7, Frankfort 9-14.
DEVERE'S, SAM (J. L. Simmonds, mgr.): Jersey City, N. J., Sept. 2-7.
DREAMLAND BEAUTIES (Frank Calder, mgr.): Baltimore, Md., Sept. 2-7.
EMPIRE BURLESQUERS (J. Feunessy, mgr.): Indianapolis, Ind., Sept. 2-4.
FAUST LIFEORAMA (Emil Gerow, mgr.): Bellevue, Ia., Sept. 2-4, Cascade 5-7.
FAY FOSTER (Joseph Oppenheimer, mgr.): Evansville, Ind., Sept. 1-4, Terre Haute 5-7.
FOREPAUGH AND SELLS BROTHERS: Huntington, Ind., Sept. 3, Bluffton 4, Connersville 5, Shelbyville 6, New Albany 7.
FORTY-FIVE MINUTES FROM BROADWAY: Newark, N. J., Sept. 2-7.
FRENCH STOCK: Portland, Ore., Aug. 25—indefinite.
HIGH JINKS (Robt. Mills, mgr.): Kansas City, Mo., Sept. 1-7.
HIGH SCHOOL GIRLS (T. W. Dinkins, mgr.): Washington, D. C., Sept. 2-7.
HOLLAND, MILDRED (Edward C. White, mgr.): Bennington, Vt., Sept. 11, Rutland 12, Brattleboro 14.
HUMAN HEARTS (Wm. Franklin Riley, mgr.): Plymouth, Ind., Sept. 3, Michigan City 4, Benton Harbor, Mich., 5, Jackson 6, Kalamazoo 7, Battle Creek 8, Ondillac 9, Ludington 10, Mt. Pleasant 11, Big Rapids 12, Traverse City 13, St. Ignace 14.
IDEALS (H. W. and Sim Williams, mgrs.): St. Louis, Mo., Sept. 2-7.
IMPERIALS (H. W. and Sim Williams, mgrs.): Toronto, Can., Sept. 2-7.
JERSEY LILIES (J. Frohsin, mgr.): Newark, N. J., Sept. 2-7.
JOLLY GIRLS (Gus Liesing, mgr.): Chicago, Ill., Sept. 1-7.
LESLIE, ROSABELLE (Sim Allen, mgr.): Chester, Pa., Sept. 2-7, Allentown 9-14.
LADY BIRDS (Al. G. Herrington, mgr.): Duluth, Minn., Sept. 2-7.

HOTEL CARDS

Cards under this heading will be published in THE MIRROR every first and third issue of each month, at the rate of $15.00 per

THE VAUDEVILLE STAGE

NEW VAUDEVILLE ACTS.

LOVERS OF NOVELTY WERE NOT DISAPPOINTED IN LAST WEEK'S OFFERINGS.

Gertrude Hoffman, Oterita, Eddie Leonard, Mlle. Pique, Alfred Kelcy, Three Chevaliers, George Thatcher, Jim and Jenny Jee, Patricolas, Frey Trio, Rudd Brothers, Al H. Weston and Irene Young, Devine and Williams, Lee Harrison and His Broadway Girls, and Harry Brown and Company Make More or Less Successful Bids for Favor in New Vehicles.

The following new acts were offered to vaudeville patrons last week:

Popular Players Imitated.

Gertrude Hoffman headed what may be considered the opening bill of the regular season. Miss Hoffman had a special setting, with a large opening at the back, arranged so that the audience could see her make her changes. The idea is the same as that used by Henry Lee, except that Miss Hoffman's arrangements lacked the finish and completeness that make Mr. Lee's doings between his impersonations so interesting. Miss Hoffman appeared first as herself, singing a verse of a song introducing her specialty. She disappeared, and the curtains at the rear being raised, she was discovered changing her pink dress to the clumsy make-up of Vesta Victoria as she appears when singing "It Ain't All Honey and It Ain't All Jam." She had the assistance of two maids, and the change was made with neatness and dispatch. The same routine was gone through with when Miss Hoffman mimicked George M. Cohan, Valeska Suratt, Anna Held and Eddie Foy. Vocally, Miss Hoffman's imitations are not to be compared with those of several other mimics, as her voice is very light and not very flexible. She more than made up by her facial expression, dancing and pantomime. As Anna Held, and again as Eddie Foy, she brought down the house, winning several hearty recalls. The large audience at the Monday matinee gave her a very warm welcome.

An Amusing Sketch.

Alfred Kelcey and Miss Guise were seen at the 125th Street Theatre in a new sketch called A Tale of a Turkey, written by Burton and Brooks. The time is Christmas Eve, and the characters are an actor in hard luck and his young wife, a non-professional. They are brooding over the fact that the next day will be Christmas and that they will have no turkey, as they have no money. The wife, during the temporary absence of her husband, takes his dress suit from a closet, goes out and pawns it, buys a turkey and smuggles it in. He does the same trick, putting up his watch as security for the money he obtains from the pawnbroker. There are then two turkeys in the house, and after mutual discoveries have been made both decide that it would be a nice thing to give away one of the turkeys to a poor neighbor. They act in this way without telling one another, and the result is that they are worse off than before. The wife's mother comes to the rescue with a turkey, and a letter telling of an engagement makes the outlook very bright. Mr. Kelcey was at his best as the penniless actor, and played with cleverness and spontaniety. Miss Guise gave him good support, and the act made an excellent impression.

Theatrical Atmosphere.

Lee Harrison and his Broadway Girls headed the bill at the Brighton Beach Music Hall, offering a new skit by John J. McNally, called A Morning Rehearsal. The act was produced under the direction of Joseph Hart, who has a decided knack for getting everything possible out of a specialty in which girls are the feature. The first scene represents a bare stage, with several chorus girls rehearsing. Mr. Harrison is the stage director, and some fair comedy is extracted from his efforts to make the girls obey orders. A drop in one gives Mr. Harrison a chance to tell a story and sing a song about automobiling. The finale is very patriotic, the red, white and blue being in evidence in the costumes and the air being charged with hurrahs. The song used is a stirring one and the audience comes up clamorously for an encore. The act as a whole made a pronounced hit. Mr. Harrison is assisted by eight girls and the Clifton Comedy Four, and the stage is well filled when they are all on the boards.

Songs and Conversation.

Al. H. Weston and Irene Young offered a new skit at Pastor's called The Gadding Gossipers, written by Junie McCree and John Gilroy. Miss Young opened with a little waltz song, very daintily sung, and made an attractive picture when she displayed many fluffy ruffles in a short dance. Mr. Weston then appeared, and the duo indulged in a game of repartee. There was a great deal of rapid fire dialogue and more or less amusing jests made their appearance from time to time. Both performers worked very hard, and it seemed a pity that they had not been provided with more snappy material, as they are capable of doing justice to good dialogue. Mr. Weston is an experienced entertainer, and Miss Young is a refined and intelligent young woman who gives promise of developing into a clever comedienne. They finished with Mr. Weston's laughing song, followed by a neat dance, and were given a hearty recall.

Singing Act in Costume.

The Three Chevaliers (Fredicka Raymond, soprano; E. Oromont, baritone, and F. Freeman, tenor), were seen for the first time at the Union Square. They carry a drop in one, showing a glimpse of a village inn in the mountains, and appear dressed in chevalier costume. They render several operatic selections in Italian quite pleasingly, and as an encore sing in English a march song called "When Tommy Atkins Marries Dolly Grey." This selection is not in keeping with the dressing of the act, and something more appropriate should be substituted. The act was well received, and should please the average audience.

Novel Wrestling Specialty.

The Frey Trio made their first appearance in New York at Pastor's in a specialty unlike any seen here before. There are two brothers who do all the hard work, and a third who acts as "explainer." The workers appear in wrestling costume and go through a series of poses, illustrating the various holds, while the talking member of the trio keeps up a running fire of comments and explanations. It is all very well done and very interesting. The act winds up with a fine, lively wrestling bout that scored decisively with the men in the audience. The act would be a splendid attraction for the best burlesque houses.

Old Favorites Are Welcomed.

One of the numbers at the 125th Street Theatre was billed as follows: "Mr. Banks Winter Presents the Famous Minstrel, George Thatcher, and Company." The name of Mr. Thatcher's "company" of one, was not on the programme, but it is strongly suspected that Banks Winter himself is the man in the case. Mr. Thatcher was given a hearty welcome for old times' sake, but advancing years have not increased his capacity for raising laughs. He and his partner worked hard, but it must be recorded that the act was rather slow at times. It is probable, however, that frequent repetitions will result in an improvement.

Spanish Dancer's Debut.

Oterita, billed as a sister of La Belle Otero, and, like her sister, a Spanish dancer, made her first American appearance at Hammerstein's. She is very Spanish in appearance, with the dark hair and skin common to people of her nationality. Her act consists of several terpsichorean efforts that do not differ materially from those of a dozen others who have appeared here. She has grace, agility and a knowledge of her art, and scored a mild success. In one of her dances she was assisted by a heavy-footed man, who detracted from the value of the act.

A Gymnast from Paris.

To Mlle. Pique, a gymnast from Paris, was given the task of opening the bill at Hammerstein's. She made a very good starter for the programme, although there were not as many people to look at her as there were later on, when her more fortunate fellow players were on. However, some one must go on first, and Mlle. Pique accepted the situation gracefully and pleased those who did see her by doing a very neat act and one that will pass muster in any programme.

Some Good Dancing.

Eddie Leonard can always be depended upon to give a good account of himself when it comes to a question of dancing, and his admirers were not disappointed at Hammerstein's when he appeared in a dancing turn, assisted by the Gordon Boys. Many intricate steps were shown, and the three performers went through their evolutions with grace and precision. They indulged in a song or two, and their efforts in this direction were well liked. At the close of the act they were given a very hearty recall.

A Touch of Sentiment.

Harry Brown, who used to play David Harum, ventured into vaudeville last week at Brighton Beach in a little play called One Christmas Eve, by Pierce Kingsley. Mr. Brown plays two characters, Dusty Dave, an escaped convict, and David Foster, an innocent man. Marguerite Lane appears as Alice, a young wife, who suffers for a time but is made happy in the end. The story is prettily told and pleased those who were in a mood for sentiment. The part of Aunt Mary was in the hands of Marie Stanley.

Songs, Dances and Talk.

Harry Devine and Belle Williams were billed as the headliners at Pastor's, but did nothing to justify the position, there being several acts on the programme that were far more meritorious. Their act opens with some disjointed conversation and a few dance steps. Miss Williams changes to a baby costume and does a conventional child specialty. A topical song called "When the Summer Time Comes 'Round," finishes the act, which is very ordinary.

A Clever Juvenile.

The Patricolas were newcomers at Pastor's, and one of them, a boy, who is uncommonly clever, made a decided hit. He is a singer, dancer, contortionist and musician, and seems to be able to do a little of everything that finds a place in vaudeville. His partner plays the concertina cleverly, but the young man's agility and cleverness is the feature that makes the act entertaining.

Smart Wire Jumpers.

Jim and Jenny Jee were the opening number of the programme at the 125th Street Theatre. Jim does nearly all the work, and Jenny stands by and helps a little at odd times. The act consists of wire walking with some jumps, during which the spectator wonders whether Mr. Jee's neck is going to be broken or not. The act is fairly good, but created no sensation.

Two Character Comedians.

The Rudd Brothers made their American debut at Pastor's and gave a series of character studies that are more or less amusing. One of them scored a mild success in a Scotch costume with a song called "Wot's the Use of a Pair o' Kilts When You're a Window Cleaner?"

TWO BALLOON ACCIDENTS.

On Thursday last there were two balloon accidents, one at Toronto and the other at Barnstable, Mass. At Toronto, Gail Robinson was navigating Roy Knabenshue's airship, having made an ascension from the Exposition grounds, when something went wrong with the machinery. The airship dived when it had gone up about a mile, and landed on the tower of a school on Crawford Street. Some of the ropes caught on the flagstaff, and the great gas bag was whirled around like a pinwheel. Several people rushed to Robinson's assistance, and with much difficulty he was rescued. The airship was brought to the ground and can be used again after some repairs have been made. Professor Maloney was the victim of a contrary balloon at the Barnstable County Fair. He could not reach the knife that he intended to use to cut the parachute loose, and had to cling to the falling balloon, from which the gas was escaping. He fell 2,000 feet, and landed on a fence post in such a way that his back was very badly injured, but physicians who examined him said that there were no internal injuries and that his chances for recovery are good.

LION KILLS A WOMAN.

On Tuesday afternoon last a lion that was on exhibition at Luna Park, Pittsburgh, made a flying leap at the front bars of his cage, tore them asunder and jumped into the crowd that was listening to an oration by a "barker." Mrs. Anna Hucke, 64 years old, of Pittsburgh, was directly in front of the cage, and the enraged animal felled her to the ground with one blow of his paw. He then bit a large piece of flesh from her body and started to walk through the park. There was a terrible panic, and the crowd of 1,500 people sought safety in flight. Four policemen opened fire on the lion, and while most of their shots hit him, they seemed to have no effect except to anger him. Finally, after no less than fifty-four bullets had been sent into his body, he rolled over and died. His victim was taken to the hospital, where it was found that the blow from the lion's paw had broken every one of her ribs. She died the next day without having regained consciousness. Clarence Chappelle, of New York, the lion's keeper, was taken into custody.

PRICE TO MANAGE THE FORREST.

E. D. Price, who has been looking after the Jardin de Paris during the Summer, left last week for Philadelphia to attend to the preliminary booming for the new Forrest Theatre, of which he will be the resident manager. It is about ten years since Mr. Price managed a vaudeville house, but he has not forgotten the tricks of the trade, which he learned under the direction of F. F. Proctor, as manager of the Pleasure Palace in this city, now known as Keith and Proctor's Fifty-eighth Street Theatre. Mr. Price was the first resident manager of that house, which enjoyed wonderful prosperity during its first season, owing to the remarkable bills, made up of the highest priced foreign and domestic acts obtainable.

THE KEITH AND PROCTOR THEATRES.

Bills of Average Merit Draw the Usual Large Business.

Union Square.

Mr. and Mrs. Sidney Drew were the topliners, offering their latest and best sketch, Billy's Tombstones, written for them by Kenneth Lee, which was received with abundant evidences of approval. The Willy Pantzer Troupe was one of the big hits of the week, the work of the midget acrobat coming in for enthusiastic applause. He is a rare little specimen of humanity, but of course due credit must be given Mr. Pantzer for his cleverness in arranging the specialty and in doing his share of the work. A rare treat was afforded those who admire intelligent funmaking in the specialty of George H. Wood. Mr. Wood has a remarkable vocabulary and proves that there are brains behind his flow of nonsense. He uses good English, sounds his i-n-g-s, and shows a knowledge of emphasis in his elocution for which he deserves high praise. His appearance is always most welcome, and he can coax a laugh from even the most hardened "regular" that ever wore the plush from an orchestra chair. The act of Mr. and Mrs. Harry Thorne is as familiar to the steady patrons of vaudeville as the front door of the theatre, but it never fails to keep the house in an uproar. The act is better dressed than formerly, but no attempt has been made to change the lines or business. People would probably be disappointed if any changes were made, so the Thornes are justified in letting well enough alone. George W. Watson, who now plays Jeremiah Potts, must be credited with some funny falls that add greatly to the merriment. Taciana, the female impersonator, made his reappearance, and on Tuesday afternoon was handed an immense bouquet. He is still a leader in his line and scored an emphatic hit. He sings soprano and baritone with equal facility, and has some good songs. His gown is a very elaborate affair. The Permane Brothers have a double copy of Rudinoff's imitation of two nightingales making love. They do it very well, and also offer some acrobatic clowning that went well. Miles and Rickards, singers; Max Duffek, European musical contortionist; Andrietta, singer and talker; Elsie Harvey, assisted by the Field Brothers; Hill's animals, and the Three Chevaliers, whose act is reviewed in another column, were also in the bill.

Twenty-third Street.

It is several years since Patrice first presented Alf Hampton's sketch, A New Year's Dream, in vaudeville, but the act has lost none of its attractiveness. It has not been done in some time, so it was more or less of a novelty when it was revived by its original producer last week. Patrice made a pretty picture in the gold frame as the youthful grandma of the chap to whom she appears in a dream, and she played with much skill. She was assisted by Charles Hutchinson as the youth and Harry Roberts as the valet. Belle Blanche was the headliner, and her cleverly presented imitations were warmly received. Paul Conchas, the juggler of heavy weights, did some astonishing things, and caused the spectators to stare open-eyed at his feats. Jack Norworth, with his new songs, the refrains of which were quickly taken up by the boys upstairs, and some new jests, was very happy and put everybody else in the same state. A solid laughing hit was scored by Herbert Lloyd, whose newly arranged act is one of the funniest ever shown in New York. The Sutcliffe Troupe opened with Scotch bagpipe selections, and later did some fine dancing and acrobatic work, the whole forming a very pleasing bit of entertainment. Dorothy Kenton and her banjo, the Wolf Brothers, vaulters, and the motion pictures were the other numbers of a pleasing bill.

125th Street.

When the late Frank D. Bryan put together his Human Flags act he did a good piece of work and one that will help to keep his memory green for some time to come. Mr. Bryan was a great believer in the stirring up of the patriotic instincts of audiences, and he seldom failed to create enthusiasm for the flag. His act was well put on last week, the sixteen girls and the man in the company going through the evolutions with smartness and precision. The various changes of costume and the stirring finale brought down the house, and the curtain had to be raised several times. Pat Rooney and Marion Bent scored, as they always do, in The Busy Bell Boy. William Morrow and Verda Schellberg were seen in their singing sketch, Happy's Million. Mr. Morrow's laughing song is a feature, and the appearance of the flying Cupid at the end of the act raised a big laugh. Alice Hanson and Gussie Nelson scored with their nonsensicalities. Martinette and Sylvester did many funny tumbles and kept the audience in fine humor. New acts by Alfred Kelcy and Miss Guise, George Thatcher and Jim and Jenny Jee are reviewed elsewhere.

CRESSYS' LONG AUTO TOUR.

Mr. and Mrs. Will M. Cressy opened last week at the Alhambra what they hope will be their last season in vaudeville. They were to have opened Sept. 16 in Mr. Cressy's four-act play, A Yankee Lawyer, under the management of the Shuberts, but owing to the bids made by the two contending vaudeville forces Mr. Cressy tried to beg off for another year. This the Shuberts refused to listen to, but finally consented to put the opening off until December. While the Summer home of the Cressys, at Lake Sunapee, N. H., is known as one of the most beautiful places owned by actors, the allurements of automobiling proved too strong for them, and they have spent the entire Summer in their forty horsepower touring car. Starting in Boston June 8, and finishing in New York Aug. 25, they covered exactly 4,953 miles. Their route took in Maine, New Hampshire, Vermont, Massachusetts, Connecticut, Long Island, New York and Canada. They went through the White Mountains of New Hampshire, the Green Mountains of Vermont, the Catskills and Adirondacks of New York. Mr. Cressy not only ran the car every mile of the way himself, without accident, but every repair and adjustment on the machine was made by his own hands.

TILYOU GETS TESTIMONIAL.

The employes of George C. Tilyou, most of whom were thrown out of employment when his Steeplechase Park in Coney Island was burned on Aug. 4, waited upon him in a body on Thursday afternoon last and presented him with a handsomely engrossed set of resolutions in recognition of his extremely liberal treatment of them. Judge John J. Walsh, of Brooklyn, and Rev. Joseph Brophy, pastor of the Roman Catholic Church at Coney Island, made appropriate speeches. Mr. Tilyou was taken by surprise, but he stated in a short speech that in case he rebuilds the resort his first consideration will be the welfare of those who work for him.

CAICEDO RETURNS.

The Great Caicedo, "King of the Wire," who thinks no more of an ocean voyage than a New Yorker does of crossing the ferry to Brooklyn, arrived in New York last week on the *Kaiser Wilhelm II.*, and opens this week at the Duquesne Theatre, Pittsburgh. He will play the "advanced vaudeville" theatres until the early Spring, when he expects to go back to Europe to fill engagements already booked.

HAMMERSTEIN'S VICTORIA.

Good Bill Offered for the Opening of the Regular Season.

Although the roof garden was still open, last week's bill may be said to have been the starter of the regular Fall and Winter season at this house. The acts that have been here throughout the Summer have gone, and novelties and old reliable turns have taken their places. The new acts of Gertrude Hoffman, Oterita, Mlle. Pique, and Eddie Leonard are reviewed elsewhere. The entire programme was well selected, and there was scarcely a dull moment from start to finish. The laughing success of the week was scored by the Bailey and Austin company of acrobats and fun-makers. Most of the hilarity was furnished by the principals, though their assistants came in handy at the finish to round up whatever laughs were left, after the audience had almost become exhausted from shaking their sides at the antics of the two comedians. The whistling conversation and the fake quartette singing were especially good, and the whole act was presented with a dash and go that was refreshing. The singing sketch, A Night in a Rathskeller, was continued for a second week. George Whiteing has made a hit in this offering with his cleverly rendered songs. Berzac's unrideable donkey and the other features of his comedy circus kept the house in roars. Arthur Prince, in his fourth and last week, duplicated his former success and was applauded to the echo. The Military Octette and the Girl with the Baton were as successful as ever. Little Hip, the tiny elephant that was a feature of the Hippodrome last season, made his New York vaudeville debut and did some tricks that pleased the children immensely. The attendance throughout the week was very large.

PASTOR'S.

James and Sadie Leonard, Weston and Young, and Others Please.

There were several new acts here last week, including Devine and Williams, the Frey Trio, Al. H. Weston and Irene Young, Rudd Brothers and Patricolas, all of which are reviewed elsewhere. Chief among the others were James and Sadie Leonard and Richard Anderson, who were the extra attraction, presenting their satire on Bernard Shaw's Cæsar and Cleopatra, called When Cæsar C's Her. The act has been entirely rewritten and vastly improved since last season and is so cleverly presented that it won instant favor with the patrons. The parts are arranged so that all three performers have equal opportunities. Diamond and Smith sang "Bye Bye My Caroline," "Sacramento," "When the Fireman Meets His Foe" and "Good Bye Glory," with still and motion pictures, and the applause was very generous. Henry Clive, suave, oilband and slick, did some smart tricks, assisted by Mal Sturgis Walker, who wears a very close-fitting black velvet boy's suit that could be improved upon. Mr. Clive did very nicely, as he has a very easy manner. Others in the bill were the Cycling Coggswells, Corbett and Forrester, Tom and Gertie Grimes and Harrington and Giles.

ALHAMBRA.

The Song Birds, and Will M. Cressy and Blanche Dayne the Principal Entertainers.

The Song Birds, the travesty by Victor Herbert and George V. Hobart, was seen for the first time in Manhattan as a vaudeville act. William Burress headed the cast, which included John R. Cumpson, William F. Downs, Mabel Wilbur, Adele Oswald and a large and efficient chorus. The act made a strong bid for favor, and was enthusiastically applauded. The laughing hit of the bill was scored by Will M. Cressy and Blanche Dayne in Mr. Cressy's amusing sketch, Town Hall To-night. Both players seemed rejuvenated after their long rest in New Hampshire, and played delightfully. Collins and Hart, fresh from their success at Hammerstein's, scored heavily, as did the Reiff Brothers in their splendid dancing act. Le Roy and Woodford conversed amusingly, and the Murray Sisters sang sweetly. The La Vine-Cimaron Trio, funny acrobats; Radford and Winchester, comedy jugglers; Irving Jones, colored vocalist, and the pictures rounded out a highly satisfactory bill.

ROCKAWAY IN LINE.

Rockaway Beach, not to be left in the shade by Coney Island, has arranged for a Mardi Gras of its own. The festivities started on Saturday, and the fun will continue for several days. There are beauty contests, parades and many other attractions, as well as license to use the "tickler" and the confetti bag to the limit. The Mardi Gras fever is spreading, even Staten Island having arranged a celebration of this kind to wind up the season with a hurrah. The officers in charge of the carnival at Rockaway are: William Kaplan, President; J. A. Burger, First Vice-President; G. H. Alcorn, Second Vice-President; A. H. Lowerre, Third Vice-President; Dr. P. Wolf, Fourth Vice-President; M. A. Jackson, Treasurer; T. Gast, Financial Secretary, and G. S. Jackson, Recording Secretary.

PERFORMER BADLY TREATED.

Harry Leopold Hanson, a vaudeville performer, who had just finished an engagement with a circus in the West, was assaulted, robbed and thrown into a vat of acid by some Chicago thugs on Wednesday last. Hanson says that while he was standing on a street corner he was spoken to by two men, who lured him into a saloon. While they were chatting the men seized Hanson and took everything of value he had in his clothes. They then opened a trap door in the floor and dropped him through into a vat of acid in the cellar. In a few moments they seemed to repent, and, rushing into the cellar, pulled him from the vat and threw him into the street. Hanson was taken to a hospital, where he is undergoing treatment for severe burns.

ACROBATS MARRY SISTERS.

Friends of the Garrity Sisters and of Leonard and Louie will no doubt be surprised to learn of the marriages of these two teams. Laura Garrity was married on Aug. 6 in Chicago to Raymond Altenberg (professionally known as Raymond Leonard, of Leonard and Louie), and Florence Garrity was married to Jack Still (Jack Louie), of the same team, on Sunday, Aug. 25, by the Rev. R. A. Chace at St. James' Church, Chicago, Ill.

POLI IS SATISFIED.

A rumor that gained considerable ground last week was to the effect that S. Z. Poli was dissatisfied with his treatment in the United Booking Offices and intended getting out. Mr. Poli was very indignant about the matter and declared that he had no intention of withdrawing from his agreement with Keith and Proctor and the other managers with whom he is associated.

ENGLISH ENTERTAINER ARRIVES.

Beatrice Lindley, who was engaged by Percy Williams during his European tour, arrived in New York on Tuesday last on the *Minneapolis*. She begins her engagements this week at the Colonial as one of the features. Miss Lindley's specialty consists of some songs and imitations of a high class, in doing which she accompanies herself at the piano.

BIG CIRCUSES MAY BE MERGED.

According to a story that gained circulation last week, the Ringling Brothers have secured an option on the Barnum and Bailey Greatest Show on Earth, and if the negotiations are carried out, will within a few weeks control that organization, as well as Buffalo Bill's Wild West, which is affiliated with the Barnum and Bailey interests. This deal would place the Ringlings in full control of all the big circuses in the United States, and give them practically a monopoly of the business. Barnum and Bailey, Limited, is a London corporation, the majority of the stock being held by Mrs. Bailey, who inherited it through the will of her late husband. At the offices of Barnum and Bailey, on Saturday, it was stated that J. T. McCaddon, Mrs. Bailey's brother, who manages her affairs, was out of town, and would not return until Tuesday. Nobody in the office was authorized to speak on the matter.

MECHANICAL MINSTRELS.

Leavitt, Wilson and Bartholme will commence a road tour about the middle of September with an "advanced vaudeville" company, of which the headliner will be the "Automatiques," a novelty along new lines. The Automatiques is a group of life size mechanical figures, in the costume of the conventional minstrel first part, who sing, joke and act in representation of live minstrel performers. The stage setting is brilliant and the performance startling in its lifelike realism. The group, nine in number, occupies the entire stage and was built by the veteran builder of stage properties, John Leavitt.

DAVIS MAKES A FEW CHANGES.

After the first performance of All Rivers Meet at Sea, at Keith and Proctor's Twenty-third Street Theatre on Aug. 19, Edwards Davis made a few necessary changes and improvements that have greatly strengthened the act. The finish, which was weak, has been changed, so that the wronged wife is called back from the door, instead of being allowed to work a whole week longer, and the happy family is reunited, as is customary in all plays and sketches that expect to win favor from a public that is fond of a happy ending.

BURR M'INTOSH RETURNS.

Burr McIntosh, who gave up the stage six years ago to go into the business of photographing celebrities, has returned to the boards and is making his reappearance this week at Keith and Proctor's Twenty-third Street Theatre in a sketch called The Colonel's Christmas Eve, written by himself. Mr. McIntosh has played many Southern characters, and the role he enacts in his present offering is that of a Kentucky colonel. He may possibly remain in vaudeville the entire season.

ANOTHER "ADVANCED" THEATRE.

An option was secured a few days ago by Klaw and Erlanger on the old Lenox Lyceum, formerly a cyclorama building, on Madison Avenue near Fifty-ninth Street, and they may convert it into a theatre for vaudeville. It would probably take several months to make the necessary changes, as the building has a flat floor, and would have to be entirely reconstructed. If the deal is carried through the house will have a capacity of 2,500.

HOWARD GRAHAM INJURED.

Howard Graham, resident manager of Proctor's Theatre, Albany, N. Y., while inspecting the improvements at the theatre on Thursday, tripped over a roll of carpet and fell from the stage to the orchestra pit, breaking his leg below the knee. He was taken to the City Hospital and is doing as well as can be expected.

THIS WEEK'S ATTRACTIONS.

PASTOR'S.—Madge Fox, Two Macks, W. E. Whittle, Jeannette Dupre, Three Jacksons, Dill and Ward, Kittie Trio, Bessie Nitram, Murphy and Dunn, Evans Trio, Allen and Keeley, De Chantal Sisters, Leonzo.

KEITH AND PROCTOR'S UNION SQUARE.—The Rain Dears, Urbani and Son, Gracie Emmett and company, Marzellas cockatoos, Ray Cox, Clifford and Burke, Snyder and Buckley, Clark, Bergman and Maloney, McNamee, Daly and Devere, Fredericks, Parsons Sisters, Harriet Jones.

KEITH AND PROCTOR'S TWENTY-THIRD STREET.—Burr McIntosh in The Colonel's Christmas Eve, Frank D. Bryan's Human Flags, Bert Levy, Dixon and Anger, Delmore Sisters, Exposition Four, Arthur Whitelaw, Richards and his Street Arabs.

KEITH AND PROCTOR'S FIFTY-EIGHTH STREET.—The opening bill includes Master Gabriel and company, Belle Blanche, Willy Pantzer Trio, The Mystic Pool, Pat Rooney and Marion Bent, Five Pirriscoffs, Sam Williams, Diamond and Smith.

KEITH AND PROCTOR'S 125TH STREET.—Gertrude Hoffman, Eddie Clarke and his Six Winning Widows, May Tully and company, Smith and Campbell, Four Everetts, Five Majors, Juno Salmo, Knight Brothers and Sawtelle.

HAMMERSTEIN'S VICTORIA.—George Primrose and company, Rossi's musical horse, Empire City Quartette, Sherman and De Forrest, Paul Conchas, Genaro's Venetian Band, De Witt, Burns and Torrance, Oterita, Cook Brothers.

ALHAMBRA.—Aubrey Boucicault and company in She Loves Me, She Loves Me Not, Ward Brothers and company, Mr. and Mrs. Mark Murphy, Irene Franklin and Bert Green, Gilbert Girard.

COLONIAL.—Valerie Bergere and company in A Bowery Camille, Metzetti Troupe, Bailey and Austin company, Beatrice Lindley, Dale and O'Malley, Five Madcaps, Julius Tanner, Watson's Farmyard, Irving Jones.

The Burlesque Houses

DEWEY.—Kraus' Twentieth Century Maids filled a very successful week, giving a good entertainment. The burlesque is called A Trip to Panama, and is well staged. The leading members of the company are Emma Wood, Pauline Moran, Cornalia and Eddie, Harry Holman, Henry P. Nelson, and Billy Noble. This week, Reilly and Woods' Big Show.

GOTHAM.—The Brigadiers, managed by Charles Cromwell, were uproariously received. The olio includes Ed Rogers and Alice Warren, Minnie Harrison, Lester and Moure, Emma Krause and Lester Pike, and Alice Fowler. The company is large and the performance moved with great smoothness. This week, Star Show Girls.

LONDON.—The season opened Aug. 26 with the Sam Devere Show. The title has been bought by the Whalen and Martell Amusement Company. The chief fun makers were Phil Ott, Jule Jacobs and Dot West, Arthur and Edward Blanchard, Nettie Nelson, Al. Stedman. This week, Colonial Belles.

MINER'S BOWERY.—The Washington Society Girls opened the season here on Aug. 24, and remained last week. The company includes Leo Stevens, Fred Bulla, Harry West, Sisters Mullini, and Lillian Raymond. This week, Pat White's Gaiety Girls.

MINER'S EIGHTH AVENUE.—Miner's American Burlesquers scored a big success, as the reputation of the company is well established. The roster includes Kennedy, Evans and Kennedy, Mehevitt and Evans, Yale and Waters, Howard and Lewis, and the Great Vulcan. This week, Kentucky Belles.

HURTIG AND SEAMON'S.—The regular season opened last week with Clark's Runaway Girls, who attracted big audiences. Kendall and Thompson, Gracey and Reynolds, and the Boyer Comedy Quartette are prominent in the olio. This week, Greater New York Stars.

MURRAY HILL.—This house was reopened Aug. 24, under the management of J. Herbert Mack. The auditorium has been redecorated and greatly improved. The attraction for the opening, which continued last week, was Sam Scribner's Big Show, which seemed to give much satisfaction to large audiences. Hits were made by George Johnson, Falardo, Jean Darrow, Will Colta, Curtin and Blossom, Hodges and Hodges, and Bowen and Lina. This week, Rentz-Santley company.

VAUDEVILLE JOTTINGS.

William Hawtrey in his sketch, Compromised, by Louis Joseph Vance, has been booked for fifty weeks by Jesse L. Lasky, through the United Booking Offices.

The Sunday concerts at the Grand Opera House will begin on Sept. 15, the artists being booked by Klaw and Erlanger. The rumor was set afloat again last week that the Grand will be an "Advanced Vaudeville" theatre before the close of the season.

Oscar Hammerstein is once again a grandfather, his son Abraham having become the proud and happy father of a boy a few days ago.

Earle Nicoll, a girl playing in a co. at the Majestic St. Paul, collapsed on the stage a few days ago and had to be carried off by the stage hands. She was taken to a hospital, where at last reports she was said to be improving.

William Mahlue, a musician of Memphis, and Margaret Kearney, of Baltimore, a comedienne, were married in Memphis on Aug. 12.

Martin Beck, of the Orpheum Circuit, has engaged Edward Connelly, who will appear in George Ade's playlet, Marse Covington, as the headline feature of the Orpheum Show this season. Those who assist Mr. Connelly are Gerald Griffin, Paul Dalhell, Ernest Carr, and Arthur Ebbets. George Ade never did better work than when he created the five splendidly drawn characters in Marse Covington, and Mr. Beck showed fine judgment in securing it as the big drawing card for his always popular co.

Estelle Wordette has been kindly released by Tony Pastor from a contract calling for her appearance as headliner at Pastor's a week of Sept. 16, in order that she may appear at Keith and Proctor's Fifty-eighth Street house. The success of Miss Wordette's sketch, A Honeymoon in the Catskills, remains undiminished.

Hope Booth and her co. in The Little Blonde Lady, written for her by George M. Cohan, opened at the Shubert Theatre, Brooklyn, a K. and E. vaudeville house, on Saturday, Aug. 31. J. Frank Tannehill conducted the rehearsals. Miss Booth has her season booked in the K. and E. houses.

Too Much Mummy, a sketch in which Charles W. Peters and Homer Havermale appeared last season, has been entirely rewritten by the author, Mr. Peters.

Lucky Jim, a Western mining camp playlet, was produced in Lansing, Mich., week of Aug. 26 by Jane Courthope and co. It was written by Frank A. Ferguson and has been given a special scenic investiture, painted by Sosman and Landis. The playlet made an instantaneous hit and will be given in the large cities this season at the leading vaudeville theatres.

The first Sunday concerts of the season, arranged by Sullivan and Kraus for Sept. 1, included at the Dewey Stuart Barnes, Milton and Dollie Nobles, Carlin and Otto, Morris and Morris, Rae and Brooche, Cook and Stevens, Mitchell and Cain, and Annie Morris, and at the Gotham Edward Blondell, Collins and Hart, Reed Family, Hawthorn and Burt, Charles R. Lawlor and Daughters, Josephine Davis, the Boldens, and Johnny Johns.

Max Witt's Singing Colleens received a very flattering offer last week from Frank McKee and Otis Harlan, managers of the Four Mortons, to appear in Breaking Into Society, in which the Singing Colleens were to be featured in their specialty; but owing to the existing contracts with the United Booking Offices Mr. Witt could not accept. The act played at Trenton, N. J., last week, with the Wilmer and Vincent time to follow.

Charles Stutzman, the eccentric singing comedian, has been engaged to create the part of Harry Sharp, one of the detectives, in Shadowed by Three, and will also introduce his specialty.

Blanche Holt is playing this season with Minnie Seligman and William Bramwell in their vaudeville sketch, in which she has scored a pronounced hit as an Irish maid.

Louise Montrose has been engaged by Joseph Hart to head his Rain Dears co. Louise Mink heads the Dancing Daisies, and Estelle Young is Polly in Polly Pickle's Pets in Portland. Joseph Maxwell and co., who are under Mr. Hart's management, open this week for a long season.

Atlanta Spencer made her first American vaudeville appearance last week at the Woolworth Roof-Garden, Lancaster, Pa., and is reported to have scored a decided success.

Russell, O'Neill and Gross are in their twenty-seventh week with The Matinee Girl co., and are featured. This co. has met with success over the Western circuit of parks, holding the record in every park it has played this Summer. The co. plays Cycle Park, Dallas, Tex. week of Sept. 2, after which it will open its regular season.

Millard Brothers, "The Cycling Recruits," refused sixty-two weeks of the Western vaudeville time to accept a season of forty weeks with Bob Manchester. They are carrying a special set for their new act, which represents the bicycle corps in the American Army. They dress the act in military costumes and it has proven the best of their many offerings. Their closing feat of riding down a flight of steps backward has caused a great deal of comment.

James McElhern closes a season of sixteen weeks with the Aborn Opera co., Aug. 31, in which he has been playing the principal comedy roles. He will be seen in vaudeville this season, with Edna Reming, the comedienne. During the action of the sketch they will introduce their single specialties, including "Bunkie Doodle," a song written by Mr. McElhern, and his original impersonation of the giddy department store girl, entitled "I Thought I'd Die."

Fritz Adams has been re-engaged by Lewis McCord, as leading man in his sketch, Her Last Rehearsal. This is Mr. Adams', second season with Mr. McCord.

Beatrice Harlowe and co. have scored a great success in a one-act travesty, from the pen of Charles Horwitz, entitled The Star of the Kerosene Circuit. Miss Harlowe writes that the act causes roars of laughter from start to finish.

A woman who raised a false alarm of fire at the Manhattan Theatre, on Thursday evening last, caused a small panic which was quickly subdued when the lights were turned up. Shepard's Moving Pictures are being shown at the Manhattan, and Mr. Shepard's representative assured the audience that there was no danger, as the films are protected by a new device that makes a conflagration impossible.

A portion of White City, in Cleveland, was destroyed by fire on Friday evening last.

Everett J. Evans, former musical director for Rogers Brothers and the Victoria Theatre, and Campbell B. Casad, author of Fire Crackers, which had its premier at Keith and Proctor's Twenty-third Street Theatre a few weeks ago, have recently completed three large novelty girl acts, for which a vaudeville producing manager is negotiating.

VAUDEVILLE PERFORMERS' DATES.

Performers are requested to send their dates well in advance. Blanks will be furnished on application. The names of performers with combinations are not published in this list.

Adams and Drew—Colonial, Lawrence, Mass., 2-7.
Adams and White—Park, Bridgeton, N. J., 2-7.
Addison and Livingston—Star, Muncie, Ind., 2-7.
Adelman Trio—Hansa, Hamburg, Ger., Aug. 15-Sept. 30; Liebich's, Breslau, Ger., Oct. 1-31.
Ainsley, Josephine—Shubert, Bklyn., Aug. 31-7.
Alba, Miss.—Chgo., O. H., Chgo., 2-7.
Albions, The—Cooper's, Mt. Vernon, O., 2-7.
Aldrach, Blanche—Olympic, S. Bend, Ind., 2-7.
Aldo and Vanneroon—Circo Bell, Mexico City, Mex., Aug. 15-Oct. 26.
Alexandra, Mlle. and Bertie—Scala, Antwerp, Ger., 1-30.
Ali, George—K. and P. 58th St., 2-7.
Allen and Keeley—Pastor's, N. Y., 2-7.
Allison, Mr. and Mrs.—Proctor's, Troy, N. Y., 2-7. Armory, Binghamton, N. Y., 9-14.
Alpha Trio—Armory, Binghamton, N. Y., 2-7.
Althea Twins—Bennett's, Hamilton, Ont., 2-7.
Alvin and Kenney—Colonial, Lawrence, Mass., 2-7.
Anderson and Gaines—K. and P., Jersey City, 2-7.
A Night with the Poets—Mohawk, Schenectady, N. Y., 2-7.
Apdale's Animals—Armory, Binghamton, N. Y., 2-7.
Austins, Tossing—Grenoble, France, 3-12, St. Etienne, France, 12-19, Nimes, France, 20-30.
Arlington Four—Ohph., Kansas City, 1-7.
Astrella Sisters—Chgo., O. H., Chgo., 2-7.
Baggesens, The—Svenndorg, Denmark, June 1-8 pt. 30.
Bailey and Austin—Colonial, N. Y., 2-7.
Banks and Newton—Proctor's, Troy, N. Y., 2-7.
Banks-Brenzple Duo—Bennett's, Ottawa, Ont., 2-7.
Basque Quartette—Proctor's, Troy, N. Y., 2-7.
Beard, Billy—Temple, Detroit, 2-7.
BeAmo, The—Bijou, Kenosha, Wis., 2-7.
Beattie, The—Orph., Springfield, O., 2-7.
Bedini, Donat—Hathaway's, Lowell, Mass., 2-7.
Bellong Brothers—Bennett's, Ottawa, Ont., 2-7.
Bellclaire Brothers—Orph., Salt Lake City, U., 2-7.
BERGERE, VALERIE—Colonial, N. Y., 2-7, Orph., Bklyn., 9-14.
Berzac's Circus—Maj., Chgo., 2-7.
Berry and Berry—Orph., Kansas City, 1-7.
Bimm, Bomm, Brrr—Chgo., O. H., Chgo., 2-7.
Birch, John—Shubert, Bklyn., Aug. 31-7.
Bissett and Miller—Chgo., O. H., Chgo., 2-7.
Blanchard, Eleanor—Keith's, Phila., 2-7.
Blanche, La Belle—K. and P. 58th St., 2-7.

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JOE MYRA BUSTER JINGLES and LOUISE Keaton
The Keaton Show has been enlarged. Will travel by rail now. Everything receiving finishing touches around Winter quarters. All new side wall—one little tap—table has new coat of paint. (Costumer Guttenberg was on to visit us.) Add Garrick Theatre, St. Louis, Aug. 26, 2 weeks. The "Man with a Big Show."

Binning, Mr. and Mrs.—White City, Syracuse, N. Y., 2-7.
Bob and Tip—Shubert, Bklyn., Aug. 31-7.
Bond, Willard—Trent, Trenton, N. J., 2-7.
Booth, Hope—Shubert, Bklyn., 2-7.
Boucicault, Aubrey—Alhambra, N. Y., 2-7.
Bowers, Walters and Crocker—Orph., Kansas City, 2-7.
Bradley and Davis—Acme, Sacramento, Cal., 9-14.
Bradshaw, Chas. H.—Lyric, Dayton, O., 2-7, Valentine, Toledo 9-14.
Brennan, Bert—Maj., Chgo., 2-7.
Brooks and Vedder—Earl, Pueblo, Col., 2-7.
Brooks, Herbert—Shubert, Bklyn., Aug. 31-7.
Brown, Gil—Chgo., O. H., Chgo., 9-14.
Brown, Harry—Empire, Southampton, Eng., 2-7, Empire, New Castle, Eng., 9-14, Empire, Leeds, Eng., 16-21.
Brown and Wright—Avon Park, Youngstown, O., 2-7.
Buckley and Belong—Lyric, Seattle, Wash., Aug. 11-7.
Buckner—Reichshallen, Cologne, Ger., 2-30.
Burns and Burns—Mohawk, Schenectady, N. Y., 2-7.
Byers and Herman—Proctor's, Newark, N. J., 2-7, Mohawk, Schenectady, N. Y., 9-14.
Byrd and Vance—Bijou, Winnipeg, Man., 2-7, Bijou, Duluth, Minn., 9-14.
Byron and Langdon—Trent, Trenton, N. J., 2-7.
Cahill, William—Proctor's, Albany, N. Y., 2-7, Mohawk, Schenectady, N. Y., 9-14.
Callahan and St. George—Cook's, Rochester, N. Y., 9-14.
Cameron and Flanagan—Poll's, Scranton, Pa., 2-7.
Campbell, Louise—Chgo., O. H., Chgo., 2-7.
Carleton and Terre—Bennett's, Hamilton, Ont., 2-7.
Carrollton, Chas. G.—Utahna, Ogden, U.—indefinite.
Castanos, The—Empire, Los Angeles, Aug. 26-7.
Chapin, Benjamin—Haymarket, Chgo., 2-7.
Christie Duo—Maj., Chgo., 2-7.
Clark, Bergman and Maloney—K. and P. Union Sq., 2-7.
Clarke and Temple—Rocky Springs, Alton, Ill., 1-7, Carnival, Kansas City, 8-14.
Clarke, Eddie—K. and P. 125th St., 2-7.
Clarke, Harry Corson—Shubert, Kansas City, Mo., 1-7.
Clifford and Burke—K. and P. Union Sq., 2-7.
COHAN, JOSEPHINE—South Africa, June 15—indefinite.
Cole and Clemens—Woodlynne Park, Camden, N. J., 2-7.
Collins and Brown—Teck, Buffalo, 2-7.
Collins and Collins—Howard, Boston, 2-7.
Comrades, Four—Poll's, Waterbury, Conn., 2-7.
Conchas, Paul—Hammerstein's Roof, N. Y., 2-7.
Conley, Anna and Effie—Bennett's, London, Ont., 2-7, Bennett's, Hamilton, Ont., 9-14.
Conn, Downey and Willard—Maj., La Salle, Ill., 2-7, Lyric, Sioux City, Ia., 9-14.
Connelly, E. J.—Keith's, Prov., 2-7.
Cook Brothers—Hammerstein's Roof, N. Y., 2-7.
Cooper and Robinson—Keith's, Columbus, 2-7.
Cooper, Leo—Maj., Indianapolis, 2-7, Lyric, Cleveland, 9-14.
Corinne—Shea's, Buffalo, 2-7.
Corwey, Ferry—Armory, Binghamton, N. Y., 2-7.
Cotton, Lola—Doric, Yonkers, N. Y., 2-7.
Cox, Day—K. and P. Union Sq., 2-7.
Creature's Band—Farm, Toledo, 8-14.
Cree, Jessica—Bennett's, Hamilton, Ont., 2-7.
CRESSY, WILL M., AND BLANCHE DAYNE—Orph., Bklyn., 2-7, Colonial, N. Y., 9-14.
Crawford and Manning—Montmorency Falls, Quebec, Q., Aug. 26-7.
Creswell, W. P.—Wonderland, Indianapolis, 9-14.
Cunningham and Smith—Central Park, Allentown, Pa., 2-7.
Curtis and Palmer—Garrick, Wilmington, Del., 2-7.
Cuttys, Six—New York Theatre, N. Y., Aug. 24-7.
Dainty Dancers, Four—Maj., Chgo., 2-7.
Dale and O'Malley—Colonial, N. Y., 2-7.
Dale, Duttle and Harral—Crystal, Noblesville, Ind., 2-7, Star, Martinsville, Ind., 9-14.
Daly and Devere—K. and P. Union Sq., 2-7.
Darria Brothers—Trent, Trenton, N. J., 2-7.
Dunlap, Adelina, and Co.—G. O. H., Syracuse, N. Y., 2-7, Shubert, Utica, 9-14.
DAY, GEORGE W.—Hamilton, Ont., 2-7, Academy of Music, Montreal, 9-14.
De Chantal Sisters—Pastor's, N. Y., 2-7.
De Faye Sisters—Shubert, Bklyn., Aug. 31-7.
De Monde and Dinsmore—Orph., Troy, O., 2-7.
De Witt, Burns and Torrence—Hammerstein's Roof, N. Y., 2-7.
Deane, Sydney—Shea's, Toronto, 2-7.
Decker Duo—Haymarket, Chgo., 2-7.
Delmore and Darey—Maj., Chgo., 2-7.
Delmore, Misses—K. and P. 23d St., 2-7, Keith's, Phila., 9-14.
Deming, Joe—Empire, Hoboken, N. J., 2-7, Poll's, Waterbury, Conn., 9-14.
Denvall, Olympia—Hippodrome, N. Y., Aug. 24-Sept. 30.
Deveau, Hubert—Bijou, Kalamazoo, Mich., 2-7, Bijou, Battle Creek, 9-14.
Dewar's Animals—People's, Phila., 2-7.
Diamond and Smith—K. and P. 58th St., 2-7.
Dierickx Brothers—Gran Circo Bell, Mexico City, Mex., indefinite.
Dill and Ward—Pastor's, N. Y., 2-7.
Dillon Brothers—Mohawk, Schenectady, N. Y., 2-7.
Dixie Serenaders—Shea's, Toronto, 2-7.
Dixon and Anger—K. and P. 23d St., 2-7.
Dixon, Bowers and Dixon—Celeron Park, Jamestown, N. Y., 2-7, Garrick, Wilmington, Del., 9-14.
Dixon, Sidonie, and Edward Keilie—Bijou, Winnipeg, Man., 2-7, Bijou, Duluth, Minn., 9-14.
Doherty, Anna—Haymarket, Chgo., 2-7.
Doherty, Lillian—Rauscher's, Vienna, Austria, Aug. 16-Sept. 30.
Donnelly, Thos. F., and Zelda Rotall—Keith's, Prov., 2-7.
Dorach and Russell—Spring Grove Park, Spring G., 1-7.
Drew, Dorothy—Empire, Stratford, London, Eng., 2-7, Empire, Shepherd's Bush, London, Eng., 9-14, Empire, Cardiff, Wales, 16-21, Empire, Swansea, Wales, 23-28, Empire, Newport, Wales, 30-Oct. 5.
Drew, Mr. and Mrs. Sidney—K. and P., Jersey City, 2-7.
Dunbars, Casting—Keith's, Prov., 2-7.
Dunbar's Goats—Four Mile Creek, Erie, Pa., 2-7.
Dunedin Troupe—Proctor's, Albany, N. Y., 2-7.
Dunlap, Adeline, and Co.—G. O. H., Syracuse, N. Y., 2-7, Shubert, Utica, 9-14.
Dupont, Mary—Maj., Chgo., 2-7.
Dupre, Jeanette—Pastor's, N. Y., 2-7.
Dupree, Fred—Star, Seattle, Wash., 2-7.
Duryea, May—Bennett's, Hamilton, Ont., 2-7.
Earle and Bartlett—Grand, Pittsburgh, 2-7, Keith's, Prov., 9-14.
Earl, Virginia—Bennett's, Hamilton, Ont., 2-7, Cook's, Rochester, N. Y., 9-14.
Eckert and Berg—Lakeside, Akron, O., 2-7, Maryland, Balto., 9-14.
Eckhoff and Gordon—Poll's, New Haven, Conn., 2-7, Poll's, Hartford, Conn., 9-14.
Edwards' Blonde Typewriters—Cook's, Rochester, N. Y., 9-14.
Edwards and Glenwood—Haymarket, Chgo., 2-7.
Elmore Sisters—Poll's, Scranton, Pa., 2-7, Keith's, Phila., 9-14.
Elite Four—Duquesne, Pittsburgh, 2-7.
Ellis-Nowlan Troupe—Shea's, Toronto, 2-7.
Ellsworth and Burt—Bijou, Oshkosh, Wis., 2-7, Bijou, Racine, Wis., 9-14.
Emmett, Gracie—K. and P. Union Sq., 2-7, Hammerstein's, N. Y., 9-14.
Empire City Quartette—Hammerstein's Roof, N. Y., 2-7.
Empire Four—Tichy's, Prague, Austria, 2-30.
Esmeralda Sisters—Vienna, Aus., Aug. 1-Sept. 14.
Palace d'Ete, Brussels, Bel., Oct. 4-17.
Evans Trio—Pastor's, N. Y., 2-7.
Everett, Sophie—Chgo., O. H., Chgo., 2-7.
Everetts, Four—K. and P. 125th St., 2-7.
Evers, Geo. W.—Novelty, Denver, Col., 2-7.
Exposition Four—K. and P. 23d St., 2-7.
Fantas, Two—Airdome, Excelsior Springs, Mo., 2-7, Lyric, Joplin, Mo., 9-14.
Farrell and Le Roy—Grand, Grand Rapids, Mich., 2-7, Bijou, Bay City, Mich., 9-14.
Farren, George—Chgo., O. H., Chgo., 2-7.
Fayo, Elsie—Chgo., O. H., Chgo., 2-7.
Felix and Caire—Mohawk, Schenectady, N. Y., 2-7.
Ferguson and Mack—Grand, Joliet, Ill., 2-7, Castle, Bloomington, Ill., 9-14.
Ferrero—Orph., Los Angeles, 2-14.
Fields, Fanny—Empire, Glasgow, Scot., 2-7, Empire, Liverpool, Eng., 9-14, Empire, Manchester, Eng., 16-21, Empire, Bradford, Eng., 23-28, Empire Sheffield, Eng., 30-Oct. 5.
Finneys, The—Bennett's, Hamilton, Ont., 2-7, Bennett's, Ottawa, Ont., 9-14.
Florence Sisters—Casino, Montevideo, St. Pardo, Brazil, S. A., Aug. 5-Sept. 7, Rio de Janeiro, S. A., 8-Oct. 5.
Fogerty, Frank—Chase's, Wash., 2-7.
Ford and Swor—Trent, Trenton, N. J., 2-7.
Forresta, The—East End, Memphis, 2-7.
Fostelle and Emmett—Central Park, Dover, N. H., 2-7, Talaquega Park, Attleboro, Mass., 9-14.
Foster and Foster—Keith's, Prov., 2-7.
Fox, Madge—Pastor's, N. Y., 2-7.
Francis, Emma—Maj., Chgo., 2-7.
Francois, Les—Hippodrome, N. Y., Aug. 20-Sept. 30.
Frankel, Fanny—Keith's, Phila., 2-7.
Franklin, Irene, and Bert Greene—Alhambra, N. Y., 2-7.
Fredericks—K. and P. Union Sq., 2-7.
Gabriel, Master—K. and P. 58th St., 2-7.
Gallando—Haymarket, Chgo., 2-7.
Gardiner Children—Park, Allentown, Pa., 2-7.
Gardner, Jack—Lyric, Dayton, O., 2-7, Orph., Reading, Pa., 9-14.
Gardner and Maddern—Fairview Park, Dayton, O., 2-7, Meyer's Lake, Canton, O., 9-14.
Gardner and Stoddard—Chase's, Wash., 2-7, Keith's, Prov., 9-14.
Gardner and Vincent—Hippodrome, Ealing, London, Eng., 2-7, Empire, Hackney, London, Eng., 9-14, Empire, Holloway, London, Eng., 16-21, Empire, New Cross, Eng., 23-28, Empire, Stratford, Eng., 30-Oct. 5.
Garrity Sisters—People's, Cedar Rapids, Ia., 2-7.
Gartelle Brothers—Orph., Denver, 2-7.
Gavin, Platt and Peaches—Lyric, Salt Lake City, U., Aug. 31-7, Utahna, Ogden, U., 8-14.

MUSIC PUBLISHERS.

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J. Fred Helf's

Latest and Greatest Ballad

"'NEATH THE OLD ACORN TREE, SWEET ESTELLE"

The Queen of them all.

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"HITLAND —Home of the Ballad.

AMONG THE MUSIC PUBLISHERS.

When the Third Avenue Theatre opened its regular season on Saturday it witnessed the debut of Harry Marion, the playwright, as an illustrated song singer. Marion, who is employed by Helf and Hager, the music publishers, will sing the hits of that house with the aid of illuminated pictures, the manufacture, of which he has charge. He will be remembered by theatregoers as the author of McFadden's Flats, Alphonse and Gaston, and a score of popular priced musical farces.

In addition to the new ballad, "'Neath the Old Cherry Tree, Sweet Marie," J. H. Remick and Company have recently issued a march song, "Keep on Smiling," by Kendis and Paley; a coon song, "Much Obliged to You," by Hapgood Burt, and a catchy waltz song, "The Girl Who Threw Me Down," by Burt and Albert Gumble.

Leo Feist predicts a great future for "Could You Learn to Love a Little Girl Like Me?" The catchy nature of the title is fully realized by the words and music of the song, and it should enjoy a popularity second to none of the other Feist successes.

Fred Helf was in Baltimore week of Aug. 19 visiting Lew Doestader's Minstrels, with a trunk full of brand new songs. Helf and Hager have contracted with Mr. Dockstader to keep him supplied with hits; hence the visit.

Gaylor and Graff—Luna Park, Buffalo, 2-7.
Gebon, Geo. W.—New Bedford, Mass., Aug. 26-7, Fall River, Mass., 9-14.
GEHRUE, MAYME, AND CO.—Orph., Omaha, 1-7, Orph., Kansas City, 9-14.
Gennaro's Venetian Gondoliers—Hammerstein's Roof, N. Y., 2-7.
Gilbert, Vesta—Central Park, Dover, N. H., 2-7, Talaquega Park, Attleboro, Mass., 9-14.
Gill, Tom—Lyric, Salt Lake City, U., 1-7.
Gillette, Viola, and Geo. McFarlane—Bennett's, Ottawa, Ont., 2-7.
Gilmore Sisters—Orph., Springfield, O., 2-7.
Girard, Gilbert—Alhambra, N. Y., 2-7.
Gofforth and Doyle—Altmyer's, McKeesport, Pa., 2-7.
Gordon Brothers—Poll's, New Haven, Conn., 2-7.
Goss, Joseph—National, Steubenville, O., 2-7.
Grannon, Ila—Trent, Trenton, N. J., 2-7.
Gray and Graham—Steeplechase Pier, Atlantic City, N. J., 2-7.
"Great Scott"—Keith's, Prov., 2-7.
Grigolati's Aerial Ballet—Hippodrome, N. Y., Aug. 26-Sept. 30.
Hale and Corban—Shea's, Toronto, 2-7.
Hall and Colburn—Lyric, Muskogee, I. T., 2-7.
Hallen and Hayes—Bathaway's, New Bedford, Mass., 2-7.
Happy Days in Dixie—New Britain, Conn., 2-7.
Harrington, Dan J.—Idora Park, Youngstown, O., 2-7.
Harrison, Jane—Chgo., O. H., Chgo., 2-7.
Harvey, Elsie, and Field Brothers—Trent, Trenton, N. J., 2-7.
Hasgell, Loney—Alhambra, N. Y., 2-7.
Haslam—Chgo., O. H., Chgo., 2-7.
Hawley, E. Frederic—Poll's, Springfield, Mass., 2-7, Proctor's, N. Y., 9-14.
Hawtrey, Wm. F.—Cook's, Rochester, N. Y., 2-7.
Hayes and Johnson—Maryland, Balto., 2-7.
Hayman and Franklin—Tivoli, Sidney, Australia, Aug. 5-Jan. 4.
Hazard, Grace—Teck, Buffalo, 2-7.
Hearn, Tom—Empire, Shepherd's Bush, Eng., 2-14, Empire, Birmingham, Eng., 16-21, Empire, Glasgow, Scot., 23-Oct. 6.
HELENA, EDITH—Edwin Forrest, Phila., 2-7.
HERRMANN, ADELAIDE—Shubert, Milwaukee, 1-7.
HERRMANN, THE GREAT—Touring France—indefinite.
Herman, Mexican—Majestic, Chgo., 2-7.
Hess Sisters—Orph., Watertown, N. Y., 2-7.
Hibbert and Warren—Poll's, Worcester, Mass., 2-7.
Hoch, Emil—Orph., Minneapolis, 1-7, Orph., St. Paul, 8-14.
Hoffman, Gertrude—K. and P. 125th St., 2-7.
Horton and La Triska—Castle, Bloomington, Ill., 2-7.
Houston, Fritz—Highland Lake Park, Winsted, Conn., 2-7.
Howard and Howard—Poll's, New Haven, Conn., 2-7, Poll's, Hartford, Conn., 9-14.
Howard Brothers—Mary Anderson, Louisville, 2-7.
Hughes and Brown—Crystal, Milwaukee, 2-7.
Hughes, Mr. and Mrs. Gene—Shea's, Buffalo, 2-7, Shea's, Toronto, 9-14.
Human Flags, Seventeen—K. and P. 23d St., 2-7.
Humes and Lewis—Luna Park, Buffalo, 2-7.
Hylands, Three—Lyric, Parsons, Kan., 2-7.
In Morocco—Shea's, Buffalo, 2-7, Shea's, Toronto, 9-14.
Inman, W. A.—Haymarket, Chgo., 2-7.
Inness and Ryan—Lake Michigan Park, Muskegon, Mich., 2-7, Maj., La Salle, Ill., 9-14.
Jackson Brothers—Maj., Chgo., 2-7.
Jacksons, Three—Pastor's, N. Y., 2-7.
Jarvis and Tudor—Auditorium, Quebec, Ont., 2-7, Bennett's, Montreal, 9-14.
Johnson, Carroll—Bennett's, Hamilton, Que., 2-7.
Johnson and Wells—Cook's, Rochester, N. Y., 2-7.
JOHNSTONS, THE MUSICAL—Empire, Stratford, London, Eng., 2-7, Empire Shepherd's Bush, London, Eng., 9-14, Empire, Cardiff, Wales, 16-21, Empire, Swansea, Wales, 23-28, Empire, Newport, Wales, 30-Oct. 5.
Jolly and Wild—Bijou, Duluth, Minn., 2-7.
Jolson, Harry—Chase's, Wash., 2-7.
Jones, Harriet K. and P. Union Sq., 2-7.
Jones, Irving—Colonial, N. Y., 2-7.
Jones and Raymond—Wasson's, Joplin, Mo., 2-7.
Kader, Abdul—Music Hall, Brighton Beach, 2-7.
Kaufman, Reba and Inez—Main St., Peoria, Ill., 2-7, Bijou, Quincy, Ill., 9-14.
Keating and McCauley—Haymarket, Chgo., 2-7.
Keatons, The—Garrick, St. Louis, Aug. 26-7.
Keegan and Mack—Tumbling Run Park, Pottsville, Pa., 2-7.
Keeley Brothers—Poll's, Bridgeport, Conn., 2-7.
Kellar and Paul's Arabs—Shea's, Buffalo, 2-7, Shea's, Toronto, 9-14.
Kelly, John T.—Poll's, Waterbury, Conn., 2-7.
Kelly and Reno—Colonial, Lawrence, Mass., 2-7.
Kemp's Tales—Maj., Chgo., 2-7.
Keogh, Thos. J., and Ruth Francis—Myer's Lake, Canton, O., 1-7.
Kennedy Brothers and Mack—Casino, Binghamton, N. Y., 2-7.
Ketler, Jos. R.—Crystal, Milwaukee, 2-7.
Kenton, Dorothy—Keith's, Boston, 2-7.
Kiltie Trio—Pastor's, N. Y., 2-7.
Knight Brothers and Sawtelle—K. and P., 125th St., 2-7, Doric, Yonkers, N. Y., 9-14.
Kohler and Marion—Sardinia, Sardinia, O., 2-7.
Kollins and Klifton—Carnival Park, Kansas City, Kan., 1-7.
Kurtis-Busse Dogs—Cascade Park, New Castle, Pa., 2-7.
Kramer's Summer Girls—Maj., Indianapolis, 2-7.
La Maze Brothers—Cook's, Rochester, N. Y., 2-7.
Lament's Dogs—Bennett's, Hamilton, Ont., 2-7.
La Veen and Cross—Poll's, Worcester, Mass., 2-7.
Ladell and Crouch—Haymarket, Chgo., 2-7.
Lakola, Harry—Family, New Kensington, Pa., 2-7, Star, New Castle, Pa., 9-14.
Lancaster, Tom—New Bartelsville, I. T., 2-7, Lyric, Joplin, Mo., 9-14.
Langdon, Hardie—Wigwam, 'Frisco, Cal., 2-7, Princess, 'Frisco, 9-14.
Lasky's At the White House—Haymarket, Chgo., 2-7.
Lasky's Black Hussars—Hippodrome, London, Eng., July 15—indefinite.
Lasky's Military Octette—Sheedy's, Newport, R. I., 2-7.
Lasky's Quintette—Chase's, Wash., 2-7.
Lavine, Ed.—Maj., Chgo., 2-7.

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The Girl Who Threw Me Down
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Le Clair and Bowen—Celeron Park, Jamestown, N. Y., 2-7.
Le Clair John—Franklin Sq., Worcester, Mass., 2-7.
Lee Fung Foo—Sheedy's, Newport, R. I., 2-7, Proctor's, Albany, N. Y., 9-14.
Lee, Jim and Jenny—K. and P., Jersey City, 2-7.
Le Gray, Dollie—White City, Oshkosh, Wis., Aug. 26-14.
Le Roy and Woodford—Keith's, Prov., 2-7.
Le Witt and Ashmore—Bijou, Michigan City, Ind., 2-7.
Leonard, Eddie—Poll's, New Haven, Conn., 2-7.
Leonard and Louie—Bijou, Kenosha, Wis., 2-7.
Leonard and Thornton—Family, Lancaster, Pa., 2-7.
Leono—Pastor's, N. Y., 2-7.
LESLIE, BERT—Maj., Chgo., 2-7, Haymarket, Chgo., 9-14.
Levy, Bert—K. and P. 23d St., 2-7.
Lindley, Beatrice—Colonial, N. Y., 2-7.
Little Hip—Keith's, Prov., 2-7.
Lloyd, Herbert—Maryland, Balto., 2-7.
Loja Trio—Hippodrome, N. Y., Aug. 26-Sept. 30.
Lucier, Mr. and Mrs. Fred—Bennett's, Montreal, Can., 2-7.
Luckies, Two—Family, Scranton, Pa., 2-7.
Macarte's Monkeys—Cook's, Rochester, N. Y., 2-7.
Mac Donough, Ethel—Cook's, Rochester, N. Y., 2-7.
Mack, Kenneth—Shea's, Buffalo, 2-7, Shea's, Toronto, 9-14.
Macks, Two—Pastor's, N. Y., 2-7.
Mack, Wilbur—Poll's, Bridgeport, Conn., 2-7.
Mack, Wilbur, and Minthorne, Worthley—Poll's Hartford, Conn., 2-7.
Madcaps, The—Colonial, N. Y., 2-7.
Majestic Four—Colonial, Lawrence, Mass., 2-7.
Majestic Three—Orph., Springfield, O., 2-7.
Majors, Five—K. and P. 125th St., 2-7.
Manley and Streling—Orph., Springfield, O., 2-7.
Marco Twins—Gaiety, Balto., 2-7.
Marcena, Navarre and Marcena—Chase's, Wash., 2-7.
Marion and Pearl—Bennett's, Hamilton, Ont., 2-7, Bennett's, Montreal, 9-14.
Marlowe-Plunkett—Star, Muncie, Ind., 2-7, National, Steubenville, O., 9-14.
Marr and Evans—Wildwood Park, Putnam, Conn., 2-7.
Marrdor, Lina—Hippodrome, N. Y., Aug. 26-Sept. 30.
Marsden, Harry—Haymarket, Chgo., 2-7.
Marse Covington—Keith's, Prov., 2-7.
Martin, Dave and Percie—Grand, Marion, Ind., 2-7, Garrick, Burlington, Ia., 9-14.
Martinetti and Sylvester—Poll's, Scranton, Pa., 2-7.
Martines—Howard, Huntington, W. Va., 2-7.
Marzella's Animals—K. and P. Union Sq., 2-7.
Massey, William—Haymarket, Chgo., 2-7.
Mathieu—Airdome, Canton, Ill., 2-7.
McCay, Winsor—Cook's, Rochester, N. Y., 2-7.
McClain, Billy—Empire, Islington, London, Eng., 2-7, Canterbury, London, Eng., 9-14, Paragon and Metropolitan, London, Eng., 16-21, London Music Hall, London, Eng., 23-28, Chelsea, Eng., 30-Oct. 5.
McDuff, James—Cooper's, Mt. Vernon, O., 2-7, National, Steubenville, O., 9-14.
McGrath and Paige—Maryland, Balto., 2-7.
McIntosh, Burr—K. and P. 23d St., 2-7.
McMahon's Minstrel Maids—Poll's, Bridgeport, Conn., 2-7, Colonial, N. Y., 9-14.
McNamee—K. and P. Union Sq., 2-7.
McNish and Penfold—Grand, Syracuse, N. Y., 2-7.
McPhee and Hill—Bennett's, Hamilton, Ont., 2-7.
Mears, Mr. and Mrs. Ben—Maj., Chgo., 2-7.
Melville and Higgins—Poll's, New Haven, Conn., 2-7.
Metnetti Troupe—Colonial, N. Y., 2-7.
Millman Trio—Central, Dresden, Ger., 1-30, Liebich's, Breslau, Ger., Oct. 1-30.
Milmar Brothers—Oak Summit Park, Evansville, Ind., 1-7.
Milton's Dogs—Proctor's, Troy, N. Y., 2-7.
Monroe, Geo. W.—Duquesne, Pittsburgh, 2-7.
Morrette Sisters—Atlantic Garden, Atlantic City, N. J., 2-7.
Mosarts, Fred and Eva—Pastor's, N. Y., 9-14.
Mulligan, May—Orph., Lima, O., 2-7.
Murphy and Dunn—Pastor's, N. Y., 2-7.
Murphy, Mr. and Mrs. Mark—Alhambra, N. Y., 2-7, K. and P. Union Sq., 9-14.
Murray, Clayton and Drew—Congress Park, Saratoga, N. Y., 2-7.
Murray Sisters—Proctor's, Newark, N. J., 2-7.
Mystic Pool, The—K. and P. 58th St., 2-7.
Nadji, Mme.—Haymarket, Chgo., 2-7.
Nagel and Adams—Bennett's, Ottawa, Ont., 2-7.
Nelson, Ned—Park, Bridgeton, N. J., 2-7, Park, Phila., 9-14.
Nelson and Nelson—Orph., Springfield, O., 2-7.
Neola—Chgo., O. H., Chgo., 2-7.
NIBLO, FRED—South Africa, June 15—indefinite.
Nitram, Beale—Pastor's, N. Y., 2-7.
Noblette and Marshall—Gaiety, Galesburg, Ill., 2-7.
North, Bobby—Maryland, Balto., 2-7.
Norton and Russell—Poll's, New Haven, Conn., 2-7.
O'Brien, Havel and Lawrence—Shubert, Bklyn., Aug. 31-7.
O'Hara and Watson—Orph., Turtle Creek, Pa., 2-7.
Onlaw Trio—Alhambra, Paris, Fr., 2-30.
Orth and Fern—Grand, Syracuse, N. Y., 2-7.
Oterita—Hammerstein's Roof, N. Y., Aug. 26-7.
Pantzer, Willy, Trio—K. and P. 58th St., 2-7.
Papinta—Wintergarten, Berlin, Germany, Aug. 17-Sept. 30, Liehy's, Prag, Oct. 1-15.
Parros, Four—Hippodrome, N. Y., Aug. 26-Sept. 30.
Parson Sisters—K. and P. Union Sq., 2-7.
Patsy—Bennett's, Ottawa, Ont., 2-7.
Paulinetti and Pique—Empire, Coventry, Eng., 2-7, Gaiety, Birmingham, Eng., 9-14.
Paulton and Dooley—Hathaway's, New Bedford, Mass., 2-7.
Pedots, The—Temple, Detroit, 2-7, Grand, Pittsburgh, 9-14.
Pendletons, The—Idora Park, Youngstown, O., 1-7.
Periscoffa, Five—K. and P. 58th St., 2-7.
Perkins, Walter—Bennett's, Ottawa, Ont., 2-7.
Perry, Frank L.—Olympic, S. Bend, Ind., 2-7, Bijou, Anderson, Ind., 9-14.
Persoul, Camille—Four Mile Creek Erie, Pa., 2-7.
Petching Brothers—Chgo., O. H., Chgo., 2-7.
Peters, Phil and Nettie—Orph., Sioux City, Ia., 1-7, Orph., Minneapolis, 9-14.
Petro—Shubert, Bklyn., Aug. 31-7.
Piccaro Trio—Maryland, Balto., 2-7.
Pirascoff Troupe—K. and P. Union Sq., 2-7.
Polly Pickle's Pets in Petland—Chase's, Wash., 2-7.
Potter and Harris—Orph., St. Paul, 1-7.
Powers, Mr. and Mrs. J. T.—National, 'Frisco, 2-7, Bell, Oakland, Cal., 9-14.
Primrose, George—Hammerstein's Roof, N. Y., 2-7.
Primroses, The—Amusement, Braddock, Pa., 2-7.
Probasco—Grand, Homestead, Pa., 2-7.
Pryors, The—Orph., Seattle, Wash., 2-7.
Rainbows, The—Welland, Cumberland, Md., 9-14.
Rain Dears, The—K. and P. Union Sq., 2-7.
Rankin, Bobby—White City, Dayton, O., 1-7.
Rastus and Banks—Alhambra, Paris, France, 2-28.
Rawls and Von Kaufman—Bijou, Duluth, Minn., 1-7, Bijou, Superior, Wis., 9-14.
Ray, Fred—Orph., Los Angeles, 2-14.
Raymond and Caverly—Cook's, Rochester, N. Y., 9-14.
Redford and Winchester—Chase's, Wash., 2-7, Gotham, Bkyn., 9-14.
Reeves, Billy—Tremont, Boston, 2-7.
Reid Sisters—People's, Phila., 2-7.
Remington, Mayme—Columbia, St. Louis, 2-7, Haymarket, Chgo., 9-14.
Rennee Family—Bijou, Kalamazoo, Mich., 2-7, Bijou, Battle Creek, Mich., 9-14.
Rialto Quartette—Empire, Paterson, N. J., 2-7, Empire, Hoboken, N. J., 9-14.
Rianos, Four—Poll's, New Haven, Conn., 2-7.
Rice, Fanny—Armory, Binghamton, N. Y., 2-7, Proctor's, Troy, N. Y., 9-14.
Rice, John, and Sallie Cohen—Poll's, New Haven, Conn., 2-7.
Richards—Park, Pottsville, Pa., 2-7.
Richards, Chris—Orph., 'Frisco, 2-14.
Richards' Arabs—K. and P. 23d St., 2-7.
Riggadetti Brothers—Keith's, Phila., 2-7.
Rio Brothers—Tower Circus, Blackpool, Eng., 2-7, Hippodrome, Belfast, Ire., 9-14, Tivoli, Dublin, Ire., 16-21, Empire, Burnley, Eng., 23-28.
Ritter and Foster—Empire, Johannesburg, S. Africa, June 22-Sept. 7, Tivoli, Cape Town, S. A., 9-Oct. 5.
Robinson and Grant—Bell, Oakland, Cal., 2-7.
Robison and Marcette—Family, Perth Amboy, N. J., 2-7.
ROGERS, ROBERT, AND LOUISE MACKINTOSH—Grand, Grand Rapids, Mich., 2-7.
Rolfe's Ye Colonial Septette—Orph., St. Paul, 2-7, Orph., Omaha, 9-14.
Rolfe's Immensaphone—Orph., Los Angeles, Aug. 26-7.
Rolfe's Paradise Alley—Colonial, Lawrence, Mass., 2-7.
Rome, Mayo and Juliet—Garrick, Burlington, Ia., 1-7, Crawford's, Topeka, Kan., 9-14.
Rooney and Bent—K. and P. 58th St., 2-7.
Ros and Lewis—Hippodrome, Manchester, Eng., 2-7, Empire, Liverpool, Eng., 9-14, Empire, Belfast, Ire., 16-21, Empire, Dublin, Ire., 23-28, Tivoli, Liverpool, Eng., 30-Oct. 5.
Rossi—Hammerstein's Roof, N. Y., 2-7.
Russell, Leah—Empire, Johannesburg, S. A., 9-Oct. 26.
Russell and Held—K. and P., Jersey City, 2-7.
Russell, O'Neill and Gross—Cycle Park, Dallas, Tex., 1-7.
RYAN, THOMAS J., AND MARY RICHFIELD—Maryland, Balto., 2-7, Chase's, Wash., 9-14.
SABEL, JOSEPHINE—Teck, Buffalo, 2-7.
Sa-Hera—Anderson, Louisville, 2-7.
Salmo, Juano—K. and P. 125th St., 2-7.
Saunders, Florence—Bennett's, Ottawa, Ont., 2-7.
Scenes in New York's Highways—K. and P. 23d St., 2-7.
Scott and Wilson—Orph., Sioux City, Ia., 1-7, Orph., Omaha, 8-14.
Seymour and Dupree—East End, Memphis, 1-7.
Sharp Brothers—Palace, London, Eng., Aug. 5—indefinite.
Sharpiles, The—Beacon Park, Webster, Mass., 2-7.
Sherman and De Forrest—Hammerstein's Roof, N. Y., 2-7.
Shewbrook and Berry—Cleveland, O., 2-7, Pittsburgh, Pa., 9-14.
Shone, Madelyn—Star, Hagerstown, Md., 2-7.
Silbor and Emerson—Park, Bayonne, N. Y., 2-7.
Singing Four, The—Grand, Syracuse, N. Y., 2-7.
Slater and Finch—Grand, Indianapolis, 1-7.
Smith and Campbell—K. and P. 125th St., 2-7.
Smith, Mr. and Mrs. J. Murray—Acme, Sacramento, Cal., 2-7.
Smythe, Will H.—Family, Scranton, Pa.—indefinite.
SNYDER, GEO. B., AND HARRY BUCKLEY—K. and P. Union Sq., 2-7, Alhambra, N. Y., 9-14.
Spillers, The—Young's Pier, Atlantic City, N. J., 2-7.
Spissell Brothers and Mack—K. and P., Jersey City, 2-7.
Spong, Hilda—Temple, Detroit, 2-7.
St. Julian, M.—Maj., St. Paul, 1-7, Grand, Family, Fargo, N. D., 9-14.
Stuart, Leslie—Chgo., O. H., Chgo., 2-7.
Sunny South, The—Orph., 'Frisco, 9-21.
Satellite Troupe—Grand, Syracuse, N. Y., 2-7.
Swift and Buckley—Proctor's, Troy, N. Y., 2-7.
Symonds, Jack—Central Park, Allentown, Pa., 2-7.
Taciana—Keith's, Prov., 2-7.
Takotta, The—Grand, Hamilton, O., 2-7.
Tanna—Island Park, Sunbury, Pa., 2-7.
Tannen, Julius—Colonial, N. Y., 2-7.
Templeton, P. Francis—Acme, Sacramento, Cal., 2-7.
Tenley, Elmer—Maj., Chgo., 2-7.
Thomas and Payne—Casino, Binghamton, N. Y., 2-7.
Thorne, Mr. and Mrs. Harry—Park, Medford, Mass., 2-7, Auditorium, Quebec, Can., 9-14.
Those Four Girls—Haymarket, Chgo., 2-7.
Torcat—Empire, Hoboken, N. J., 2-7.
Trillers, The—Chgo., O. H., Chgo., 2-7.
Troubadours, Three—Lakeside, Akron, O., 2-7.
Trocad

BIG CIRCUSES MAY BE MERGED.

According to a story that gained circulation last week, the Ringling Brothers have secured an option on the Barnum and Bailey Greatest Show on Earth, and if the negotiations are carried out, will, within a few weeks control that organization, as well as Buffalo Bill's Wild West, which is affiliated with the Barnum and Bailey interests. This deal would place the Ringlings in full control of all the big circuses in the United States, and give them practically a monopoly of the business. Barnum and Bailey, Limited, is a London corporation, the majority of the stock being held by Mrs. Bailey, who inherited it through the will of her late husband. At the offices of Barnum and Bailey, on Saturday, it was stated that J. T. McCaddon, Mrs. Bailey's brother, who manages her affairs, was out of town, and would not return until Tuesday. Nobody in the office was authorized to speak on the matter.

MECHANICAL MINSTRELS.

Leavitt, Wilson and Bartholme will commence a road tour about the middle of September with an "advanced vaudeville" company, of which the headliner will be the "Automatiques," a novelty along new lines. The Automatiques is a group of life size mechanical figures, in the costume of the conventional minstrel first part, who sing, joke and act in representation of live minstrel performers. The stage setting is brilliant and the performance startling in its lifelike realism. The group, nine in number, occupies the entire stage and was built by the veteran builder of stage properties, John Leavitt.

DAVIS MAKES A FEW CHANGES.

After the first performance of All Rivers Meet at Sea, at Keith and Proctor's Twenty-third Street Theatre on Aug. 19, Edwards Davis made a few necessary changes and improvements that have greatly strengthened the act. The finish, which was weak, has been changed, so that the wronged wife is called back from the door, instead of being allowed to work a whole week longer, and the happy family is reunited, as is customary in all plays and sketches that expect to win favor from a public that is fond of a happy ending.

BURR M'INTOSH RETURNS.

Burr McIntosh, who gave up the stage six years ago to go into the business of photographing celebrities, has returned to the boards and is making his reappearance this week at Keith and Proctor's Twenty-third Street Theatre in a sketch called The Colonel's Christmas Eve, written by himself. Mr. McIntosh has played many Southern characters, and the role he enacts in his present offering is that of a Kentucky colonel. He may possibly remain in vaudeville the entire season.

ANOTHER "ADVANCED" THEATRE.

An option was secured a few days ago by Klaw and Erlanger on the old Lenox Lyceum, formerly a cyclorama building, on Madison Avenue near Fifty-ninth Street, and they may convert it into a theatre for vaudeville. It would probably take several months to make the necessary changes, as the building has a flat floor, and would have to be entirely reconstructed. If the deal is carried through the house will have a capacity of 2,500.

HOWARD GRAHAM INJURED.

Howard Graham, resident manager of Proctor's Theatre, Albany, N. Y., while inspecting the improvements at the theatre on Thursday, tripped over a roll of carpet and fell from the stage to the orchestra pit, breaking his leg below the knee. He was taken to the City Hospital and is doing as well as can be expected.

THIS WEEK'S ATTRACTIONS.

PASTOR'S.—Madge Fox, Two Macks, W. E. Whittle, Jeannette Dupre, Three Jacksons, Dill and Ward, Kittie Trio, Bessie Nitram, Murphy and Dunn, Evans Trio, Allen and Keeley, De Chantal Sisters, Leonzo.

KEITH AND PROCTOR'S UNION SQUARE. — The Rain Dears, Urbani and Son, Gracie Emmett and company, Marzellas cockatoos, Ray Cox, Clifford and Burke, Snyder and Buckley, Clark, Bergman and Maloney, McNamee, Daly and Devere, Fredericks, Parsons Sisters, Harriet Jones.

KEITH AND PROCTOR'S TWENTY-THIRD STREET. — Burr McIntosh in The Colonel's Christmas Eve, Frank D. Bryan's Human Flags, Bert Levy, Dixon and Anger, Delmore Sisters, Exposition Four, Arthur Whitelaw, Richards and his Street Arabs.

KEITH AND PROCTOR'S FIFTY-EIGHTH STREET.—The opening bill includes Master Gabriel and company, Belle Blanche, Willy Pantzer Trio, The Mystic Pool, Pat Rooney and Marion Bent, Five Pirriscoffs, Sam Williams, Diamond and Smith.

KEITH AND PROCTOR'S 125TH STREET. — Gertrude Hoffman, Eddie Clarke and his Six Winning Widows, May Tully and company, Smith and Campbell, Four Everetts, Five Majors, Juno Salmo, Knight Brothers and Sawtelle.

HAMMERSTEIN'S VICTORIA. — George Primrose and company, Rossi's musical horse, Empire City Quartette, Sherman and De Forrest, Paul Conchas, Genaro's Venetian Band, De Witt, Burns and Torrance, Oterita, Cook Brothers.

ALHAMBRA.—Aubrey Boucicault and company in She Loves Me, She Loves Me Not, Ward Brothers and company, Mr. and Mrs. Mark Murphy, Irene Franklin and Bert Green, Gilbert Girard.

COLONIAL.—Valerie Bergere and company in A Bowery Camille, Metzetti Troupe, Bailey and Austin company, Beatrice Lindley, Dale and O'Malley, Five Madcaps, Julius Tanner, Watson's Farmyard, Irving Jones.

The Burlesque Houses

DEWEY.—Kraus' Twentieth Century Maids filled a very successful week, giving a good entertainment. The burlesque is called A Trip to Panama, and is well staged. The leading members of the company are Emma Wood, Pauline Moran, Cornalia and Eddie, Harry Holman, Henry P. Nelson, and Billy Noble. This week, Reilly and Woods' Big Show.

GOTHAM.—The Brigadiers, managed by Charles Cromwell, were uproariously received. The olio includes Ed Rogers and Alice Warren, Minnie Harrison, Lester and Moure, Emma Krause and Lester Pike, and Alice Fowler. The company is large and the performance moved with great smoothness. This week, Star Show Girls.

LONDON.—The season opened Aug. 26 with the Sam Devere Show. The title has been bought by the Whalen and Martell Amusement Company. The chief fun makers were Phil Ott, Jule Jacobs and Dot West, Arthur and Edward Blanchard, Nettie Nelson, Al. Stedman. This week, Colonial Belles.

MINER'S BOWERY. — The Washington Society Girls opened the season here on Aug. 24, and remained last week. The company includes Leo Stevens, Fred Bulla, Harry West, Sisters Mullini, and Lillian Raymond. This week, Pat White's Gaiety Girls.

MINER'S EIGHTH AVENUE.—Miner's American Burlesquers scored a big success, as the reputation of the company is well established. The roster includes Kennedy, Evans and Kennedy, McDevitt and Evans, Yale and Waters, Howard and Lewis, and the Great Vulcan. This week, Kentucky Belles.

HURTIG AND SEAMON'S.—The regular season opened last week with Clark's Runaway Girls, who attracted big audiences. Kendall and Thompson, Gracey and Reynolds, and the Boyer Comedy Quartette are prominent in the olio. This week, Greater New York Stars.

MURRAY HILL. This house was reopened Aug. 24, under the management of J. Herbert Mack. The auditorium has been redecorated and greatly improved. The attraction for the opening, which continued last week, was Sam Scribner's Big Show, which seemed to give much satisfaction to large audiences. Hits were made by George Johnson, Falardo, Jean Darrow, Will Colta, Curtin and Blossom, Hodges and Hodges, and Bowen and Lina. This week, Rentz-Santley company.

VAUDEVILLE JOTTINGS.

William Hawtrey in his sketch, Compromised, by Louis Joseph Vance, has been booked for fifty weeks by Jesse L. Lasky, through the United Booking Offices.

The Sunday concerts at the Grand Opera House will begin on Sept. 15, the artists being booked by Klaw and Erlanger. The rumor was set afloat again last week that the Grand will be an "Advanced Vaudeville" theatre before the close of the season.

Oscar Hammerstein is once again a grandfather, his son Abraham having become the proud and happy father of a boy a few days ago.

Earle Nicoll, a girl playing in a co. at the Majestic, St. Paul, collapsed on the stage a few days ago and had to be carried off by the stage hands. She was taken to a hospital, where at last reports she was said to be improving.

William Mahline, a musician of Memphis, and Margaret Kearney, of Baltimore, a comedienne, were married in Memphis on Aug. 12.

Martin Beck, of the Orpheum Circuit, has engaged Edward Connelly, who will appear in George Ade's playlet, Marse Covington, as the headline feature of the Orpheum Show this season. Those who saw Mr. Connelly are Gerald Griffin, Paul Dullnell, assist Mr. Connelly are Gerald Griffin, Paul Dullnell, Ernest Carr, and Arthur Ebbets. George Ade never did better work than when he created the five splendidly drawn characters in Marse Covington, and Mr. Beck showed fine judgment in securing it as the big drawing card for his always popular co.

Estelle Wordette has been kindly released by Tony Pastor from a contract calling for her appearance as headliner at Pastor's week of Sept. 16, in order that she may appear at Keith and Proctor's Fifty-eighth Street house. The success of Miss Wordette's sketch, A Honeymoon in the Catskills, remains undiminished.

Hope Booth and her co. in The Little Blonde Lady, written for her by George M. Cohan, opened at the Shubert Theatre, Brooklyn, a K. and E. vaudeville house, on Saturday, Aug. 31. J. Frank Tannehill conducted the rehearsals. Miss Booth has her season booked in the K. and E. houses.

Too Much Mummy, a sketch in which Charles W. Peters and Homer Havermale appeared last season, has been entirely rewritten by the author, Mr. Peters.

Lucky Jim, a Western mining camp playlet, was produced in Lansing, Mich., week of Aug. 26 by Jane Courthope and co. It was written by Frank A. Ferguson and has been given a special scenic investiture, painted by Sosman and Landis. The playlet made an instantaneous hit and will be given in the large cities this season at the leading vaudeville theatres.

The first Sunday concerts of the season, arranged by Sullivan and Kraus for Sept. 1, included at the Dewey Stuart Barnes, Milton and Dollie Nobles, Carlin and Otto, Morris and Morris, Rae and Broscho, Cook and Stevens, Mitchell and Cain, and Annie Morris, and at the Gotham Edward Blondell, Collins and Hart, Reed Family Hawthorn and Burt, Charles B. Lawlor and Daughters, Josephine Davis, the Boldens, and Johnny Johns.

Max Witt's Singing Colleens received a very flattering offer last week from Frank McKee and Otis Harlan, managers of the Four Mortons, to appear in Breaking Into Society, in which the Singing Colleens were to be featured in their specialty; but owing to the existing contracts with the United Booking Offices Mr. Witt could not accept. The act played at Trenton, N. J., last week, with the Wilmer and Vincent time to follow.

Charles Stutzman, the eccentric singing comedian, has been engaged to create the part of Harry Sharn, one of the detectives, in Shadowed by Three, and will also introduce his specialty.

Blanche Holt is playing this season with Minnie Seligman and William Bramwell in their vaudeville sketch, in which she has scored a pronounced hit as an Irish maid.

Louise Montrose has been engaged by Joseph Hart to head his Rain Dears co. Louise Mink heads the Dancing Daisies, and Eulalie Young is Polly in Polly Pickle's Pets in Portland. Joseph Maxwell and co., who are under Mr. Hart's management, open this week for a long season.

Atlanta Spencer made her first American vaudeville appearance last week at the Woolworth Roof-Garden, Lancaster, Pa., and is reported to have scored a decided success.

Russell, O'Neill and Gross are in their twenty-seventh week with The Matinee Girl co., and are featured. This co. has met with success over the Western circuit of parks, holding the record in every park it has played this Summer. The co. plays Cycle Park, Dallas, Tex., week of Sept. 2, after which it will open its regular season.

Millard Brothers, "The Cycling Recruits," refused sixty-two weeks of the Western vaudeville time to accept a season of forty weeks with Bob Manchester. They are carrying a special set for their new act, which represents the bicycle corps in the American Army. They dress the act in military costumes, and it has proven the best of their many offerings. Their closing feat of riding down a flight of steps backward has caused a great deal of comment.

James McElhern closes a season of sixteen weeks with the Aborn Opera co., Aug. 31, in which he has been playing the principal comedy roles. He will be seen in vaudeville this season, with Edna Reming, the comedienne. During the action of the sketch they will introduce their single specialties, including "Bunkie Doodle," a song written by Mr. McElhern, and his original impersonation of the giddy department store girl, entitled "I Thought I'd Die."

Fritz Adams has been re-engaged by Lewis McCord, as leading man in his sketch, Her Last Rehearsal. This is Mr. Adams' second season with Mr. McCord.

Beatrice Harlowe and co. have scored a great success in a one-act travesty, from the pen of Charles Horwitz, entitled The Star of the Kerosene Circuit. Miss Harlowe writes that the act causes roars of laughter from start to finish.

A woman who raised a false alarm of fire at the Manhattan Theatre, on Thursday evening last, caused a small panic which was quickly subdued when the lights were turned up. Shepard's Moving Pictures are being shown at the Manhattan, and Mr. Shepard's representative assured the audience that there was no danger, as the films are protected by a new device that makes a conflagration impossible.

A portion of White City, in Cleveland, was destroyed by fire on Friday evening last.

Everett J. Evans, former musical director for Rogers Brothers and the Victoria Theatre, and Campbell B. Casad, author of Fire Crackers, which had its premier at Keith and Proctor's Twenty-third Street Theatre a few weeks ago, have recently completed three large novelty girl acts, for which a vaudeville producing manager is negotiating.

VAUDEVILLE PERFORMERS' DATES.

Performers are requested to send their dates well in advance. Blanks will be furnished on application. The names of performers with combinations are not published in this list.

Adams and Drew—Colonial, Lawrence, Mass., 2-7.
Adams and White—Park, Bridgeton, N. J., 2-7.
Addison and Livingston—Star, Muncie, Ind., 2-7.
Adelman Trio—Hausa, Hamburg, Ger., Aug. 15-Sept. 30; Liebich's, Breslau, Ger., Oct. 1-31.
Ainsley, Josephine—Shubert, Bklyn., Aug. 31-7.
Alba, Miss.—Chgo., O. H., Chgo., 2-7.
Albions, The—Cooper's, Mt. Vernon, O., 2-7.
Aldrich, Blanche—Olympic, S. Bend, Ind., 2-7.
Aldo and Vanderson—Circo Bell, Mexico City, Mex., Aug. 15-Oct. 26.
Alexandra, Mlle. and Bertie—Scala, Antwerp, Ger., 1-30.
Ali, George—K. and P. 58th St., 2-7.
Allen and Keeley—Pastor's, N. Y., 2-7.
Allison, Mr. and Mrs.—Proctor's, Troy, N. Y., 2-7. Armory, Binghamton, N. Y., 9-14.
Alpha Trio—Armory, Binghamton, N. Y., 2-7.
Althea Twins—Bennett's, Hamilton, Ont., 2-7.
Alvin and Kenney—Colonial, Lawrence, Mass., 2-7.
Anderson and Goines—K. and P., Jersey City, 2-7.
A Night with the Poets—Mohawk, Schenectady, N. Y., 2-7.
Apdale's Animals—Armory, Binghamton, N. Y., 2-7.
Austins, Tossing—Grenoble, France, 3-12, St. Etienne, France, 13-19, Nimes, France, 20-30.
Arlington Four—Olph., Kansas City, 1-7.
Astrelia Sisters—Chgo., O. H., Chgo., 2-7.
Baggessens, The—Svenndorg, Denmark, June 1-8 pd. 30.
Bailey and Austin—Colonial, N. Y., 2-7.
Banks and Newton—Proctor's, Troy, N. Y., 2-7.
Banks-Brengle Duo—Bennett's, Ottawa, Ont., 2-7.
Basque Quartette—Proctor's, Troy, N. Y., 2-7.
Beard, Billy—Temple, Detroit, 2-7.
BeAnos, The—Bijou, Kenosha, Wis., 2-7.
Beattis, The—Orph., Springfield, O., 2-7.
Bedini, Donat—Hathaway's, Lowell, Mass., 2-7.
Bellong Brothers—Bennett's, Ottawa, Ont., 2-7.
Belledaire Brothers—Orph., Salt Lake City, U., 2-7.
BERGERE, VALERIE—Colonial, N. Y., 2-7, Orph., Bklyn., 9-14.
Bernee's Circus—Maj., Chgo., 2-7.
Berry and Berry—Orph., Kansas City, 1-7.
Binns, Benns, Binns—Chgo., O. H., Chgo., 2-7.
Birch, John—Shubert, Bklyn., Aug. 31-7.
Bissett and Miller—Chgo., O. H., Chgo., 2-7.
Blanchard, Eleanor—Keith's, Phila., 2-7.
Blanche, La Belle—K. and P. 58th St., 2-7.

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Sketch for sale—3 people—1 man, 2 women.

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JOE
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Keaton

The Keaton Show has been enlarged. Will travel by rail now. Everything receiving finishing touches around Winter quarters. All new side wall—one little top—table has new coat of paint. (Costumer Guttenberg was on to visit us.) Add. Garrick Theatre, St. Louis, Aug. 26, 2 weeks. The "Man with a Big Show."

Hussing, Mr. and Mrs.—White City, Syracuse, N. Y., 2-7.
Ibb and Tip—Shubert, Bklyn., Aug. 31-7.
Ihnat, Willard—Trent, Trenton, N. J., 2-7.
Inoth, Hope—Shubert, Bklyn., 2-7.
Inscricuffi, Aubrey—Alhambra, N. Y., 2-7.
Ivers, Walters and Crocker—Orph., Kansas City, 2-7.
Bradley and Davis—Acme, Sacramento, Cal., 9-14.
Bradshaw, Chas. B.—Lyric, Dayton, O., 2-7, Valentine, Toledo 9-14.
Brennan, Bert—Maj., Chgo., 2-7.
Brooks and Vedder—Earl, Pueblo, Col., 2-7.
Brooks, Herbert—Shubert, Bklyn., Aug. 31-7.
Brown, Gil—Chgo., O. H., Chgo., 9-14.
Brown, Harry—Empire, Southampton, Eng.; 2-7, Empire, New Castle, Eng., 9-14, Empire, Leeds, Eng., 16-21.
Brown and Wright—Avon Park, Youngstown, O., 2-7.
Buckley and Belong—Lyric, Seattle, Wash., Aug. 11-7.
Buckner—Reichshallen, Cologne, Ger., 2-30.
Burns and Burns—Mohawk, Schenectady, N. Y., 2-7.
Byers and Herman—Proctor's, Newark, N. J., 2-7, Mohawk, Schenectady, N. Y., 9-14.
Byrd and Vance—Bijou, Winnipeg, Man., 2-7, Bijou, Duluth, Minn., 9-14.
Byron and Langdon—Trent, Trenton, N. J., 2-7.
Cahill, William—Proctor's, Albany, N. Y., 2-7, Mohawk, Schenectady, N. Y., 9-14.
Callahan and St. George—Cook's, Rochester, N. Y., 9-14.
Cameron and Flanagan—Poli's, Scranton, Pa., 2-7.
Campbell, Louise—Chgo., O. H., Chgo., 2-7.
Carleton and Terre—Bennett's, Hamilton, Ont., 2-7.
Carruthers, Chas. G.—Utahna, Ogden, U.—indefinite.
Castanos, The—Empire, Los Angeles, Aug. 26-7.
Chapin, Benjamin—Haymarket, Chgo., 2-7.
Christie Duo—Maj., Chgo., 2-7.
Clark, Bergman and Maloney—K. and P. Union Sq., 2-7.
Clarke and Temple—Rocky Springs, Alton, Ill., 1-7, Carnival, Kansas City, 8-14.
Clarke, Eddie K. and P. 125th St., 2-7.
Clarke, Harry Corson—Shubert, Kansas City, Mo., 1-7.
Clifford and Burke—K. and P. Union Sq., 2-7.
COHAN, JOSEPHINE—South Africa, June 15—indefinite.
Cole and Clemens—Woodlynne Park, Camden, N. J., 2-7.
Collins and Brown—Teck, Buffalo, 2-7.
Collins and Collins—Howard, Boston, 2-7.
Comrades, Four—Poli's, Waterbury, Conn., 2-7.
Conchas, Paul—Hammerstein's Roof, N. Y., 2-7.
Conley, Anna and Effie—Bennett's, London, Ont., 2-7, Bennett's, Hamilton, Ont., 9-14.
Conn, Downey and Willard—Maj., La Salle, Ill., 2-7, Lyric, Sioux City, Ia., 9-14.
Connelly, E. J.—Keith's, Prov., 2-7.
Cook Brothers—Hammerstein's Roof, N. Y., 2-7.
Cooper and Robinson—Keith's, Columbus, 2-7.
Cooper, Leo—Maj., Indianapolis, 2-7, Lyric, Cleveland, 9-14.
Corlane—Shea's, Buffalo, 2-7.
Corwey, Ferry—Armory, Binghamton, N. Y., 2-7.
Cotton, Lola—Dorle, Yonkers, N. Y., 2-7.
Cox, Day—K. and P. Union Sq., 2-7.
Creator's Band—Faran, Toledo, 8-14.
Cree, Jessica—Bennett's, Hamilton, Ont., 2-7.
CRESSY, WILL M. AND BLANCHE DAYNE—Orph., Bklyn., 2-7, Colonial, N. Y., 9-14.
Crawford and Manning—Montmorency Falls, Quebec, Q., Aug. 25-7.
Creswell, W. P.—Wonderland, Indianapolis, 9-14.
Cunningham and Smith—Central Park, Allentown, Pa., 2-7.
Curtis and Palmer—Garrick, Wilmington, Del., 2-7.
Cuttys, Six—New York Theatre, N. Y., Aug. 24-7.
Dainty Dancers, Four—Maj., Chgo., 2-7.
Dale and O'Malley—Colonial, N. Y., 2-7.
Dale, Dottie and Barral—Crystal, Noblesville, Ind., 2-7, Star, Martinsville, Ind., 9-14.
Daly and Devere—K. and P. Union Sq., 2-7.
Darris Brothers—Trent, Trenton, N. J., 2-7.
Dunlap, Adelina, and Co.—G. O. H., Syracuse, N. Y., 2-7, Shubert, Utica, 9-14.
DAY, GEORGE W.—Hamilton, Ont., 2-7, Academy of Music, Montreal, 9-14.
De Chantal Sisters—Pastor's, N. Y., 2-7.
De Faye Sisters—Shubert, Bklyn., Aug. 31-7.
De Monde and Dinsmore—Orph., Troy, O., 2-7.
De Witt, Burns and Torrence—Hammerstein's Roof, N. Y., 2-7.
Deane, Sydney—Shea's, Toronto, 2-7.
Decker Duo—Haymarket, Chgo., 2-7.
Delmore and Darey—Maj., Chgo., 2-7.
Delmore, Misses—K. and P. 23d St., 2-7, Keith's, Phila., 9-14.
Deming, Joe—Empire, Hoboken, N. J., 2-7, Poli's, Waterbury, Conn., 9-14.
Deevall, Olympia—Hippodrome, N. Y., Aug. 23-Sept. 30.
Deveau, Hubert—Bijou, Kalamazoo, Mich., 2-7, Bijou, Battle Creek, 9-14.
Dewar's Animals—Pronde's, Phila., 2-7.
Diamond and Smith—K. and P. 58th St., 2-7.
Dierickx Brothers—Gran Circo Bell, Mexico City, Mex., indefinite.
Dill and Ward—Pastor's, N. Y., 2-7.
Dillon Brothers—Mohawk, Schenectady, N. Y., 2-7.
Dixie Serenaders—Shea's, Toronto, 2-7.
Dixon and Anger—K. and P. 23d St., 2-7.
Dixon, Bowers and Dixon—Celeron Park, Jamestown, N. Y., 2-7, Garrick, Wilmington, Del., 9-14.
Dixon, Sidonie and Edward Kellie—Bijou, Winnipeg, Man., 2-7, Bijou, Duluth, Minn., 9-14.
Doherty, Anna—Haymarket, Chgo., 2-7.
Doherty, Lillian—Ronacher's, Vienna, Austria, Aug. 16-Sept. 30.
Donnelly, Thos. F., and Zelda Rutall—Keith's, Prov., 2-7.
Dorsch and Russell—Spring Grove Park, Spring G., 1-7.
Drew, Dorothy—Empire, Stratford, London, Eng., 2-7, Empire, Shepherd's Bush, London, Eng., 9-14, Empire, Cardiff, Wales, 16-21, Empire, Swansea, Wales, 23-28, Empire, Newport, Wales, 30-Oct. 5.
Drew, Mr. and Mrs. Sidney—K. and P., Jersey City, 2-7.
Dunbars, Casting—Keith's, Prov., 2-7.
Dunbar's Goats—Four Mile Creek, Erie, Pa., 2-7.
Dunedin Troupe—Proctor's, Albany, N. Y., 2-7.
Dunlap, Adeline, and Co.—G. O. H., Syracuse, N. Y., 2-7, Shubert, Utica, 9-14.
Dupont, Mary—Maj., Chgo., 2-7.
Dupre, Jeanette—Pastor's, N. Y., 2-7.
Dupree, Fred—Star, Seattle, Wash., 2-7.
Durpee, May—Bennett's, Hamilton, Ont., 2-7.
Earle and Bartlett—Grand, Pittsburgh, 2-7, Keith's, Prov., 9-14.
Earl, Virginia—Bennett's, Hamilton, Ont., 2-7, Cook's, Rochester, N. Y., 9-14.
Eckert and Berg—Lakeside, Akron, O., 2-7, Maryland, Balto., 9-14.
Eckhoff and Gordon—Poli's, New Haven, Conn., 2-7, Poli's, Hartford, Conn., 9-14.
Edwards' Blonde Typewriters—Cook's, Rochester, N. Y., 9-14.
Edwards and Glenwood—Haymarket, Chgo., 2-7.
Elmore Sisters—Poli's, Scranton, Pa., 2-7, Keith's, Phila., 9-14.
Elite Four—Duquesne, Pittsburgh, 2-7.
Ellis-Nowlan Troupe—Shea's, Toronto, 2-7.
Ellsworth and Burt—Bijou, Oshkosh, Wis., 2-7, Bijou, Racine, Wis., 9-14.
Emmett, Gracie—K. and P. Union Sq., 2-7, Hammerstein's, N. Y., 9-14.
Empire City Quartette—Hammerstein's Roof, N. Y., 2-7.
Empire Four—Tichy's, Prague, Austria, 2-30.
Esmeralda Sisters—Vienna, Aus., Aug. 1-Sept. 14.
Palace d'Ete, Brussels, Bel., Oct. 4-17.
Evans Trio—Pastor's, N. Y., 2-7.
Everett, Sophie—Chgo. O. H., Chgo., 2-7.
Exeretta, Four—K. and P. 125th St., 2-7.
Evers, Geo. W.—Novelty, Denver Col., 2-7.
Exposition Four—K. and P. 23d St., 2-7.
Fantas, Two—Airdome, Excelsior Springs, Mo., 2-7, Lyric, Joplin, Mo., 9-14.
Farrell and Le Roy—Grand, Grand Rapids, Mich., 2-7, Bijou, Bay City, Mich., 9-14.
Farren, George—Chgo. O. H., Chgo., 2-7.
Fage, Elsie—Chgo. O. H., Chgo., 2-7.
Felix and Caire—Mohawk, Schenectady, N. Y., 2-7.
Ferguson and Mack—Grand, Joliet, Ill., 2-7, Castle, Bloomington, Ill., 9-14.
Ferrero—Orph., Los Angeles, 2-14.
Fields, Fanny—Empire, Glasgow, Scot., 2-7, Empire, Liverpool, Eng., 9-14, Empire, Manchester, Eng., 16-21, Empire, Bradford, Eng., 23-28, Empire Sheffield, Eng., 30-Oct. 5.
Finneys, The—Bennett's, Hamilton, Ont., 2-7, Bennett's, Ottawa, Ont., 9-14.
Florence Sisters—Casino, Montevideo, St. Pardo, Brazil, S. A., Aug. 5-Sept. 7, Rio de Janeiro, S. A., 8-Oct. 5.
Fogerty, Frank—Chase's, Wash., 2-7.
Ford and Swor—Trent, Trenton, N. J., 2-7.
Forresta, The—East End., Memphis, 2-7.
Fostelle and Emmett—Central Park, Dover, N. H., 2-7, Talaquega Park, Attleboro, Mass., 9-14.
Foster and Foster—Keith's, Prov., 2-7.
Fox, Madge—Pastor's, N. Y., 2-7.
Francis, Emma—Maj., Chgo., 2-7.
Francois, Les—Hippodrome, N. Y., Aug. 26-Sept. 30.
Frankel, Fanny—Keith's, Phila., 2-7.
Franklin, Irene, and Bert Green—Alhambra, N. Y., 2-7.
Fredericks—K. and P. Union Sq., 2-7.
Gabriel, Master—K. and P. 58th St., 2-7.
Gallando—Haymarket, Chgo., 2-7.
Gardiner Children—Park, Allentown, Pa., 2-7.
Gardner, Jack—Lyric, Dayton, O., 2-7, Orph., Reading, Pa., 9-14.
Gardner and Maddern—Fairview Park, Dayton, O., 2-7, Meyer's Lake, Canton, O., 9-14.
Gardner and Stoddard—Chase's, Wash., 2-7, Keith's, Prov., 9-14.
Gardner and Vincent—Hippodrome, Ealing, London, Eng., 2-7, Empire, Hackney, London, Eng., 9-14, Empire, Holloway, London, Eng., 16-21, Empire, New Cross, Eng., 23-28, Empire, Stratford, Eng., 30-Oct. 5.
Garrity Sisters—People's, Cedar Rapids, Ia., 2-7.
Gartelle Brothers—Orph., Denver, 2-7.
Gavin, Platt and Peaches—Lyric, Salt Lake City, U., Aug. 31-7, Utahna, Ogden, U., 8-14.

MUSIC PUBLISHERS.

Sprouted Jan. 1 Now in Full Bloom

J. Fred Helf's
Latest and Greatest Ballad
"'NEATH THE OLD ACORN TREE, SWEET ESTELLE"
The Queen of them all.
Orchestrations in all Keys. Slides now ready.
HELF & HAGER CO.
43 W. 28th St., N. Y. City
"HITLAND —Home of the Ballad.

AMONG THE MUSIC PUBLISHERS.

When the Third Avenue Theatre opened its regular season on Saturday it witnessed the debut of Harry Marlon, the playwright, as an illustrated song singer. Marlon, who is employed by Helf and Hager, the music publishers, will sing the hits of that house with the aid of illuminated pictures, the manufacture, of which he has charge. He will be remembered by theatregoers as the author of McFadden's Flats, Alphonse and Gaston, and a score of popular priced musical farces.

In addition to the new ballad, "'Neath the Old Cherry Tree, Sweet Marie," J. H. Remick and Company have recently issued a march song, "Keep on Smiling," by Kendis and Paley; a coon song, "Much Obliged to You," by Hapgood Burt, and a catchy waltz song, "The Girl Who Threw Me Down," by Burt and Albert Gumble.

Leo Feist predicts a great future for "Could You Learn to Love a Little Girl Like Me?" The catchy nature of the title is fully realized by the words and music of the song, and it should enjoy a popularity second to none of the other Feist successes.

Fred Helf was in Baltimore week of Aug. 19 visiting Lew Dockstader's Minstrels, with a trunk full of brand new songs. Helf and Hager have contracted with Mr. Dockstader to keep him supplied with hits; hence the visit.

Gaylor and Graff—Luna Park, Buffalo, 2-7.
Gebon, Geo. W.—New Bedford, Mass., Aug. 26-7, Fall River, Mass., 9-14.
GEHRUE, MAYME, AND CO.—Orph., Omaha, 1-7, Orph., Kansas City, 9-14.
Gennaro's Venetian Gondoliers—Hammerstein's Roof, N. Y., 2-7.
Gilbert, Vesta—Central Park, Dover, N. H., 2-7, Talaquega Park, Attleboro, Mass., 9-14.
Gill, Tom—Lyric, Salt Lake City, U., 1-7.
Gillette, Viola, and Geo. McFarlane—Bennett's, Ottawa, Ont., 2-7.
Gilmore Sisters—Orph., Springfield, O., 2-7.
Girard, Gilbert—Alhambra, N. Y., 2-7.
Goforth and Doyle—Altmyer's, McKeesport, Pa., 2-7.
Gordon Brothers—Poli's, New Haven, Conn., 2-7.
Goss, Joseph—National, Steubenville, O., 2-7.
Grannon, Ila—Trent, Trenton, N. J., 2-7.
Gray and Graham—Steeplechase Pier, Atlantic City, N. J., 2-7.
"Great Scott"—Keith's, Prov., 2-7.
Grignolti's Aerial Ballet—Hippodrome, N. Y., Aug. 26-Sept. 30.
Hale and Corban—Shea's, Toronto, 2-7.
Hall and Colburn—Lyric, Muskogee, I. T., 2-7.
Hallen and Hayes—Hathaway's, New Bedford, Mass., 2-7.
Happy Days in Dixie—New Britain, Conn., 2-7.
Harrington, Dan J.—Idora Park, Youngstown, O., 2-7.
Harrison, Jane—Chgo. O. H., Chgo., 2-7.
Harvey, Elsie, and Field Brothers—Trent, Trenton, N. J., 2-7.
Haswell, Loney—Alhambra, N. Y., 2-7.
Haslam—Chgo. O. H., Chgo., 2-7.
Hawley, E. Frederic—Poli's, Springfield, Mass., 2-7, Proctor's, N. Y., 9-14.
Hawtrey, Wm. F.—Cook's, Rochester, N. Y., 2-7.
Hayes and Johnson—Maryland, Balto., 2-7.
Hayman and Franklin—Tivoli, Sidney, Australia, Aug. 5-Jan. 4.
Hazard, Grace—Teck, Buffalo, 2-7.
Hearn, Tom—Empire, Shepherd's Bush, Eng., 2-14, Empire, Birmingham, Eng., 16-21, Empire, Glasgow, Scot., 23-Oct. 6.
HELENA, EDITH—Edwin Forrest, Phila., 2-7.
HERRMANN, ADELAIDE—Shubert, Milwaukee, 1-7.
HERRMANN, THE GREAT—Touring France—indefinite.
Herman, Mexican—Majestic., Chgo., 2-7.
Hess Sisters—Orph., Watertown, N. Y., 2-7.
Hibbert and Warren—Poli's, Worcester, Mass., 2-7.
Hoch, Emil—Orph., Minneapolis, 1-7, Orph., St. Paul, 8-14.
Hoffman, Gertrude—K. and P. 125th St., 2-7.
Horton and La Triska—Castle, Bloomington, Ill., 2-7.
Houston, Fritz—Highland Lake Park, Winsted, Conn., 2-7.
Howard and Howard—Poli's, New Haven, Conn., 2-7, Poli's, Hartford, Conn., 9-14.
Howard Brothers—Mary Anderson, Louisville, 2-7.
Hughes and Brown—Crystal, Milwaukee, 2-7.
Hughes, Mr. and Mrs. Gene—Shea's, Buffalo, 2-7, Shea's, Toronto, 9-14.
Human Flags, Seventeen—K. and P. 23d St., 2-7.
Humes and Lewis—Luna Park, Buffalo, 2-7.
Hylands, Three—Lyric, Parsons, Kan., 2-7.
In Morocco—Shea's, Buffalo, 2-7, Shea's, Toronto, 9-14.
Inman, W. A.—Haymarket, Chgo., 2-7.
Inness and Ryan—Lake Michigan Park, Muskegon, Mich., 2-7, Maj., La Salle, Ill., 9-14.
Jackson Brothers—Maj., Chgo., 2-7.
Jacksons, Three—Pastor's, N. Y., 2-7.
Jarvis and Tudor—Auditorium, Quebec, Ont., 2-7, Bennett's, Montreal, 9-14.
Johnson, Carroll—Bennett's, Hamilton, Que., 2-7.
Johnson and Wells—Cook's, Rochester, N. Y., 2-7.
JOHNSTONS, THE MUSICAL—Empire, Stratford, London, Eng., 2-7, Empire Shepherd's Bush, London, Eng., 9-14, Empire, Cardiff, Wales, 16-21, Empire, Swansea, Wales, 23-28, Empire, Newport, Wales, 30-Oct. 5.
Jolly and Wild—Bijou, Duluth, Minn., 2-7.
Jolson, Harry—Chase's, Wash., 2-7.
Jones, Harriet—K. and P. Union Sq., 2-7.
Jones, Irving—Colonial, N. Y., 2-7.
Jones and Raymond—Wasson's, Joplin, Mo., 2-7.
Kader, Abdul—Music Hall, Brighton Beach, 2-7.
Kaufman, Reba and Inez—Main St., Peoria, Ill., 2-7, Bijou, Quincy, Ill., 9-14.
Keating and McCauley—Haymarket, Chgo., 2-7.
Keatons, The—Garrick, St. Louis, Aug. 26-7.
Keegan and Mack—Tumbling Run Park, Pottsville, Pa., 2-7.
Keeley Brothers—Poli's, Bridgeport, Conn., 2-7.
Kellar and Paul's Arabs—Shea's, Buffalo, 2-7, Shea's, Toronto, 9-14.
Kelly, John T.—Poli's, Waterbury, Conn., 2-7.
Kelly and Reno—Colonial, Lawrence, Mass., 2-7.
Kemp's Tales—Maj., Chgo., 2-7.
Keogh, Thos. J., and Ruth Francis—Myer's Lake, Canton, O., 1-7.
Kennedy Brothers and Mack—Casino, Binghamton, N. Y., 2-7.
Kether, Jos. R.—Crystal, Milwaukee, 2-7.
Kenton, Dorothy—Keith's, Boston, 2-7.
Kiltie Trio—Pastor's, N. Y., 2-7.
Knight Brothers and Sawtelle—K. and P., 125th St., 2-7, Doric, Yonkers, N. Y., 9-14.
Kohler and Marlon—Sardinia, Sardinia, O., 2-7.
Kolling and Kilfton—Carnival Park, Kansas City, Kan., 1-7.
Kurtis-Busse Dogs—Cascade Park, New Castle, Pa., 2-7.
Kramer's Summer Girls—Maj., Indianapolis, 2-7.
La Maze Brothers—Cook's, Rochester, N. Y., 2-7.
Lamont's Dogs—Bennett's, Hamilton, Ont., 2-7.
La Veen and Cross—Poli's, Worcester, Mass., 2-7.
Ladell and Crouch—Haymarket, Chgo., 2-7.
Lakola, Harry—Family, New Kensington, Pa., 2-7, Star, New Castle, Pa., 9-14.
Lancaster, Tom—New Bartelsville, I. T., 2-7, Lyric, Joplin, Mo., 9-14.
Langdon, Hardie—Wigwam, 'Frisco, Cal., 2-7, Princess, 'Frisco, 9-14.
Lasky's At the White House—Haymarket, Chgo., 2-7.
Lasky's Black Hussars—Hippodrome, London, Eng., July 15—indefinite.
Lasky's Military Octette—Sheedy's, Newport, R. I., 2-7.
Lasky's Quintette—Chase's, Wash., 2-7.
Lavine, Ed.—Maj., Chgo., 2-7.

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Le Clair and Bowen—Celeron Park, Jamestown, N. Y., 2-7.
Le Clair, John—Franklin Sq., Worcester, Mass., 2-7.
Lee Fung Foo—Sheedy's, Newport, R. I., 2-7, Proctor's, Albany, N. Y., 9-14.
Lee, Jim and Jenny—K. and P., Jersey City, 2-7.
Le Gray, Dollie—White City, Oshkosh, Wis., Aug. 26-14.
Le Roy and Woodford—Keith's, Prov., 2-7.
Le Witt and Ashmore—Bijou, Michigan City, Ind., 2-7.
Leonard, Eddie—Poli's, New Haven, Conn., 2-7.
Leonard and Louie—Bijou, Kenosha, Wis., 2-7.
Leonard and Thornton—Family, Lancaster, Pa., 2-7.
Leone—Pastor's, N. Y., 2-7.
LESLIE, BERT—Maj., Chgo., 2-7, Haymarket, Chgo., 9-14.
Levy, Bert—K. and P. 23d St., 2-7.
Lindley, Beatrice—Colonial, N. Y., 2-7.
Little Hip—Keith's, Prov., 2-7.
Lloyd, Herbert—Maryland, Balto., 2-7.
Loja Trio—Hippodrome, N. Y., Aug. 26-Sept. 30.
Lucier, Mr. and Mrs. Fred—Bennett's, Montreal, Can., 2-7.
Luckies, Two—Family, Scranton, Pa., 2-7.
Macarte's Monkeys—Cook's, Rochester, N. Y., 2-7.
Mac Dunough, Ethel—Cook's, Rochester, N. Y., 2-7.
Mack, Kenneth—Shea's, Buffalo, 2-7, Shea's, Toronto, 9-14.
Macks, Two—Pastor's, N. Y., 2-7.
Mack, Wilbur—Poli's, Bridgeport, Conn., 2-7.
Mack, Wilbur, and Minthorne, Worthley—Poli's Hartford, Conn., 2-7.
Madcaps, The—Colonial, N. Y., 2-7.
Majestic Four—Colonial, Lawrence, Mass., 2-7.
Majestic Three—Orph., Springfield, O., 2-7.
Majors, Five—K. and P. 125th St., 2-7.
Manley and Sterling—Orph., Springfield, O., 2-7.
Marco Twins—Gaiety, Balto., 2-7.
Marceno, Nevarre and Marceno—Chase's, Wash., 2-7.
Marlon and Pearl—Bennett's, Hamilton, Ont., 2-7, Bennett's, Montreal, 9-14.
Marlowe-Plunkett—Star, Muncie, Ind., 2-7, National, Steubenville, O., 9-14.
Marr and Evans—Wildwood Park, Putnam, Conn., 2-7.
Marrdor, Lina—Hippodrome, N. Y., Aug. 26-Sept. 30.
Marsden, Harry—Haymarket, Chgo., 2-7.
Marse Covington—Keith's, Prov., 2-7.
Martin, Dave and Percie—Grand, Marion, Ind., 2-7, Garrick, Burlington, Ia., 9-14.
Martinetti and Sylvester—Poli's, Scranton, Pa., 2-7.
Martinez—Howard, Huntington, W. Va., 2-7.
Marzella's Animals—K. and P. Union Sq., 2-7.
Massey, William—Haymarket, Chgo., 2-7.
Mathieu—Airdome, Canton, Ill., 2-7.
McCay, Winsor—Cook's, Rochester, N. Y., 2-7.
McClain, Billy—Empire, Islington, London, Eng., 2-7, Canterbury, London, Eng., 9-14, Paragon and Metropolitan, London, Eng., 16-21, London Music Hall, London, Eng., 23-28, Chelsea, Eng., 30-Oct. 5.
McDuff, James—Cooper's, Mt. Vernon, O., 2-7, National, Steubenville, O., 9-14.
McGrath and Paige—Maryland, Balto., 2-7.
McIntosh, Burr—K. and P. 23d St., 2-7.
McMahon's Minstrel Maids—Poli's, Bridgeport, Conn., 2-7, Colonial, N. Y., 9-14.
McNamee—K. and P. Union Sq., 2-7.
McNish and Penfold—Grand, Syracuse, N. Y., 2-7.
McPhee and Hill—Bennett's, Hamilton, Ont., 2-7.
Mears, Mr. and Mrs. Ben—Maj., Chgo., 2-7.
Melville and Higgins—Poli's, New Haven, Conn., 2-7.
Metzetti Troupe—Colonial, N. Y., 2-7.
Millman Trio—Central, Dresden, Ger., 1-30, Liebich's, Breslau, Ger., Oct. 1-30.
Milmar Brothers—Oak Summit Park, Evansville, Ind., 1-7.
Milton's Dogs—Proctor's, Troy, N. Y., 2-7.
Monroe, Geo. W.—Duquesne, Pittsburgh, 2-7.
Morrette Sisters—Atlantic Garden, Atlantic City, N. J., 2-7.
Mozarts, Fred and Eva—Pastor's, N. Y., 9-14.
Mulligan, May—Orph., Lima, O., 2-7.
Murphy and Dunn—Pastor's, N. Y., 2-7.
Murphy, Mr. and Mrs. Mark—Alhambra, N. Y., 2-7, K. and P. Union Sq., 9-14.
Murray, Clayton and Drew—Congress Park, Saratoga, N. Y., 2-7.
Murray Sisters—Proctor's, Newark, N. J., 2-7.
Mystic Pool, The—K. and P. 58th St., 2-7.
Nadji, Mme.—Haymarket, Chgo., 2-7.
Naged and Adams—Bennett's, Ottawa, Ont., 2-7.
Nelson, Ned—Park, Bridgeton, N. J., 2-7, Para, Phila., 9-14.
Nelson and Nelson—Orph, Springfield, O., 2-7.
Neola—Chgo. O. H., Chgo., 2-7.
NIBLO, FRED—South Africa, June 15—indefinite.
Nitram, Bessie—Pastor's, N. Y., 2-7.
Noblette and Marshall—Gaiety, Galesburg, Ill., 2-7.
North, Bobby—Maryland, Balto., 2-7.
Norton and Russell—Poli's, New Haven, Conn., 2-7.
O'Brien, Havel and Lawrence—Shubert, Bklyn., Aug. 31-7.
O'Hara and Watson—Orph., Turtle Creek, Pa., 2-7.
Onlaw Trio—Alhambra, Paris, Fr., 2-30.
Orth and Fern—Grand, Syracuse, N. Y., 2-7.
Otterita—Hammerstein's Roof, N. Y., Aug. 26-7.
Pantzer, Willy, Trio—K. and P. 58th St., 2-7.
Papinta—Wintergarten, Berlin, Germany, Aug. 17-Sept. 30, Lichy's, Prag, Oct. 1-15.
Parron, Four—Hippodrome, N. Y., Aug. 26-Sept. 30.
Parson Sisters—K. and P. Union Sq., 2-7.
Patsy—Bennett's, Ottawa, Ont., 2-7.
Paullnetti and Pique—Empire, Coventry, Eng., 2-7, Gaiety, Birmingham, Eng., 9-14.
Paullon and Dooley—Hathaway's, New Bedford, Mass., 2-7.
Pelots, The—Temple, Detroit, 2-7, Grand, Pittsburgh, 9-14.
Pendletons, The—Idora Park, Youngstown, O., 1-7.
Periscoffs, Five—K. and P. 58th St., 2-7.
Perkins, Walter—Bennett's, Ottawa, Ont., 2-7.
Perry, Frank L.—Olympic, S. Bend, Ind., 2-7, Bijou, Anderson, Ind., 9-14.
Personi, Camille—Four Mile Creek, Erie, Pa., 2-7.
Petching Brothers—Chgo. O. H., Chgo., 2-7.
Peters, Phil and Nettie—Orph., Sioux City, Ia., 1-7, Orph., Minneapolis, 9-14.
Petro—Shubert, Bklyn., Aug. 31-7.
Piccaro Trio—Maryland, Balto., 2-7.
Pirascoff Troupe—K. and P. Union Sq., 2-7.
Polly Pickle's Pets in Petland—Chase's, Wash., 2-7.
Potter and Harris—Orph., St. Paul, 1-7.
Powers, Mr. and Mrs. J. T.—National, 'Frisco, 2-7, Bell, Oakland, Cal., 9-14.
Primrose, George—Hammerstein's Roof, N. Y., 2-7.
Primroses, The—Amusement, Braddock, Pa., 2-7.
Probasco—Grand, Homestead, Pa., 2-7.
Pryors, The—Orph., Seattle, Wash., 2-7.
Rainbows, The—Welland, Cumberland, Md., 9-14.
Rain Dears, The—K. and P. Union Sq., 2-7.
Rankin, Bobby—White City, Dayton, O., 1-7.
Rastus and Banks—Alhambra, Paris, France, 2-28.
Rawls and Von Kaufman—Bijou, Duluth, Minn., 1-7, Bijou, Superior, Wis., 9-14.
Ray, Fred—Orph., Los Angeles, 2-14.
Raymond and Caverly—Cook's, Rochester, N. Y., 9-14.
Redford and Winchester—Chase's, Wash., 2-7, Gotham, Bklyn., 9-14.
Reeves, Billy—Tremont, Boston, 2-7.
Reid Sisters—People's, Phila., 2-7.
Remington, Mayne—Columbia, St. Louis, 2-7, Haymarket, Chgo., 9-14.
Renner Family—Bijou, Kalamazoo, Mich., 2-7, Bijou, Battle Creek, Mich., 9-14.
Rialto Quartette—Empire, Paterson, N. J., 2-7, Empire, Hoboken, N. J., 9-14.
Rianos, Four—Poli's, New Haven, Conn., 2-7.
Rice, Fanny—Armory, Binghamton, N. Y., 2-7, Proctor's, Troy, N. Y., 9-14.
Rice, John and Sallie Cohen—Poli's, New Haven, Conn., 2-7.
Richards—Park, Pottsville, Pa., 2-7.
Richards, Chris—Orph., 'Frisco, 2-14.
Richards' Arabs—K. and P. 23d St., 2-7.
Riggoletti Brothers—Keith's, Phila., 2-7.
Rio Brothers—Tower Circus, Blackpool, Eng., 2-7, Hippodrome, Belfast, Ire., 9-14, Tivoli, Dublin, Ire., 16-21, Empire, Burnley, Eng., 23-28.
Rittter and Foster—Empire, Johannesburg, S. Africa, June 23-Sept. 7, Tivoli, Cape Town, S. A., 9-Oct. 5.
Robinson and Grant—Bell, Oakland, Cal., 2-7.
Robison and Marcette—Family, Perth Amboy, N. J., 2-7.
ROGERS, ROBERT, AND LOUISE MACKINTOSH—Grand, Grand Rapids, Mich., 2-7.
Rolfe's Ye Colonial Septette—Orph., St. Paul, 2-7, Orph., Omaha, 9-14.
Rolfe's Immensaphone—Orph., Los Angeles, Aug. 26-7.
Rolfe's Paradise Alley—Colonial, Lawrence, Mass., 2-7.
Rome, Mayo and Juliet—Garrick, Burlington, Ia., 1-7, Crawford's, Topeka, Kan., 9-14.
Rooney and Bent—K. and P. 58th St., 2-7.
Ross and Lewis—Hippodrome, Manchester, Eng., 2-7, Empire, Liverpool, Eng., 9-14, Empire, Belfast, Ire., 16-21, Empire, Dublin, Ire., 23-28, Tivoli, Liverpool, Eng., 30-Oct. 5.
Rossi—Hammerstein's Roof, N. Y., 2-7.
Russell, Leah—Empire, Johannesburg, S. A., 9-Oct. 26.
Russell and Held—K. and P., Jersey City, 2-7.
Russell, O'Neill and Gross—Cycle Park, Dallas, Tex., 1-7.
RYAN, THOMAS J., AND MARY RICHFIELD—Maryland, Balto., 2-7, Chase's, Wash., 9-14.
SABEL, JOSEPHINE—Teck, Buffalo, 2-7.
Sa-Hera—Anderson, Louisville, 2-7.
Salmo, Juano—K. and P. 125th St., 2-7.
Saunders, Florence—Bennett's, Ottawa, Ont., 2-7.
Scenes in New York's Highways—K. and P. 23d St., 2-7.
Scott and Wilson—Orph., Sioux City, Ia., 1-7, Orph., Omaha, 8-14.
Seymour and Dupree—East End, Memphis, 1-7.
Sharp Brothers—Palace, London, Eng., Aug. 5—indefinite.
Sharplies, The—Beacon Park, Webster, Mass., 2-7.
Sherman and De Forrest—Hammerstein's Roof, N. Y., 2-7.
Shewbrook and Berry—Cleveland, O., 2-7, Pittsburgh, Pa., 9-14.
Shone, Madelyn—Star, Hagerstown, Md., 2-7.
Silbor and Emerson—Park, Bayonne, N. Y., 2-7.
Singing Four, The—Grand, Syracuse, N. Y., 2-7.
Slater and Finch—Grand, Indianapolis, 1-7.
Smith and Campbell—K. and P. 125th St., 2-7.
Smith, Mr. and Mrs. J. Murray—Acme, Sacramento, Cal., 2-7.
Smythe, Will H.—Family, Scranton, Pa.—indefinite.
SNYDER, GEO. B., AND HARRY BUCKLEY—K. and P. Union Sq., 2-7, Alhambra, N. Y., 9-14.
Spillers, The—Young's Pier, Atlantic City, N. J., 2-7.
Spissell Brothers and Mack—K. and P., Jersey City, 2-7.
Spong, Hilda—Temple, Detroit, 2-7.
St. Julian, M.—Maj., St. Paul, 1-7, Grand, Family, Fargo, N. D., 9-14.
Stuart, Leslie—Chgo. O. H., Chgo., 2-7.
Sunny South, The—Orph., 'Frisco, 9-21.
Sutcliffe Troupe—Grand, Syracuse, N. Y., 2-7.
Swift and Buckley—Proctor's, Troy, N. Y., 2-7.
Symonds, Jack—Central Park, Allentown, Pa., 2-7.
Taciana—Keith's, Prov., 2-7.
Talcotts, The—Grand, Hamilton, O., 2-7.
Tanna—Island Park, Sunbury, Pa., 2-7.
Tannen, Julius—Colonial, N. Y., 2-7.
Templeton, P. Francis—Acme, Sacramento, Cal., 2-7.
Tenley, Elmer—Maj., Chgo., 2-7.
Thomas and Payne—Casino, Binghamton, N. Y., 2-7.
Thorne, Mr. and Mrs. Harry—Park, Medford, Mass., 2-7, Auditorium, Quebec, Can., 9-14.
Those Four Girls—Haymarket, Chgo., 2-7.
Torcat—Empire, Hoboken, N. J., 2-7.
Trillers, The—Chgo., O. H., Chgo., 2-7.
Troubadours, Three—Lakeside, Akron, O., 2-7.

ZELL-VERNON CO.—Poli's, Springfield, Mass., 2-7, Poli's, Worcester, Mass., 9-14.
Zeno, Jordan and Zeno, Maryland, Baltimore, 2-7.
Zingarella Family, [illegible], Ont., Aug. 26-7.
Zinka and [illegible], Ottawa, Ont., 2-7.
Zoda Brothers, Seattle, Wash., Aug. 26-7.
Zuhn and [illegible], Duluth 2-7, Bijou, Superior, Wis., 9-14.

VAUDEVILLE CORRESPONDENCE.

CHICAGO, ILL.—At the Majestic next week will be Bert Leslie and co., Cliff Bernac's Circus, Four Danube Dancers, Kemp's Tales, Emma Francis and Arabs, Mary Dupont and co., Elmer Tenley, Christie Duo, Ed. Lavine, Ben Mears, Mexican Herman, Bert Brennan and co., Jackson Brothers, and Delmore and Darcy.—Haymarket: Benjamin Chapin and co., Those Four Girls, Ladell and Crouch, Ward and Curran, Madame Nadgi, William A. Inman and co., Anna Doherty, Harry Marsden, Edwards and Glenwood, Gallando, Keating and McCauley, Decker Duo, and William Massey and co.—Chicago Opera House: George Farren and co., Haslam, Elsie Faye, Bissett and Miller, Bimm, Bomm, Brrr, Astrella Sisters and Albert Warner, Miss Alba, Two Vivians, Sophie Everett, the Trillers, Marvelous Neela, Louise Campbell, Jane Harrison and co., Leslie Stuart, and Fetching Trio.—Bismarck Garden: Channing Ellery's Band.—Empire: Jolly Grass Widows.—Riverview Park: Great Train Robbery, concerts and concessions.—Chutes: Synchronism, simian band, concessions.—White City: Fire show, Chicago fire, Sea circus and concerts.—Howard's: Vaudeville, opening season.—Items: Benjamin Chapin's Abraham Lincoln sketch deeply interested a big and fashionable audience at the first performance at the Majestic this week and elicited frequent applause. It was evident that the startling lifelike depiction would be appreciated here as fully as elsewhere. It attracted unusual attention in the papers.—Minnie Seligman and William Bramwell in The Dakota Widow were on exceedingly good terms with the audience and made the playlet, with pleasing personalities and good acting, one of the most satisfactory dramatic sketches offered at the Majestic.—Ward and Curran were as popular as ever, and Mayme Remington and picks were a hit.—Popular acts at the Chicago Opera House were Howard Brothers, Mason and Keeler, Lew Hawkins, Joseph Hart's Cricketa, Dixon and Fields, Ladell and Crouch. Seaman, Rogers and Burns (The Harmony Trio) have signed for forty weeks' Orpheum and Western Association time.—Welsh and Earl (The Two in White) have been booked for a full season over the International Circuit.—Arthur Hahn, Chicago's popular bass, is singing around the Chicago public park circuit with the bands.
OTIS COLBURN.

BOSTON, MASS.—Chief interest in Boston next week will be centered in the vaudeville rivalry, which will be brisker than anything that this city has ever known. Keith's has been open all the Summer, but the Orpheum and the Tremont will both be added to the lists the coming week, opening their doors on Labor Day.—At Keith's the bill will include Robert Hilliard and co., Gus Edwards' Blonde Typewriters, Cliff Gordon, Gallagher and Barrett, the Tooscouin Arabs, Kelly and Rose, Permane Brothers, Max Du Bek, Dorothy Kenlon, Zarrell Brothers, Browning and La Van, Tanner and Gilbert, and the May Sisters.—The Orpheum will have the English Rockers, with Nellie Florede, Captain George Auger and co. in Jack the Giant Killer, Foy and Clark, Howard and Bland, Stelling and Revelle, Rice and Cady, Leroy and Woodford, and Olga Lorraine. R. G. Larsen, one of the best liked newspaper writers, and formerly correspondent for the New York "Herald," will be royally welcomed back to Boston as the business-manager.—At the Tremont the "advanced vaudeville" will be illustrated by the London Models, Maud Edna Hall, Carleton, Macy and co., the O'Kabe Japs, Meredith Sisters, Frank Bush, Florens Family, Edna Aug, and Karno's pantomimists in A Night in an English Music Hall.—The Nightingales co. will be at the Columbia, with Vulcan, Kennedy and Evans, Anna Yale, Howard and Lewis, Jeannette Woods, McDevitt and Kelly, and James R. Waters.—In addition to the Strolling Players in The Belle of Avenue A, the Howard Athenaeum will have next week George B. Alexander, the Lovitts, Robertson and Fanchette, Murphy and Andrews, Collins and Collins, the Aerial Russells, and Joe Buckley. The new season of the oldest variety house in town has opened most auspiciously with the same forces in direction as last season.—At the Lyceum the combination will be the Gay Morning Glories.—At Austin and Stone's there will be the Minstrel Maids, Visocchi and Demenbro, the Joyces, the Meadows Comedy co., Tom Meadow, Tom Bateman and Vera Belasco, Prokos and Nidell, Mlle Marcelle, St. Lawrence Brothers, Garvin, Ajax, and Prunella.—The feature of the coming week at the Palace will be the unveiling of the new facade of the theatre, in which arches of Carrara marble and electric illuminations will make it one of the most striking fronts in the city. There are mosaics in the entrance and new mahogany doors, adding greatly to the attractiveness of its appearance.—Alice in Wonderland, an open air spectacle of unusual variety, will be the feature of the final two weeks at Wonderland. The free circus features will be given in addition.—Paragon Park will be closed after Monday, and for the final day there will be a crack band from Canada—the Third Regiment Artillery from St. John—as well as Sadie Knowlton, Speedy, the Human Spider, and other features.—Norumbega Park will have the Maxsmith Duo, Lydia Dreams, John and Bertha Rich, and Teed and Laselle.
JAY BENTON.

PHILADELPHIA, PA.—Keith's New Theatre week 2-7: Eva Tanguay, Marie Wainwright and co. in Our Baby, Donald and Carson, Lucille Mulhall's Wild West, McRea and Poole, Lind, Four Fords, and Jesse L. Lasky's spectacular, Robinson Crusoe's Isle, introducing twenty people. Business continues, as usual, to capacity.—The new Forrest Theatre, home of Klaw and Erlanger's "Advanced Vaudeville," is announced to open evening of 2. The list of attractions is held back to create a surprise. The house is not fully completed, as frescoing and additional decorations must be added. Workmen are constantly employed day and night to insure opening on Monday.—Trocadero: Carr's Thoroughbreds had an excellent week. Miner's American Burlesquers follow 2-7.—Bijou: Reilly and Wood's Show is a favorite. Tom, Dick and Harry is the programme for week 2-7.—Casino: The World Beaters proved a good card. Bon Ton Burlesquers follow.—Lyceum: House bills under various taking titles are still in order and will continue.—New Gayety: Inaugurated season Aug. 31 with the Golden Crook, which remains for coming week.—People's Theatre, with K. and E.'s vaudeville, was well received for opening week, with good prospects for the season.—Arch Street Museum: Vaudeville at cheap prices insures large returns at this popular resort.
S. FERNBERGER.

ALBANY, N. Y.—Proctor's (Howard Gresham, res. mgr.): Reopens 2 with a strong vaudeville bill.—Empire (James H. Rhodes, res. mgr.): This house has undergone many improvements. In addition to being repainted a handsome new curtain has been installed. As last season, it will be conducted as a burlesque house, but more attention will be given to the vaudeville acts. Al. Reeves' Big Beauty Show is the opening attraction 2-4. The Masqueraders 5-7.—Gaiety (Mrs. Agnes Barry, prop.; H. B. Nichols, mgr.): The season at this popular house opened 24-28 with Watson's Oriental Cozy Corner Girls. The performance scored a decided success, drawing capacity audiences each night and turning large numbers away. The co. this season is a large one, and a good olio was given, including Lafferty and Ward, Van Cleve, Denton and Pete the mule, Bruce and Daigneau, Honan and Kearney, and Sandow and Lambert. Star Show Girls 29-31.—Electric Park (F. G. Williams, mgr.): Fine bill Aug. 28-31. The Hurleys, Marie Laurant, Williams and Melbourne, Mr. and Mrs. Tracy, and Bert Page all pleased.—Al-Tro Park (Max Rosen, mgr.): Week 26-31: Emmons and Emmons, Gourney Trio, Ansel and Dorlam, and Mlle. Paula.
G. W. HERRICK.

MONTREAL, CAN.—The second week at Bennett's proved quite as prosperous as the first, the S. R. O. sign being in evidence most of the time. The bill was an exceptionally good one: Walter Perkins and co., in The Man From Macy's, and Viola Gillette and George McFarlane, in a singing sketch, were the headliners. Mr. Perkin's sketch proved bright and amusing, and was capitally presented, both by star and support. The singing of Miss Gillette and Mr. McFarlane was excellent, and they wore a number of taking costumes. Patsey Doyle is one of the cleverest monologists in the business. Kelso and Leighton did a neat sketch and Avery and Hart, La Veen and Cross and the Miland Street Singers were all noteworthy features of the bill.—The Imperials are doing the usual good business at the Royal. The two burlesques are amusing, and the olio is a good one, including Larry McCale, Belmont and Brennan, Marie Hilton and Harry Beatty. Cozy Corner Girls 2-7.—Sohmer Park and Dominion Park present good bills, and do good business in spite of the cool weather.—Item: The Academy opens 2 with K. and E. vaudeville. Ed. Lester is the resident manager.
W. A. TREMAYNE.

BUFFALO, N. Y.—At Shea's, week Aug. 31: Emmett Corrigan, supported by Marshall Farnum and a good co., in His Wife's Picture, scored heavily. Katherine Nugent, Ellis-Nowlin Troupe, Dixie Serenaders, Sydney Deane and co., Hale and Corbin, Max York, Paufrey and Hoefler, and kinetograph were also here.—Fred Irwin's Big Show was the opening attraction at the Garden Aug. 26, and if the future attractions at this show will be nearly as good, patrons of this house will have no cause to complain. This is one of the best ever presented in this city. The burlesque, which is exceedingly clever, was written by a Buffalo woman, as well as the French song in the first part, the "Broadway" song, "The Great White Way," "From Missouri" (for four parts), "The Boo-ga-boos," and "The Tin Soldier and the Doll," a duet. All are clever and catchy, and made hits. Prominent in the co. are the Watson Sisters. Kitty Watson was the wife of the late Joe Farron of this city.
P. T. O'CONNOR.

SPOKANE, WASH.—Zamloch, the wonder worker, holds the first place at the Washington, week of Aug. 18. Others are: Harry Antrim and Yetta Peters, in A Tarry in Tank Town; Freeman and Freeman, songs and dances; Three Dalton, acrobats and jugglers; George Lavender, monologue; Alf Bonner, illustrated songs, and the biograph.—Bob Deming and Harry Montague were the chief comedians in two comedies, and there were twenty vaudeville numbers on the bill at the Coeur d'Alene week of 19.—Items: Arthur Dexter, of Spokane, has signed a contract for thirty weeks with the Sullivan-Considine circuit, to present an Indian sketch, called Taipa, the Daughter of Wolf Bear, with native players.—"Good Night, Jack," a sentimental ballad, words and music by John de Witt, of Spokane, sung by Lucille Palmer, at the Silver Grill, scored a big hit at its initial presentation this week.
W. S. McCREA.

PITTSBURGH, PA.—Grand (Harry Davis, mgr.): Another standard bill is promised for week 2-7, which will be headed by Maurice Levi and his Band, Elita Proctor Otis, Clarice Vance, and Julian Eltinge. Business during the present week has been very large, as usual.—The Duquesne will open on Labor Day with a bill which is not to be announced until Sunday, Sept 1.—Auditorium (William J. Braun, mgr.): Has done a fair business during the week with a fairly good bill. Next week's bill not announced.—The Liberty will start on its career on Labor Day with cheap vaudeville, and this house will make the fifth one of its kind running in the East End.—Hippodrome (Ira J. LaMotte, mgr.): Week 2-7: Burmin Sisters, Allen and Allen, Charles Winter, Rose Sibley, and Bob Roberts. Large daily attendance prevails.
ALBERT S. L. HEWES.

JERSEY CITY, N. J.—Keith and Proctor's (W. H. Walsh, mgr.): Excellent business and a great bill Aug. 26-31. Appearing are Kelly and Reno, Frank Whitman, Charles Barry and Hulda Halvers, George P. Watson and Florence Little, Bert Howard and Leona Bland, Clifford and Burke, and Master Gabriel and co.—Bon Ton (Thomas W. Dinkins, mgr.): The opening occurs 31, with the Innocent Maids, one performance. Sam DeVere co 2-7. Gaiety Girls 9-14. Items: Master Gabriel is holding receptions on the stage of Keith and Proctor's Theatre after the matinee, daily, and is a hit. George P. Watson and Florence Little do a clever singing act. Henry Wolff returns to the Bon Ton as advertising agent.—Clifford and Burke have an act that is refined and funny. Howard and Bland caught the audiences with their novel act.
WALTER B. SMITH.

SAN FRANCISCO, CAL.—Fred Ray in his Shakespearean travesty was the headliner at the Orpheum week Aug. 18-24. Others in their first week were Ferreros, Emil Subers, and Mlle. Martha. Those retained were the Immensaphone, Three Regards, Kelly and Violette, and William Courtleigh and co.—National: Beatrice Moreland and Stanley Johns, Gilmore and Castle, Burns, Morris and co., Abigail Price, Grance Orma, Cavanna, and Sam Sidman and co.—Empire: Svengali, Major Doyle, Lottie Gilson, Simmons and Pistil, Sisters Excella, and Al. Watson and co.—Wigwam: That Quartette, Laselle Trio, Larkins and Burns, the Monarchs, Ralph Cummings and co., Al. Coleman, and Walter Trask.—Davis: The Gans-Nelson pictures, Mildred Coz, the Lindens, Nellie Martini, Maud Simmons, and the Cox Family.
HARRY E. DE LESAUX.

CINCINNATI, O.—The Columbia opened Aug. 2 with a bill including Emma Francis and Arabs, Mary Dupont and co., Lucille Mulhall and co., Edward Lavine, Christy Duo, Armstrong and Clark, Makmuri, the Astrella Sisters, and Albert Warner.—The Standard also opened 25 with The Lid Lifters. Business fine throughout the week.—The Bohemian Burlesquers had crowded houses at People's.—The Coney Island bill embraced the La Fayette-Lamont Troupe, Totito and co., Arthur Browning, Clarence McCormick, the Lyric Comedy Four, and Casad and De Verne.—At the Lagoon were the Malcolms, the Hecklows, Evans Sisters, Mr. and Mrs. Lou Stanley, and the Zeraldos.—At Chester Park were Kitty Major, the Musical Bensons, Figaro, and Arnaldo's animals.
H. A. SUTTON.

WASHINGTON, D. C.—The bill at Chase's for the week of 2-7 presents Joseph Hart's Polly Pickles' Pets in Petland, Frank Fogerty, Lasky Quintet, Gardner and Stoddard, Marcena, Nevaro and Marcena, Redford and Winchester, and Harry Jolson.—The New Gayety, which has instantly jumped into favor, with S. R. O. audiences for the opening week, presents for the week of 2-7 The Bachelor Club Burlesquers, with Harry Hastings and Viola Sheldon, Six Lancashire Lassies, Gotham Comedy Four, Gertrude, the Whistling Marvel, Coyne and Manning, and Hill and Sylviany.—At the Lyceum the attraction is The High School Girls, presenting The Medicine Man, a two-act musical comedy by Frank Dupree.
JOHN T. WARDE.

BALTIMORE, MD.—The opening of the Maryland will take place on Monday 2, and the headliners will be The Thomas J. Ryan—Ryan-Richfield co., in Mag Haggerty's Reception. Other features will be Bobby North, Hebrew comedian; Hayes and Johnson, in Dreams of Baby Days; McGrath and Paige, banjoists; Zeno, Jordan, and Zeno, horizontal-bar experts; Picaro Trio, acrobats, and Herbert Lloyd and co., funmakers extraordinary.—High-class vaudeville will be the attraction at Electric Park, as in the past weeks.
HAROLD RUTLEDGE.

TORONTO, ONT.—Shea's (M. Shea, mgr.): Mary Ann Brown, the headliner, made a hit with her impersonations Aug. 26-31. Other entertainers are Mr. and Mrs. Truesdell and co., Almont and Dumont, Gotham Comedy Four, Wotpert Trio, Anna and Effie Conley, Kronemann Brothers.—Star (F. W. Stair, mgr.): The Parisian Belles pleased admirers of burlesque 26-31. During the Summer the Star was rebuilt and is now twice its former size.—The Gaiety, the new burlesque theatre, is nearing completion.
J. ALEXANDER McNEIL.

DENVER, COLO.—The Orpheum was packed at every performance the opening week, Aug. 18-24. The bill 25-31 includes Willard Simms and co., Col. Gaston Bordeverry, Stinson and Merton, Belle Hathaway, Rose and Jeanette, Mueller and Mueller, and Muller, Chunn and Muller.—The Novelty and Crystal present good bills to big business.—A new 10-cent house is being built on Curtis between Sixteenth and Seventeenth Streets, under the direction of Sullivan and Considine.
MARY ALKIRE BELL.

DECATUR, ILL.—Bijou (A. Sigfrod, mgr.): Reopens 2. Enlarged and refitted. All bookings by Western Vaudeville Co. Bill 2-7: Dolph and Susie Levino, Walter Daniels, McBreen Brothers, Earl Gillham, and Solas Sisters.—Items: Buffalo Bill's Wild West, to large business 15. Gentry Brothers' Show 31.
E. D. CARTER.

PROVIDENCE, R. I.—The opening attraction at the Imperial is the Strolling Players, in The Belle of Avenue A, which played to exceptionally large houses. Tona Hanlon, Marion Marshall, Albert Davis, and Andy Rice appeared to advantage as did also the Church City Four. Rialto Rounders 2-7.
HOWARD C. RIPLEY.

OTTAWA, CAN.—Britannia-On-The-Bay, Auditorium (O. E. R'y, props. and mgrs.): Week Aug. 19: The Country Choir, Mystic, Bert Green and Irene Franklin, and Four Everetts, to good business; pleased. Week 26: Keefe and Pearl, Le Dent, Donesetti Troupe, Josephine Sabel. Good business and bill.—Bennett's (Gus. S. Greening, mgr.): The opening bill 26-31 was: Fred and Bess Lucier, Tascius, Fred Jarvis and Lilly Tudor, Clinton and Jermon, La Mont's dogs, cats and monkeys, Gus Bruno, McPhee and Hill, and Virginia Earle and co., in A Midnight Mistake. Excellent bill, to crowded houses.—Item: Judging by the excellent bill and the packed houses of this opening week, this theatre will have enormous business this year. Manager Greening is very energetic.

POTTSVILLE, PA.—Tumbling Run Park (L. Neal, mgr.): Five Bonesettis, Jack Symonds, Tanna, Cole and Clemens, Marshall, P. J. Dornan, and pictures pleased usual crowds Aug. 19-24. Driscoll's Pony Circus, Five MacLarens, Dewitt Young and co., Phil. Bennett, James Dilks, P. J. Dornan, and pictures pleased good crowds 26-31.—Items: William Klaiss, pianist, at Tumbling Run Park, has accepted a position at Keith's Philadelphia. John Williams, of Philadelphia, took his place.—All collieries and shops are working full time and a new trolley line is being built to Tamaqua. The coming season will be prosperous.—The Family will open 2.

RACINE, WIS.—Bijou (Campbell and Danforth, owners; F. B. Stafford, mgr.): Capacity business continues at this popular house. Bill week ending Aug. 25: Hubert Deveau, Newsboys' Trio, Frank Williams, Frances Hoyt and co., the Chamberlains, Lewitt and Ashmore, and Adelyn. Capacity of the house will be increased by the building of a new balcony, and work is to be begun immediately. Capacity will then be over 900.—Wigley Hall and the Airdome (W. C. Tiede, mgr.): This place of amusement is temporarily closed, but arrangements are being made for reopening.

HAMILTON, CAN.—The Savoy opened the vaudeville season in this city Aug. 26 with Pekin Zouaves, Edwin Latell, Rosa Sisters, Brown and Nevarro, Foresto and his dog, Willie Hale, and Chummie Le Mara. Business, S. R. O.—The new Bennett will open 2, presenting Virginia Earle and co., the Finneys, Lamont's dogs, Jessica Cree, Marion and Pearl, Althea Twins, McPhee and Hill, Carleton and Terre, May Durpee and co., and Carrol Johnston and co. The advance sale has been large and from indications the opening will be greeted with capacity houses.

DES MOINES, IA.—Empire (M. J. Karger, mgr.): Week Aug. 26-31: H. H. Richards and co., Vincent and Minor, Barney Williams, Marshall Sisters, Hugh Emmett and co., Parisian Trio, and the Wilsons; capacity at every performance.—Ingersoll Park: Fred Buchanan, mgr.): The Glinserettis, Elfie Fay, Bissett and Miller, Count De Buts and Brother, and Uni Nadi; excellent bill and business.—Item: Sam Karger has been appointed treasurer of the Gaiety Theatre at Milwaukee.

LINCOLN, NEB.—Lyric (H. M. Miller, mgr.): Week Aug. 19-25: Delbrugh and Meyer, Vincent and Miner, Rebstock and Childress, George Crump, and William Savage pleased. Week 26, business fine. Lee and Chapman, George A. Rease and co., Felix Adler, Dwight Tilden, and Baker Troupe.—Bijou (L. M. Gorman, mgr.): Closed for extensive repairs; will reopen 23.—Elite, Wonderland, and Joyo, moving picture houses, are playing to crowds.

NORWICH, CONN.—Lincoln Park: Gonyau's Empire co. opened Aug. 26 for a week, and drew a large audience that shivered through an excellent performance, the atmosphere being more like late October than August. Bill included a Japanese troupe of jugglers, Carlja and Oken, Bryant and Laville, Foster and his dog, and Carroll and Baker. Week of 2 will close the first season of this very successful park.

SCRANTON, PA.—Star (Oliver C. Patten, mgr.): The Merry Makers Aug. 26-28 opened the season to capacity; co. excellent. Sam. J. Adams and Matt. Kennedy made hits. George A. Street and co. and The Great Zaras deserve special mention. Toreadors 29-31. The Washington Society Girls 2-4. Twentieth Century Girls 5-7.—Luna Park (Len. B. Sloss, mgr.): Brinton's Third Regiment Band and The Meeh Trio Acrobats; excellent, to good business.

SAN DIEGO, CAL.—Grand (Delacour and Fields, mgrs.): Week of Aug. 19: The Burks, singing and musical artists, made hits. Kittie La Belle, contortionist; Diago, Spanish dancer, and Genevieve Delacour, in illustrated songs, were all well received. Public approval was heartily accorded Leslie Williams, a local boy, who did some good balancing. Young Williams has traveled with several circuses.

FORT WAYNE, IND.—Robinson Park Theatre (George H. Fisher, mgr.): Week Aug. 26-1: Last week of vaudeville opened to good business, with Hilda Thomas and Lou Hall, Jack Gardner, Hughey Conn, and Downey and Willard. Packard Band (local) 25 gave concert and drew big crowd.—Manager F. E. Stronder will open Temple of Vaudeville 2 with high class vaudeville.

JOHNSTOWN, PA.—Park Theatre (H. W. Scherer, mgr.): Week of Aug. 26-31: Baker and Gorley, The Kalmos, Earl and Bartlett, Bernier and Stella, and the Pendletons are pleasing big audiences.—Luna Park Theatre (Phil Canfield, mgr.): The Carters, Harry Burns, Alice Walsh, and the Perries are making good to fair business.—Item: The Interstate Fair will be held in Luna Park 17-20, inclusive.

LANCASTER, PA.—Woolworth Roof Garden (Charles M. Howell, mgr.): The last week of the season was most successful, and crowded houses were pleased with the following bill Aug. 26-31: St. John and Lefevre, Atlanta Spencer, Nan Ryan, supported by Harry Paull and others, in The Surprise Party; Elite Musical Four, Adams and Guhl, and Bob and Tip. Season closed 31.

QUEBEC, CAN.—Bennett's Auditorium (J. H. Alex, mgr.): To judge by the large and well pleased audience that packed the Auditorium for the opening Aug. 26, vaudeville will have a successful season here. The following bill is presented: Chadwick Trio, Banks and Brancale, Florence Saunders, Nagel and Adams, Zieka and King, the Kratons, Maddox and Melvin, and Bellong Brothers.

SPRINGFIELD, O.—Spring Grove Casino (C. F. Powell, mgr.): Barlow Minstrels Aug. 25-31 to large patronage.—Orpheum (Gus Sun, prop. and mgr.): The Orpheum opened 26 with John Goss, Three Acca, Crotty Trio, and The Garnellis, who pleased and drew large houses.—Week 2-7: Manley and Sterling, Nelson and Nelson, Gilmore Sisters, and The Majestic Three.

LIMA, O.—Orpheum (Will G. Williams, mgr.): John Goss, Ernl and Honegger, Claudius and Scarlet, Teed and Lazell, Miss Kifer, and Marlow, Plunket and co. Aug. 19-24. Big business continues. Manager Williams seems to be the right man in the right place. Week 26-31: Wheeler Sisters, Jack Trainer, Herbert and Vance, Fairman and Jewell, and Miss Kiefer. Business continues good.

HAGERSTOWN, MD.—Eagle (Aug. Ehmling, prop.; G. T. Gregory, mgr.): York and West, Ernl, Tom and Frank Austin, Alice Walsh, and Tommy Harris Aug. 19-24. Business large and people pleased. De Von and Kennedy, Balancing Stevens, Baby Vernon, Chatham Sisters, and Tommy Harris 26-31. Attendance good, and pleased.—Item: Since the change to good attractions the house is well filled nightly.

NEWARK, N. J.—Proctor's: A Wild Rose, a comedietta by Mrs. Arthur Forbes, made a decided hit. She is assisted by her husband and George Alexander. Others were Drury Lane co., Lola Cotton, Quinn and Mitchell, Leville and Sinclair, Juno Salmo, and the Four Comrades. Bill pleased fair houses Aug. 26-31.

NEWPORT, R. I.—Sheedy's Freebody Park (Charles E. Cooke, mgr.): A good bill Aug. 26-31 included Sam Watson's Farmyard, B. A. Rolfe's Paradise Alley (new), Makarenko Duo, Five Spiller Musical Bumpers, the Dancing Violets, Friend and Downing, and the Four Casting Dunbars. Business excellent. Next week The Military Octette.

DOVER, N. H.—Central Park (S. F. Sherman, mgr.): Teodaca-Keating Trio, Ethel Jackson, Christina and George Ratelle, Waldo Whipple, Baby Eddy, and the electrograph pleased good business Aug. 12-17. Douthett and Jones, Madeline Diston, Kenneth and Flynn, James B. Murray, and Malvina Murphy more than pleased big business 19-24.

JAMESTOWN, N. Y.—Celeron (J. J. Waters, mgr.): Lewis McCord and co., Hibbard and Warren, Five Lubins, Carbrey Brothers, and Dora Ronca 19-24 to big business. Aug. 26-31: Very good bill to big business. Gray and Graham, and Mr. and Mrs. Gene Hughes made big hits. Others acts: The Dainty Four, Hathaway and Siegel, and La Belle Veola.

ELMIRA, N. Y.—Family (G. W. Middletown, mgr.): Mr. and Mrs. Danny Mann, in Mandy Hawkins; The Five Lubbins, Solomon the Second, Belle Stone, and Boyd and Veola Aug. 26-31; capacity, delighted.—RIALTO (F. W. McConnell, mgr.): Penalton and King, Harry Reed, Victoria Richard, Lottie Fayette and Trixie Bennett, 26-31; large houses.

ST. JOHNS, MICH.—Bijou (Ellsler and Tremper, mgrs.): Hague and Herbert made a big hit week Aug. 19-24, and Wray's marionettes pleased.—Bert Silver's Tent Show 20 played to capacity and highly pleased. Silvers closed his season 4 after one of the most prosperous seasons ever known to the Silvers Shows.

TROY, N. Y.—Proctor's Griswold (William H. Graham, mgr.): Will open 2 with Volta, Swift and Buckley, Mr. and Mrs. Allison, Milton's dogs, Wilton Brothers, Banks and Newton, and Basque Quartette.—Lyceum (R. H. Keller, mgr.): Opened Aug. 26-28 with the Star Show Girls, to good houses. Oriental Cozy Corner Girls 29-31.

NEW LONDON, CONN.—Bijou (Daniel Casey, mgr.): Bessie Wright, the Thibaults, Speddon and Herson, and pictures to big business Aug. 19-24. Mr. Casey is in New York arranging for new features for the Bijou. Mr. and Mrs. Rich, the Pattersons, Miss Edwards, and pictures pleased capacity 26-31.

CONNERSVILLE, IND.—Vandette (Joe Schilling, mgr.): An unusually good bill Aug. 26-28. Fox and Summers, in The Rent Collector, were the main attraction. Fiddler and Shelton, as comedian and pianist, deserve much credit. Bertha Phillips also appeared to advantage. Business fair.

LITTLE ROCK, ARK.—Forrest Park (Charles T. Taylor, mgr.): Week of Aug. 19: Veder and Quintarouw, Herbert and Rogers, Billy Moore, Ball and Doris, and pictures, to good business. Busch Family, Aitken and Son, Nan Halpein, and Herbert and Rogers.

SHEBOYGAN, WIS.—Unique (Arthur Lane, mgr.): Opened season Aug. 19 to S. R. O., with Zola Sisters, Gladys Williams, Joe Clark, Steiner Trio, and Belle Belmont. Zola Sisters, Gladys Williams, Joe Clark, Belle Belmont, Steiner Trio, Charles Sanders, and Esmeralda 26-1 to good business.

MEMPHIS, TENN.—East End Park (A. B. Morrison, mgr.): Sophie Brandt, Bauder-Laveile Troupe, Tom Brantford, Clie Brown, Ouetta and Frances Folsom composed a bill which drew fair crowds week of Aug. 25-31.

BINGHAMTON, N. Y.—Ross Park (J. P. E. Clark, mgr.): William Josh Daly's Minstrels 19-21 had large crowds daily.—Armory (Weber and Rush, mgrs.): John F. Flynn res. mgr.): The regular season will open 2.

LOWELL, MASS.—Hathaway (J. I. Shannon, mgr.): Week Aug. 26-31: Edwards, Davis and co. Gilbert and Katin, Spissell Brothers and Mack, Lambertie, Nettie Vesta, Eileen Richards, and Hallin and Hager; good bill and houses.

FORT DODGE, IA.—Empire (I. Burnstine, mgr.): Business keeps increasing. Florence Colby, a former member of the Land of Nod co., sang illustrated songs week of Aug. 19.—Coming, Aug. 31: Barnum and Bailey Circus.

TRENTON, N. J.—Trent (Montgomery Moses, mgr.): The Boldens, Del-a-Phone, Piccaro Trio, Peter Donald and Meta Carson, Knight Brothers and Sawtelle, Max Witt's Singing Colleens, and George Abel and co. in Three of a Kind Aug. 26-31.

OTTAWA, ILL.—Majestic Park (W. S. Hooper, mgr.): Eddie Moon, Raffetta's dog circus, Edward and May Woodward, and Le Roy and Lavanion Aug. 19-25. Business large. Mr. Hooper as manager is making good.

ST. JOSEPH, MO.—Crystal (Fred Cosman, mgr.): Bill Aug. 25-31: Bruce and Kimbal (a hit), Three Bannons in a snappy Indian club turn, Musical De Veaux, Lolas and Lolas, William G. Rogers, and pictures. Business to capacity.

KITTANNING, PA.—Replogle (C. A. Replogle, mgr.): Professor Mansfield, Crawford and Allen, Eddie Fay, William Stevens, Aug. 19-21. Good bill and business. Ada Wilkins, Charles Gaylor, and Billy Falls 26-31. Good business.

ADRIAN, MICH.—Bijou: This pleasant little theatre will open the season 2 with the Claxton-Richmond co. in The Circus Rider, Hulbey and McKinnon, Edwoodinski, Polish violinist, and pictures.

DICKINSON, N. D.—Bijou (Thomas Linden, mgr.): Week of Aug. 19-24: The Callahans, Signa Roberts, the Great Booth, and pictures. Good bill and business.

ERIE, PA.—Waldameer (Thos. Maloney, mgr.): Evans and Lloyd, Humes and Lewis, Laura Bella, and Milt Wood, are pleasing good houses Aug. 26-31.

BLOOMINGTON, ILL.—Castle (G. W. Martin, mgr.): The Castle is being thoroughly overhauled preparatory to its opening on Monday, 2.

IN BROOKLYN THEATRES.

Six more theatres opened their doors Labor Day, and now the season in this borough is in full swing. The old Montauk is to be opened when it has finally reached its new position on the new Flatbush Avenue extension. Several new houses that are now in process of construction will be ready later in the season.

The new Montauk offers as the opening attraction Richard Carle in The Spring Chicken. As this theatre is to be the only downtown house presenting legitimate attractions, Manager Edward Trail is assured of a season more successful than last.

The Broadway Theatre has Marie Cahill in her successful musical play, Marrying Mary.

Lottie Williams appeared last week at Blaney's Theatre in Josie, the Little Madcap. Charles Blaney wrote the piece, which is a mixture of music and melodrama, blended in a very clever manner. Miss Williams portrays the title part, that of a street waif. Harry Bradford, known as the Fighting Parson, hears her singing on the street and is immediately struck with her charming voice and delightful manner. He takes her to his parish house and persuades her to help him in his work. The second act shows her dressed as a Salvation Lass and carrying on her work among the poor. A poolroom scene is shown in the next act and in the next scene several good specialties are offered as an entertainment at a sporting club house. Miss Williams is given an opportunity to dance in this act, and the audience applauded until she repeated the graceful movements. The supporting company was strong and the production was praiseworthy. Malvina Arment, who appeared in a congenial part, was well received. Her dresses were expensive and in good taste. The rest of the cast did well.

The inauguration of advanced vaudeville here occurred at the Grand Opera House Monday afternoon, when the following bill was offered: Mr. and Mrs. Jerry Cohan, Edna Wallace Hopper, J. J. Morton, W. C. Fields, Konorah, Karatakina, Barnold's dogs, Tourbillion Troupe, and a new picture machine.

The vaudeville bill for the opening week at the Theatre of Varieties, formerly the Shubert Park, included Booth Hope in the playlet, The Little Blonde Lady. The Head-on Collision in pictures was shown as a special feature. The rest of the bill included some well-known performers.

The Olympic, formerly Hyde and Behman's, has for the opening week Charles Robinson's Night Owls in two clever sketches, Who Stole My Wife and Solomon, the Soldier. The olio includes the International Musical Trio, Edith Melrose, Lawrence Edwards and company, Mildred Flora, and Artie and Kelly.

Corse Payton's Players offer an excellent production of Jim Bludso at the Lee Avenue Theatre this week. Minna Phillips and Louis Leon Hall appear to advantage and are supported in a creditable manner by the rest of the company.

The Knickerbocker Burlesquers, with Louis Robie's company, is the attraction at the Star Theatre this week.

Convict 999, a new melodrama, had its first presentation here at the Folly Theatre this week.

Edna, the Pretty Typewriter, was presented at the Bijou this week. On Monday afternoon and night the theatre was filled to the doors, and William Hyde, the new manager of this house, is assured of a big season at this popular home of melodrama.

MATTERS OF FACT.

Esther Gerber has not signed for next season. She is in New York at the present time, and is at liberty.

Leander Blanden and Katharine Rober, with the original production of The Duel, will commence a road tour about the middle of September.

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SAN FRANCISCO.

The Man of the Hour—Denis O'Sullivan—Melodrama Popular This Week.

A packed house greeted The Man of the Hour at the Van Ness Aug. 19. Most of the men prominently identified with the local graft cases—both for the prosecution and defense—were in the audience. The play caught on from the first and big business was done throughout the week. Next to that of Peter Pan, this has been the most profitable engagement since the house opened. Frederick Perry, as Alwyn Bennet, the young mayor, made an excellent impression. His naturalness and refinement were quite refreshing. Frank Sheridan, as Charles Wainwright, met with favorable criticism. Most of the other members of the original Savoy Theatre cast fell in for their share of praise. Ethel Brandon was accorded a warm welcome at the opening performance. The engagement ends 1. Jessie Bunley opens in In the Bishop's Carriage 2, which will be the second visit of this attraction since the big Fire.

Denis O'Sullivan opened an engagement of three weeks at the Alcazar 19, appearing in Arrah-Na-Pogue, to good patronage. Excellent support was given him by the stock co., and the play was elaborately staged, and accurately costumed. Many Irish songs were rendered by the star, including "Believe If All Those Endearing Young Charms," "The Low-backed Car," "Sauvourneen Dheelish," and "The Wearing of the Green." Peggie Maebree 20.

Broadway After Dark was the attraction at the Central 19-25 to good business. Gus Mortimer and Evelyn Selbie played the leading roles. T. N. Heffron and Claire Sinclaire essayed the heavies, and James Corrigan furnished the comedy. Many of the settings were quite spectacular, and the play was well staged. Saved From Shame 26.

Her First False Step was the Sanford offering at the Novelty 19-25. The play was sumptuously mounted, and business was good. Next week, When Women Love.

The Black Hand drew good patronage to the Lyceum 19-25. The leads were in the hands of Kernan Cripps and Margarita Fisher. Others playing important roles were J. L. Grandin, Frank Bonner, William Marion, Charles Edler and Mazie Oliver. Lights of Gotham 26. HARRY E. DE LABAUX.

LOUISVILLE.

Beulah Poynter Scores—Parks Still Popular—Notes.

For week of Aug. 26 Beulah Poynter, aided by a strong co., drew large audiences to the Masonic in Lena Rivers. The piece was beautifully staged. Just Out of College comes 2.

For the week of 25 the offering at the Avenue was Kilmt and Gazzolo's melodrama of railroad life in the Far West, The Rocky Mountain Express. The play is filled with startling, sensational, scenic situations and drew large business. Four Corners of the Earth 1-4.

The beautiful electric resort, White City, continued a popular outing place for pleasure seekers during the last week. Among the attractions for this week are the following: Juvenile Zouave Band, Schepp's Dog and Pony Circus, Collins and La Mosa, and the Great Cevenpas.

Fontaine Ferry Park continues in popularity, this week offering the following excellent bill: Seymour and Dupree, Charles Sharp, Carver and Pollard, Musical Forrests, and the Three Poirers, with free band concerts afternoon and night by Cook's Band, with Emma Partridge as soloist. A baby show will be held this week, and $300 in prizes given away, contest to be decided by popular vote.

Macauley's will, as usual, open with Al. G. Field's Minstrels.

Advanced vaudeville is expected to be enthusiastically received during the forthcoming season at the Mary Anderson, beginning with matinee 2. Popular Frank Williams will again be in charge.

John L. Crove, who for several years past has been connected with Macauley's in a business capacity, will manage the Charlotte, N. C., Academy of Music. He is a fine fellow and deserves success.

Many of the Summer visitors to Louisville, particularly those from a distance, en route to and from the Jamestown Exposition make a pilgrimage to the cabbage patch of Mrs. Wiggs fame. The picturesque spot made famous by Mrs. Cale Young Rice in her successful play is well worth a visit.

A telegram from Portland, Ore., concerning the death there of R. M. Ferguson, an actor, whose home presumably was here, failed to develop any relatives, and the authorities were compelled to so report.

Horace McCracklin is still in managerial charge of the Whallen Brothers' enterprises here. As the active executive head of the New Buckingham Theatre he has made an enviable record, which will probably be duplicated in the 1907-8 season.

Beulah Poynter, who is appearing at the New Masonic, will present Ibsen's A Doll's House at an extra matinee during the engagement.

Colonel Matt J. Winn, of the Jockey Club Park, is now a national character. As manager and active head of the New Orleans, the Souther and the Empire, the Eastern racing tracks, he is a many-sided man and must be considered in any enterprises of moment in which he may engage.

Max and Edwin Plohn, Louisville boys, who have been summering here, have left for the East to prepare for the approaching season.

James M. Tywell, the champion swimmer of Ireland, is scoring a strong hit at the Coliseum. He is a good mixer, an adept at his work, and is making good at the Coliseum.

The date of the opening at Hopkins' is not yet announced, but it will be early in September. Manager William Reichman, who in an energetic and big-hearted way is exploiting the Newsboys' benefit at Fontaine Park, to occur Aug. 31, will again be in managerial charge, which means another season of conspicuous success at that popular place.

CHARLES D. CLARKE.

KANSAS CITY.

The Royal Chef—David Corson—Shadowed by Three Produced—Park Bands—Notes.

The Auditorium opened its season as a combination house Aug. 25 with The Royal Chef as the initial attraction. A capacity audience witnessed the opening performance, and business promises to be good throughout the week. A good co. presented the tuneful musical farce and were quite enthusiastically received. W. J. McCarthy scored a decided hit as the chef, being recalled again and again after each of his musical numbers. Other principals included Franklin Fox, Oscar Ragland, Herbert Carter, Gertrude Hutcheson, Dorothy Roe, and Dixie Zillard, all of whom pleased. The production was attractively staged and prettily costumed. Quincy Adams Sawyer 1-7.

David Corson, a dramatization of the novel of that name, was the Grand offering 25-31, playing to good business. Unusual interest attached itself to the play here, as the title-role was acted by Frank Gheen, a former member of a stock co. here several years ago. Mr. Gheen's interpretation of this exacting role was most discriminating and thoroughly artistic at all times, and well deserved the generous applause accorded him. Beatrice Noyes headed a very capable supporting co. Th play was appropriately staged. The Yankee Regent 1-7.

Shadowed by Three held the boards at the Gillis 25-31, playing to the usual large audiences. As the name would indicate, the play is a melodrama of pronounced type, containing many exciting scenes, most of which are laid in the "wild and woolly" West. The presenting co. proved very efficient and the production was adequately staged. The Cowboy Girl 1-7.

The Banda Rossa began its fourth and last week at Electric Park 25 to ever increasing crowds. An excellent line of programmes were offered, and the audiences attested their appreciation by loud and prolonged applause. Vaudeville and other park attractions were well patronized as usual.

The Navassar Ladies' Band continued its engagement at Carnival Park 25-31 and succeeded in establishing themselves even more favorably in the high esteem of the "West Siders." The many park concessions came in for the usual share of attention.

Pawnee Bill's Wild West Show gave two performances here 28 to good business. The performances were very creditably given and were well received.

The Willis Wood will open its season 2 with an engagement of one week of the new musical play, Miss Pocahontas. Olga Nethersole is announced for 12-14.

D. KEEDY CAMPBELL.

MONTREAL.

Joseph Santley—Mome aux Beaux Produced—Grace Cameron.

Large houses greeted Joseph Santley at the Francais in his Western drama, Billy the Kid, Aug. 26-31. The play is full of exciting adventure and all sorts of gun play, and feats of daring performed by the cowboy hero are enough to satisfy the most blase playgoer. The play is well staged and Mr. Santley is supported by a capable co. A Midnight Escape 2-7.

At the National Mome aux Beaux Yeux, a melodrama by Pierre Decourcelles, the author of the Two Little Vagrants, formed an attractive bill. Madame Servant appeared in the leading role to great advantage. Madame Dericourt gave an excellent performance, Madame Nerveille, and Hamel, Fillon, Bechet, and Lombard did good work in the leading male roles. The piece, as usual, was beautifully staged.

His Majesty's opens its season with a matinee 2, the attraction being Grace Cameron in Little Dolly Dimples.

W. A. TREMAYNE.

BUFFALO.

Merry War Over the Possession of the Lyric Theatre—Legal Entanglements.

More melodramatic than the plays that filled the old Lyceum with gore and stage thunder in its palmiest days was the attack upon the Lyric Aug. 25, when representatives of the theatrical trust took forcible possession of the theatre and ejected Manager John Laughlin and a few who went to his assistance to save him from violence. The battle was the culmination of months of negotiation and conniving to gain possession of the Lyric. Becoming impatient at the delays of the law, the representatives of Klaw and Erlanger and the Shuberts resorted to force and strategy, under the advice of William H. Love, their attorney.

At 12.10 Sunday morning, 25, a meeting was held at the Star under the auspices of the United States Amusement Co. and the Shuberts. Those present included William H. Love, the attorney; Dr. Peter C. Cornell, manager of the Star; E. K. Bird, general manager of the U. S. Amusement Co.; James P. McGovern, secretary of the organization; J. C. Peebles, last season manager of the Teck, and about fifty stage hands and special officers recruited from the Star, Academy and Teck theatres. Waiting until the last actor left the Lyric after the Saturday night's performance, the party proceeded quietly to the Lyric, entered, and, finding none to dispute their actions, hastened to change the locks on all of the doors. Somebody notified Manager Laughlin and he hastened to the scene. He says he was stopped as soon as he reached the theatre, and a pair of handcuffs was snapped on his wrists. He was handled roughly, he declares, and put up a determined resistance against such odds.

In speaking with Mr. Laughlin on the subject, he claims that the Klaw and Erlanger people failed to carry out their contract. They never gave him a copy of it, as they promised. Mr. Laughlin was to get possession of the theatre for the trust from Mr. Hofeld, the landlord, who finally refused to sign the contract. The U. S. Amusement Co. was notified of the refusal and the deal called off. Mr. Laughlin then entered into an agreement with William Farnum for the season, and the situation was therefore as it was before the agreement with the U. S. Amusement Co., which they failed to carry out.

"One part of the contract was that they were to employ me as manager of the Teck, in this city, and the Princess Alexandra, in Toronto. My duties were to commence on the first of September. They promised to send me a letter containing the contracts fully drawn up, but they never sent it. They only kept sending letters from time to time, saying they would send it the next day."

William H. Love, attorney for the trust, makes the following statement:

"On July 31, 1905, John Laughlin, assigned one-half of his interest in the Lyric to Lee Shubert, and since that time Mr. Shubert has been his partner in the Lyric as joint tenant and has been frequently called upon to pay rent, which Mr. Laughlin failed to do. On July 24, 1907, Mr. Laughlin assigned his remaining interest in the lease and rights of the Lyric to the U. S. Amusement Co., whereby, after that date, he had no interest in the lease or premises. He agreed to obtain the assent of Mr. Hofeld to the transfer of the lease. This he failed to do, and we obtained it for him. The arrears of rent from July 24 to Sept. 21 we agreed to pay and did pay, the amount being $2,600. The only other part of the agreement touching the compensation of Mr. Laughlin, which is said to be $100 a week for 40 weeks a year for eight years, beginning Sept. 1, will be observed to the letter, making any deductions which Mr. Laughlin may owe to the U. S. Amusement Co. On July 25, or the day after Mr. Laughlin assigned his half interest in the lease and business of the Lyric, Mr. Shubert assigned his half to the U. S. Amusement Co.; so since then the U. S. Amusement Co. has been the sole proprietors of the lease and business of the Lyric. There was no provision in the agreement for his employment or for any compensation other than that mentioned. On the arrival of Moses Shire, attorney for Mr. Laughlin, who had been out of town for a few days, he immediately preferred charges against Acting Captain Zimmerman, of the Police Department, for conduct unbecoming an officer and for overstepping his authority. Judge Hammond, of the Municipal Court, immediately suspended the constable.

Wednesday morning Mr. Laughlin headed a crowd of forty men, rushed into the theatre, took possession, barred the doors to all comers, and held the trust guard a prisoner for several hours. While the trust men were prisoners an attorney obtained a restraining order preventing them from interfering with Laughlin and his men.

They were forced out of the theatre and Laughlin again is in possession.

The representatives of Klaw and Erlanger and the Shuberts will now have to await the decision of the court to decide the legality of the questions in dispute.

Marc Klaw said yesterday that he was not at all doubtful as to the court's decision in favor of the Klaw and Erlanger representatives.

The trust has posted bills about town announcing the opening date of the Lyric Sept. 2, with Nat M. Wills in A Lucky Dog.

Lew Dockstader and his minstrels were at the Star 26-28, and pleased capacity business for four performances. Mr. Dockstader has surrounded himself with a clever bunch of entertainers and the audiences were thoroughly delighted with their efforts. The show is the best ever presented by Dockstader. Prominent in the co. are: Neil O'Brien, John King, Joe Natus, William H. Thompson, Will Oakland, Reese V. Prosser and Gus Reed. Next attraction Piff! Paff! Pouf!

Parted on Her Bridal Tour was the attraction at the Academy week 26. The play is interesting from beginning to end. Kathryn Rothe plays the leading role and takes her part most acceptably, displaying dramatic ability of high order.

The Teck will open Sept. 2 with Klaw and Erlanger's Advanced Vaudeville.

John Olshel, for many years at the Star, and more recently in New Orleans looking after the Shubert interests, has been appointed by the Shuberts to manage their Kansas City house.

Jane Oaker is in town, remaining for Old Home week.

Glad tidings have been received from Eddie Carr and Harry Fentelle. Good luck to our "Old Home" boys!

P. T. O'CONNOR.

NEWARK.

The German Emigrant Produced—Harry Clay Blaney—The Aborn Company.

With its interior made more inviting to playgoers, by the freshening effect of a thorough housecleaning, the Columbia Theatre opened for the season Aug. 26, with Hal Reid's new comedy-drama, The German Emmigrants. The eagerness of local amusement seekers for entertainment of this sort was demonstrated by the large audience that attended each performance. The cast, which included Marion Leonard, Billy Warldon and Joe Waldron, who assumed the principal roles, was fully capable to meet all requirements, and gave a very satisfactory performance.

The Boy Detective, with the young and popular comedian, Harry Clay Blaney in the rule of Willie Live, was presented at Blaney's Theatre week 26-31. The engagement of young Blaney has always been a big week in Newark, and this year has been no exception to the rule. He is just as pleasing in this play as he was in Across the Pacific and The Boy Behind the Gun, and the new production is likely to become as popular as either of its predecessors in which the young comedian starred. He is supported by a large company, including Kitty Wolfe, Ray Purcelle, Marie Lorenze, Wm. W. Beckwith, W. J. Brady, F. W. Preston, John Leach, and W. D. Fitzgerald.

At Olympic Park week 26-31 the Aborn Opera co. presented Fra Diavolo. Harry Luckstone made a very pleasing Fra Diavolo, and his singing and acting earned for him a large share of the applause. Emilie Gardner, as Zerlina; Hunting May and Robert Lett, as Giacmo and Beppo; Edith Bradford, as Lady Allcash; Joseph Smith, as Lorenzo; Phil Branson, as Lord Allcash. Week 2-7 Pinafore and Cavalleria Rusticana.

GEORGE S. APPLEGATE.

JERSEY CITY.

Opening Date of the New Majestic Announced—Big Business at the Academy—Notes.

The New Majestic Theatre is now positively announced to open 16, with George Sydney and co. in The Mazuma Man. The painters have finished, and the cleaning up process is going ahead.

The Academy of Music has been crowded at every performance of From Sing Sing to Liberty Aug. 26-31. Cunning, the Handcuff King, is the star. He is not a bad actor and he uses all the little tricks familiar to the variety theatregoer. The work of Cunning is very entrancing, and at the finale of each act he escapes from chaskles, straightjacket and locked box. The curtain calls are many. In the support is Harry Fisher as the Irishman, Pollie Holmes as the colored scrubwoman is immense. Johnnie Hoey and Irene Mears do the comedy and introduce good specialties. The Twin City Quartette also appear to good advantage. The Gambler of the West 2-7. The Great Express Robbery 9-14.

James Hannon, electrician of the Otis Skinner co., is working at the Academy of Music until his season opens, 16.

William A. Hopper is the new stage machinist at the Academy of Music, succeeding Charley Langdee. G. H. Bopes is the new electrician.

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MILWAUKEE.

The Cat and the Fiddle Produced—Rose Stahl—The Brown Company—Gossip.

The Cat and the Fiddle, a musical comedy and spectacular production, opened a week's engagement at the Alhambra Aug. 25 to large houses, and if the reception of the first performances is any criterion the engagement will be a very satisfactory one from all points of view. The stage settings and scenery are elaborate, and the presenting co. fully capable of fulfilling all demands on them. The leading comedian is Charles A. Sellon, and his work is very good. Among others in the cast are Fred J. Guilliard, J. L. Bona, Florence Willis, and Harry B. Norman. The chorus is large and well trained. The County Chairman 1.

Young Buffalo, King of the Wild West, is the current attraction at the Bijou and opened 25 to packed houses, composed chiefly of the younger element. The production is a large one and boasts of a band of real Indians, as well as a cowboy band. Week 1. The Volunteer Organist.

The regular season at the Davidson will open 1 with Rose Stahl in The Chorus Lady.

The new bill at the Crystal, opening 26, is a winner and is composed of the Tivoli Quartette, Lee, Britt and Ashburne, Hastings and Wilson, Herbert De Veau, and William Laff.

The New Century Girls opened at the New Star 25 and pleased large houses.

After a long Summer season of twenty weeks the Brown Stock co. closed at the Davidson 25 with the farewell performance of Captain Jinks of the Horse Marines, and the different members of the co. have scattered to all parts of the country. Eva Taylor and her husband, Lawrence Grattan, contemplate enjoying a short vacation before going to New York. Albert Brown and his wife, Grace May Lamkin, will remain here. Colin (Jim) Campbell, the stage director, is going to enjoy a good respite from his arduous labors by taking a fishing trip in northern Wisconsin. The assistant stage director, Al. W. Lasonia, has already left for Omaha to join the Quincy Adams Sawyer co. Henry W. Rowell departed for Chicago to open in a vaudeville sketch. Blanche Crozier and Lauretta Allen have returned to their homes for short visits. N. Sheldon Lewis has gone to Pittsburgh. Manager Brown reports a very successful stock season, and the Milwaukee friends of the co. are hoping for their return next Summer.

Great preparations are being made for the opening of the Empire, formerly the Shubert, 1, with an all star vaudeville bill.

A. L. ROBINSON.

SALT LAKE CITY.

Season in Full Swing—The Bishop's Carriage—Vaudeville—Notes.

The theatrical season was opened Aug. 25 by the Grand Theatre presenting Joshua Simpkins. The Salt Lake Theatre will open 26, presenting Jessie Busley in In the Bishop's Carriage. The Lyric opens 31 with the Considine and Sullivan vaudeville specialists. The Grand had a packed house to open, and appeared to please patrons, although the play is one of the sort that makes part of the audience laugh in the serious places. Jessie Busley, who made a strong impression last season in this character of Nance Olden, will no doubt pack houses. Interest is always keen here in any of Channing Pollock's works, as his early efforts were made in this city when he was a mere boy.

The Orpheum week of 19: Willard Simms and co., Rose and Jeannette, Muller, Chunn and Muller, Ellen Adair, the Two Hiltons, and Mueller and Mueller.

Pugilist and ex-champion John L. Sullivan has been giving boxing exhibitions at the Salt Palace.

The weather has been cool for some days, and the resorts will all close in September, leaving a clear field to the theatres.

C. E. JOHNSON.

OMAHA.

A Musical Melodrama Opens the Krug—West's Minstrels—Notes.

The Cowboy Girl opened to a large and appreciative audience at the Krug Aug. 25. The co. is a large one and prospects are good for a successful financial engagement.

West's Minstrels have been chosen for the opening at the Boyd 1, to be followed by The Three of Us.

In the vaudeville line, both the Creighton Orpheum, which of course is the Beck Theatre, and the Burwood, under the Sullivan-Considine management, will open the first week in Sept. The Sullivan Considine house will be practically continuous vaudeville, that is, there are to be two performances every night as well as a daily matinee. To meet this competition the Orpheum house will give a daily matinee as well as the usual evening performance.

Meanwhile, those of us who are fond of a good local stock co., such as the Woodward co. was, will have to bide our time. There are many rumors in the air of a similar undertaking but so far nothing tangible has been announced.

J. R. RINGWALT.

SEATTLE.

Ezra Kendall—The Earl Burgess Company—Melodrama—Notes.

At the Grand the Richards and Pringle Minstrels Aug. 23-24 gave an enjoyable performance before large houses. The singing was good and the specialties above the ordinary. Local 20 and 22. Ezra Kendall in Swell Elegant Jones 25-31.

At the Seattle the Earl Burgess co. presented The Gambler 18-24 before S. R. O. and capacity houses. T. B. Alexander skillfully delineated the character of Alexander Fairfax. Emma Bunting showed her usual cleverness in the role of Rosa Fairfax. She is an adept in presenting the finer touches of nature. Roy Applegate was all that could be desired in the title-role. Orson Dunn did a fine piece of work in the last act. The rest of the cast, which rendered good support, included Aida Lawrence, Mabel Hawthorne, Sam Waldron, Harry J. Russell, Armand Anthony, and Baby Dennis. The popularity of this co. is evidenced by large and increasing patronage, and it will close its Summer engagement here with The Man of Mystery 25-31.

At the Third Avenue the Charles A. Taylor co. gave a very creditable performance in Dora Thorne 18-24 before large audiences. Laurette Taylor in the title-role showed her usual ability and skill, giving a correct interpretation of the character assumed, as she usually does. Susie Howard as Lady Charteris threw her whole soul into the work, and as a consequence her presentation of the character was realistic. Bessie Cooney as Letty acquitted herself with credit. Frederic Clarke made an acceptable Ronald Earl. The other members of the cast were Carl Khrling, Verne Layton, James Morton, Charles A. Dale, Richard Love, and James Clifford, who rendered good support, particularly James Morton, whose work received considerable applause and recognition. Shannon O'Brien 18-24.

At the Lyric The Military Maid 18-24 was presented in a lively and entertaining manner by the Pride of New York co. and drew medium houses. Same co. in Muldoon's Picnic 25-31.

The great attraction was Ringling Brothers' Circus 21, 22, which drew large crowds to performances that gave excellent satisfaction. The initiatory street parade was one of the best of its kind ever seen in the city.

Luna Park at West Seattle is doing a thriving business.

The Eden Musee, at the foot of Cherry Street, will throw open its doors to the public in a short time.

Work on the new Moore Theatre is progressing rapidly.

Henry McRae, of the Pantages Stock co., has arrived from New York with a number of plays, which will be presented during the coming season at the Lois. BENJAMIN F. MESSERVEY.

SPOKANE.

The Half Breed Produced—Good Bookings at the Spokane—Notes.

Noel Travers, juvenile, essayed the name part in The Half Breed, at the Columbia Theatre the week of 18, and gave convincing performances. Russell Lee Barrett and Adelaide Knight, as Ross Kenyon and Evelyn Huntington, and H. W. Gilbert as the Squire, were also equal to the demands. The support was good. Tennessee's Partner is the next card by the Curtiss company. Mr. Barrett and Miss Knight closed 24.

For Mother's Sake, by the Rusco and Holland company, did fair business at the Spokane Theatre 25-6. Coming: Uncle Josh Perkins, Sept. 1-2; Musicale, Sherman-Clay company, 3; Salomy Jane, 6-7; The Isle of Spice, 8-9; Ezra Kendall, in Swell Elegant Jones, 11-12; Little Johnny Jones, 13-14; Thorns and Orange Blossoms, 15; William Faversham, in The Squaw Man, 20-21; The Time, The Place, and The Girl, 22-24; The Mayor of Tokio, 25-26; The Barrington Hawley company, 27-28; The County Chairman, 29-30.

Jack Amory scored nicely as Willie Wildflower, in A Ragged Hero, at the Auditorium Theatre the week of 18, and was given good support by the Jessie Shirley company. The Burglar's Wife is underlined. J. C. Ralston will return in two weeks from an European trip.

The Company H Athletic Association, of the National Guard of Washington, T. G. Cook, director, is planning a society circus for early in October, in the new State armory. Arthur Dexter, of Spokane, has closed a contract to furnish the Indian attractions at the Spokane Interstate fair, Sept. 23 to Oct. 5. The Royal Roumanian orchestra, M. Jonine Senescu, director, has returned to the Silver Grill for the Summer and Fall season.

Spokane Theatrical Men's Association, at its second annual meeting, Aug. 23, elected these officers: President, Harry C. Hayward, manager the Auditorium; vice-president, Dan L. Weaver, manager the Spokane; secretary and treasurer, George M. Dreher, manager the Columbia. Wages of theatre employees were increased. W. S. McCREA.

DENVER.

Maude Fealy a Successful Mary Tudor—The Comedy Opera Company—Notes.

Elitch's was crowded at every performance the week of 18-24, with Maude Fealy as the attraction. When Knighthood Was in Flower was well presented by the Bellows co. Miss Fealy played Mary Tudor admirably. Her lines which run something like this, "I will have none but a husband of my own choosing," called forth vociferous applause because of the interest Denver has taken in her recent romantic marriage to Hugo Skersch and her final decision to cling to him in spite of maternal objections.

Admirable Crichton, with Harrison Hunter in the name part, will be the closing bill of the Bellows co. The season has been splendidly successful financially, and all Denver regrets the departure of the popular players.

The Comedy Opera co. appeared in La Poupee at Manhattan Beach 18-24. Elgie Bowen left the co. and her place was taken by Marie Dupuis. Miss Dupuis is exceedingly pretty but has not a particle of animation in face or voice. As The Doll these defects were not so bad, but as the live girl she was most disappointing. Jessie Bradbury's interpolated songs were received with enthusiasm. Walter Jones had little opportunity as Hilarius. Harold Crane as Father Maxime sang splendidly. The co. will close Aug. 31. Miss Pocahontas will be revived the final week. It made a big hit the week the co. opened here, and will be used on the road tour of the co., which opens 2, at the Willis Wood Theatre in Kansas City.

No Mother to Guide Her is drawing big crowds to the Curtis.

The John C. Fisher Opera co. has met with such success at the Tabor that the season has been extended. A double bill will be given 25-31. The Telephone Girl and The Belle of New York.

The Broadway opens 25 with The Prince of Pilsen.

The last Symphony of the Summer was given at Elitch's Gardens 23, and it was the finest of all the excellent concerts given there by the very popular and efficient director, Sig. Cavallo.

MARY ALKIRE BELL.

SPRINGFIELD, MASS.

First Performance of Classmates—The Two Orphans—Notes.

Robert Edeson favored the Court Square with the first sight of his new play, Classmates, Aug. 26, 27, written by W. C. DeMille and Margaret Turnbull, and the melodramatic offering pleased large audiences.

Maieri and a company of Italian actors played The Two Orphans in Italian to an Italian audience 28. David Kessler, in The Spell, 31.

After Ed. Dunn had almost shaken up the town over the coming of Fifty Miles From Boston, on Labor Day and the next, it was canceled by long distance, with no definite reason. Dunn didn't collapse, but he would liked to have shown that he deserved a Well, Dunn, good and faithful. The Hamtree was set forward from Wednesday to fill the date, thus giving it a three days' stay. Not Yet But Soon 9, The Green Bird 10, The Quicksands, Wright Lorimer's new one, 11, 12.

The Shadow on the Hearth followed A Desperate Chance at the Gilmore week 26. The burlesque department opened with The Masqueraders 2.

The Lottery of Love was the final offering of the Poli stock, and was one of the best handled comedies of the season. Progressive Vaudeville 2.

At the Nelson: Advanced Vaudeville 2.

At the local tent show, retiring vaudeville, after a few more cold nights. EDWIN DWIGHT.

TOLEDO.

The Volunteer Organist Still Popular—The Umpire—Vaudeville—Notes.

The Lyceum opened its season Aug. 25-28 with The Volunteer Organist. The piece has been seen here often and always draws well, and strikes a sympathetic vein with its listeners. The co. is practically the same and all characters are well chosen.

The King and Queen of Gamblers made things lively at Burt's 22-24. The piece is in the hands of an excellent co., every part being well acted. The Outlaw's Christmas followed 25-28 and pleased large houses.

At the Casino The Umpire was the big attraction for the entire week. It was a big hit from start to finish, and large audiences showed their appreciation of the good music and witty dialogue.

The Farm bill was fair, the best number being the excellent singing of the Village Choir and the work of the Sully Family. Others were Selbini and Grovini, Lillian Ashley, Murry K. Hill, Estelle Wendette and co.

E. R. Kelsey has been made general manager of both the Lyceum and Burt's, with Jack Tierney as business-manager at the latter house. Edward Chanel, formerly of Findlay, will be the treasurer at Burt's.

C. M. EDSON.

TORONTO.

The Annual Fair - Change of Policy in the Royal Alexandra—Notes.

The theatrical season started in with a rush on Monday, Aug. 26, coincident with the opening of Toronto's great annual fair, and for the two weeks to follow capacity houses are assured for all places of amusement.

The most interesting event was the opening of the New Royal Alexandra Theatre, on King street West. This magnificent theatre, pronounced by experts to have but one or two superiors in America for completeness and comfort, was intended to be the Toronto home of the Independents. It has passed, however, into the hands of the trust, and the announcement is made that "advanced vaudeville" will be seen there in the interval of the Shubert bookings. The opening attraction was The Top o' the World, which received its first presentation on any stage. The production is not an epoch making one, being in style, music and book an echo of The Wizard of Oz, Gingerbread Man, Babes in Toyland, and half a dozen other extravaganzas. Its concoctors, Manuel Klein, James O'Dea and Anna Caldwell, are making some needed revisions. The principals are Kathleen Clifford, Anna Laughlin, John D. Gilbert, John McVeigh, William Rock, and Harry Fairleigh. The Blue Moon Sept. 9.

Before and After provided rollicking fun for the opening of the Princess Theatre 26. Leo Ditrichstein and his capable associates brought out all the salient points of the farce. The Land of Nod 2.

Wallace Diddlembo in A Message from Mars opened the Grand 26, giving a creditable performance. Piff! Paff! Pouf! 2.

A Race Across the Continent furnished sensational entertainment at the Majestic 26-31. Jessie Left the Village 2.

Ambrose J. Small, owner of the Grand and Majestic, returns in September from a three months' holiday in Europe.

At the Exhibition The Siege of Badajos is the spectacular attraction, hundreds of dancers, soldiers and performers being engaged, under the direction of Thomas J. McGrane. J. ALEX. McNEIL.

PROVIDENCE.

Closing Week of the Albee Company—Hap Ward—The Mikado.

Signor Antonio Maiori, the Italian actor, is booked to appear in repertoire at the Providence Opera House, Aug. 29-31.

For the closing week of the season of 1907, the Albee Stock co. presented Facing the Music. There is plenty of opportunity for all of the members of the cast to appear to good advantage, and this they did, for the audience was kept in a continuous round of laughter from the rise of the curtain until the fall. Mr. Ingersol, as Mr. Smith, Miss Block, as the minister's wife, Miss Winslow, and Mr. Harris are the main offenders in this line, and from the many complications which arise all during the performance, the same are very well taken care of with the parts in these players' hands. Mr. Cummings, Miss Reimer, Mr. Christie, Miss Rogers, and Mr. McVay helped to make the performance a very good evening's entertainment. Subsequent to Facing the Music a vaudeville company presented A Night with the Poets, during which poems were read by James R. Reeves, and some exceedingly fine selections are rendered by a male quartette, comprising C. Mac William, T. Heath, V. Avery, and T. G. Meaders. Sept. 2, vaudeville.

Hap Ward, in the musical comedy, Not Yet But Soon, played to good houses at the Empire 26-31. The play is well staged, and the lines full of mirth. The cast includes Fred Wyckoff, Robert Evans, John Manley, Richard Barry, Lacey Daley, Caroline Hooker, and Mae Kilcorne. Sept 2-7, Lottie Williams, in Josie, the Little Madcap.

At Forest Casino, for the last week of the season, the Harrington Opera co. presented The Mikado. In the cast are George Frothingham, Irving Moore, Frank Nelson, Fred Wright, Harriet Hitchcock, Helen Melville, Helen Ford, and Ester Barton.

HOWARD C. RIPLEY.

CORRESPONDENCE

ALABAMA.

MONTGOMERY.—THEATRE (Hirscher Brothers, mgrs.): Opens the season Aug. 29 with Under Southern Skies.——ITEMS: Sam and Arthur Hirscher have made arrangements with Jake Wells to manage the new theatre being built here, which has not been named yet, and will probably be completed and opened by the latter part of October. Messrs. Hirscher will continue to manage the Montgomery Theatre.—The old Bijou will be permanently closed. O. A. Neal, former manager of the Bijou, has gone to Chattanooga, Tenn., to manage one of Wells' houses there.

ARIZONA.

DOUGLAS.—ORPHEUM (Morris and Webb, lessees and mgrs.): The Frank Rich Musical co. opened the season with Brown's in Town. Same co. will hold the boards for two weeks' engagement. Their opening night, Aug. 18, was a success in every way. Specialty well pleasing was the clever acting of The Kelsey Sisters. Messrs. Morris and Webb are sparing no efforts to give Douglas a fine line of attractions this season.

ARKANSAS.

PINE BLUFF.—ELKS THEATRE (James M. Drake, mgr.): Opens its doors Aug. 28, with The Sweetest Girl in Dixie, and as the writer of the play is a native born, Manager Drake is assured of a well filled house.——FORREST PARK AUDITORIUM (Myer Salmson, mgr.): Moving pictures has been the attraction at the above theatre, week of 19, and the attendance has been all that the management could ask for. Week commencing 26, moving pictures and illustrated songs will be the attraction.

HOT SPRINGS.—AIRDOME (J. Frank Head, mgr.): Payton Sisters closed their third and last week of repertoire 25 to the largest business of the season. Allen Curtis Musical co. will open for a two weeks engagement 26. The opening bill will be A $10,000 Beauty.——AUDITORIUM (Head and Brigham, mgrs.): The Auditorium will open with The Sweetest Girl in Dixie 30.

LITTLE ROCK.—FORREST PARK (Charles T. Taylor, mgr.): Dayton and Devoe, Foster Ball and Baby Doris, and Charles Allman Aug. 12-17 to large business.——CAPITAL (R. S. Hamilton, lessee; C. T. Taylor, mgr.): Sweetest Girl in Dixie 29. A Daughter of Judea 2.

CALIFORNIA.

SAN DIEGO.—PICKWICK (S. A. Palmer, mgr.): New Pickwick Stock co. week of Aug. 19 in Sweet Lavender; very good co.; good business.——ITEM: Plans for the building of the Lanier structure have been materially changed. The ground floor of this building, now under construction in this city, was to be used as a theatre and the second floor as a hotel. Mr. Lanier has now decided to use the entire building for hotel purposes.

COLORADO.

GRAND JUNCTION.—PARK OPERA HOUSE (Edwin A. Haskell, mgr.): Joe Newman Aug. 31.——NOVELTY (Eanor and Wilson, mgrs.): Vaudeville and moving pictures to good business.——MAJESTIC (Teachout and Son, mgrs.): Vaudeville and moving pictures; good business. Bonheur Brothers' Golden Mascot Shows (under canvas).

LA JUNTA.—THEATRE (H. H. Bourne, mgr.): W. I. Swain (under canvas) Aug. 19, 20 in Knobs o' Tennessee and Jesse James; fair co.; business good.

ASPEN.—WHEELER OPERA HOUSE (Edgar Stallard, mgr.): Uncle Joshua Simpkins Aug. 22; fair, to good business.

CONNECTICUT.

HARTFORD.—The opening week of the season, Sept. 2, was to have been inaugurated with a division between McIntyre and Heath's The Ham Tree and George Cohan's Fifty Miles from Boston, but "advanced vaudeville" has made its inroads in the legitimate theatre and these bookings have been ordered canceled to make room for Klaw and Erlanger vaudeville. Manager Parsons was naturally chagrined at the order of things, as he has no wish, no more than patrons of the house, of seeing this beautiful theatre used as a "spite house" to fight the Keith-Proctor-Poli circuit, which is firmly established in Hartford. However, the latest advice is that the matter will be regulated and the Parsons allowed to continue as the legitimate attraction house, and that K. and E. have backers who have gone so far as to select the site for a new theatre here to be built in the central district, which will be first-class and thoroughly up to date. Nothing short of this would ever do, as the several halls and "auditoriums" would never draw, even though remodeled. Nothing but the best, and newest will have any show whatever in competition with Poli's. Wright Lorimer and The Gingerbread Man are underlined week 9.——HARTFORD OPERA HOUSE (H. H. Jennings, mgr.): This theatre opened up smilingly for the season Aug. 22-24, newly painted and decorated, the "opener" being Shadows of the Hearth, which proved a stirring melodrama, well produced and received. Jules Murry presented a new and comely star, Florence Gear, in Cupid from Vassar 26-28, and she made a most favorable impression. It was the general opinion that she was handicapped by the part, which evidently did not give her sufficient opportunity. Some of the climaxes approached too near the lurid melodrama for a bright and breezy co., and the exceptionally attractive chorus, that was well gowned and drilled, did much to help the star save the piece. Cecil Spooner 29-31. POLI'S (S. Z. Poli, prop.; H. R. Bailey, mgr.): The return to vaudeville after the Summer stock was inaugurated 26-31, and again the old-time crowded houses all the week evidenced their preference for this line of attraction. The opening bill was of special merit, each act receiving hearty encores. Rogers, Deely and co.'s Robinson Crusoe Isle and E. Fredrick Hawley's The Bandit were the stars of the nine acts presented.——ITEMS: Manager Parsons was called to New York to-day in consultation with Klaw and Erlanger regarding the new theatre for their "advanced," so as not to interfere with his regular "legit" patronage, and interesting developments are awaited.—At the close of the performance at Poli's 24 Manager Bailey summoned retiring Manager Kilby back of the stage on pretext of information needed and there assembled were the business and stage staff, headed by Stage-Manager Miner, who on behalf of the attaches presented the surprised ex-manager with a handsome gold lined silver loving cup, suitably inscribed with token of the friendship they bore their old "chief." Manager Kilby was too overcome to find many words of his appreciation, but "made signs" that conveyed to all his sincere gratitude for the "last number" of the many pleasant seasons he had passed with them. A. DUMONT.

NEW HAVEN.—POLI'S (F. J. Windisch, res. mgr.): The Sign of the Four, presented by the Poli Stock co. of Waterbury, was well patronized week Aug. 26. This closed the Summer season of stock at the Poli Theatre. Frances Nordstrom was pleasing in the leading role, and Richard Gordon gave a good interpretation of the character of Sherlock Holmes, the detective. Helen E. Davidge, taking a double part, showed to better advantage than the previous week, demonstrating her title to comedy work in preference to anything heavier. George O. Nichols in his death scene was particularly strong. Week 2 reopens the vaudeville season, with J. C. Rice and Sally Cohen in their farcical act. All the World Loves a Lover, as the headliner. Eddie Leonard, the former minstrel star; the Gordon Brothers, the Four Rianos, Eckoff and Gordon and others will complete the bill. ——HYPERION (E. H. Eldredge, res. mgr.): Mr. Eldredge, who was recently appointed manager of the Hyperion, has now assumed the duties of his position, and offers as the attraction for the regular Fall opening, 30, 31 and matinee, Virginia Harned in Anna Karenina. Antonio Maiori in The Two Orphans at the matinee and The Impressario in the evening 2. McIntyre and Heath in The Ham Tree 6. Sweet Kitty Bellairs 10.——NEW HAVEN (J. H. Wilkes, res. mgr.): Aug. 26-28 and matinee marked the beginning of the season, when The Ninety and Nine played to record breaking business for opening night. The S. R. O. sign was all but called into service, and the popularity of the house and the play was attested by continued large houses throughout the engagement. The co. was an excellent one, each part being well taken, and received enthusiastic applause. The Cowboy and the Squaw 29-31. Lawrence Evarts in We Are King 2-4. William H. Turner in His Terrible Secret 5-7. J. V. OSBORN.

BRIDGEPORT.—POLI'S (S. Z. Poli, prop.; E. S. Mitchell, res. mgr.): The end of the fourth Summer season was devoted to The Chimes of Normandy by the opera co. that has played over the Poli Circuit since Spring, whose production proved a popular success even at an advance in prices over the dramatic offerings; a good sized chorus helped to make Planquette's opera successful, and on the whole the principals were capable and satisfactory; some of the composer's airs suffered by being rendered in tempo de concert instead of tempo de Opera, but it woke up the orchestra, that has been fitfully dozing all Summer, so it "helped some" in the end; regret is expressed that the engagement is for only one week. The vaudeville season opens 2 with an increase of orchestra prices from 20 to 30 cents, and Ned Wayburn's Side Show is the headline act.——SMITH'S (Edward C. Smith, prop.: A. E. Culver, bus.-mgr.): No Mother to Guide Her 23, 23, proved typical melodrama. The Casino Girls Extravaganza co. opened its season here 24, with two burlesques of well costumed women and a poor olio; business was large at both performances. The Cowboy and the Squaw 26, 27, catered to the present Wild West furore and held its own. Coming Thro' the Rye (fourth time in 7 months) 28. The Ninety and Nine 29-31. Shadows on the Hearth 2, 3. Cole and Johnson 5, 6. McIntyre and Heath 7.——ITEM: George Bly, the local baritone, whose engagement at Poli's was interrupted by an attack of typhoid, is out again weak, but convalescent. W. P. HOPKINS.

NEW BRITAIN.—RUSSWIN LYCEUM (T. J. Lynch, mgr.): Cav L. Pupilla's Band Aug. 28; fair house. George Washington, Jr., 29; large and highly pleased audience; prominent in the cast are Carter De Haven, Flora Parker, Willis P. Sweatman, and Leona Anderson. The County Sheriff 2.——ITEMS: Much of the interior and scenery of this theatre has been repainted and the draperies replaced by new ones.—While the factories here are very busy, they are not working overtime; consequently the people will have an opportunity to patronize the theatre evenings.

WATERBURY.—POLI'S (Harry Parsons, mgr.): A new musical comedy, entitled Cupid at Vassar, was produced Aug. 23, 24, to good business; Florence Gear as leading woman made a very favorable impression. Antonio Maiori in The Two Orphans 27 pleased a good sized audience. The Cowboy and the Squaw 28 attracted a large audience. Through Death Valley 31. Way Down East 1. The Lion and the Mouse 4.——JACQUES' (J. H. Chaney, mgr.): Poli's Stock co., of New Haven, appeared in Mistress Nell 26-31 to large and well pleased audiences.

NEW LONDON.—LYCEUM (Ira W. Jackson, mgr.): The Belle of Mayfair Aug. 23; excellent, to big business. Coming Thro' the Rye 29, with Frank Lalor; good co.; pleased large house. George Washington, Jr., 31. The Knickerbocker Stock co. 2-7.——ITEM: Mr. Jackson was in Woonsocket 27, 28, at the opening of his house there.

NORWICH.—BROADWAY (Jackson Amusement Co., mgrs.): The Ninety and Nine Aug. 21; good house; pleased. The Lion and the Mouse 2.——ITEM: Edward Case, son of Charles Case, manager of the Broadway, has charge of the box-office of the theatre this season and is proving himself competent and obliging.

WINSTED.—OPERA HOUSE (Henry L. Needles, mgr.): Opens 4 with The Shadows on the Hearth.——ITEM: Manager Needles has added new scenery and repainted the old, has also made many other improvements in the house, and has some excellent bookings.

WILLIMANTIC.—LOOMER OPERA HOUSE (John H. Gray, mgr.): Comstock's Comedy co. Aug. 24 failed to appear. A Desperate Chance 29. Black Crook, Jr., Burlesque co, 31. Archie Shepherd's pictures 2. Sweet Kitty Bellairs 11.

FLORIDA.

JACKSONVILLE.—DIXIE (Louis Buckley, mgr.): Frank Beamish and the Dixieland Players. Plays: Lost, Twenty-four Hours, Aug. 19-24; good performance and fair business. Same players in Globe 26-31.——DUVAL (James Burbridge, mgr.): Under Southern Skies opened the house for this season 27; good attraction and business, with a prospect of an excellent season ahead. The Rollicking Girl 3.

GEORGIA.

ATLANTA.—CASINO (H. L. Dive, res. mgr.): John B. Wil's Musical Comedy co. in In Atlantic City Aug. 19-21 and Two Old Cronies 22-24; good co.; pleased. Same co. week 26-31.

IDAHO.

BOISE CITY.—COLUMBIA (James A. Pinney, mgr.): The season will open 9, with a week of repertoire. Phillis Barrington and J. M. Hawley head the co.——RIVERSIDE PARK (Mose Christensen, mgr.): Zinn's Musical Travesty week Aug. 18, in The Jolly Musketeers; good production; fine costumes, good business.——The New Turner Theatre will reopen 26 by the Salt Lake Dramatic co., in the Octoroon, Edith Lindsey, leading woman.

WALLACE.—MASONIC TEMPLE (C. A. Keating, mgr.): For Mother's Sake Aug. 23; fair co. and business. Uncle Josh Perkins 28. The Isle of Spice 2. Thorns and Orange Blossoms 9. Little Johnny Jones 12.

ILLINOIS.

PEORIA.—GRAND (Chamberlin, Harrington and Co., mgrs.): S. B. Harrington, res. mgr.): Rainer Tyrolean Singers Aug. 18-25; successful week. When We Were Friends 1. W. R. Patton in The Show Poke 2.——MAJESTIC (National Amusement Co., mgrs.): William Proctor, res. mgr.): Are You Crazy 22-24 drew good houses; excellent. Gus Weinberg and Ruth White in The Burgomaster 25-28; solid houses; best attraction ever at theatre; especially fine co.

THEATRE CARDS

Advertisements in this column are taken at special rates for the accommodation of local theatre managers wishing by publicity to keep their houses before company managers. Charge $1.75 per agate line for thirteen times. Four lines smallest space taken.

BRISTOL, CONN., BRISTOL OPERA HOUSE F. B. MICHAEL, Mgr.

Theatre newly renovated. Seats eleven hundred (1100).

WANTED—A-1 PRODUCTIONS!!

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Only first-class Theatre in city. Electricity—good scenery equipment. Play best attractions. S. C. 600; pop. 3,000. Large monthly pay roll. Booking one and two nights.

COLUMBUS, IND., "CRUMP'S THEATRE" WILL L. CRUMP, Mgr.

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Have considerable open time after October; and would like to hear from FIRST-CLASS COMPANIES only.

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Seats 500. Best show town of its size in South. Now booking Rep. Shows three nights or week, and one night attractions.

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ROYERSFORD-SPRING CITY, PA. OPERA HOUSE EDGAR C. MAUGER,

Week Sept. 2 good melodrama wanted. Send dates quick 5th, 6th and 7th—best show days. Also good Rep. week of Nov. 25th. Independent; one show a week.

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GERHARD MENNEN CO., Newark, N. J.

ELIZABETH MORGAN

Press Comment at the Bastable Theatre, Syracuse, N. Y.

Elizabeth Morgan's Queen was another good old authoritative rendering which spoke of experience and appreciation of line meanings.—*Syracuse Journal.*

Elizabeth Morgan, as Queen Gertrude, was dignified and accomplished, and in the closet scene acted with feeling and fervor.—*Syracuse Herald*, July 9, 1907.

Elizabeth Morgan as "Old Fadet," the witch, gave a very effective characterization. This fine actress was seen to best advantage in the role.—*Herald*, July 23, 1907.

The Mercutio of Mr. Blanden is the best rounded part in the production, with possibly the exception of Elizabeth Morgan's Nurse, which is really one of the delightful feminine parts of the entire engagement.—*Syracuse Journal*, June 25, 1907.

Miss Elizabeth Morgan was unctuous, tetchy and mellow by turns, as the nurse, and her impersonation was a most acceptable one.—*Syracuse Herald*, June 25, 1907.

Address MIRROR, or Agents.

Ray Raymond in The Candy Kid 29-31.——MAIN STREET (Davis-Churchill Circuit, mgrs.; E. P. Churchill, res. mgr.): Payeen Stock co. presented Other People's Money 25-31. Charles C. Burnham as the broker had strong part. Pauline Geary as his wife was admirable. Other characters were ably taken by balance of co. This closes Summer stock season, vaudeville following after with three members of Payeen Stock co. in a sketch. They are Pauline Geary, Will L. White, and Charles C. Burnham.——STONE HILL (Frank Grave, mgr.): Excellent business.——AL FRESCO PARK (Vernon C. Seaver, mgr.): Sirronje is still main drawing feature; extremely large business.——YEAST (C. F. Bartson, mgr.): Burlesque, The Isle of Bungalee, 27-1; satisfaction. Hades Twenty Years Hence 2-9.

EAST ST. LOUIS.—NEW BROADWAY (Central States Theatre Co., owners; I. Kent Cohn, res. mgr.): The Great Eastern World Aug. 29-31. The Peddler 1-4. Billy Kersands' Minstrels 5-7. Tempest and Sunshine 8-11. Rocky Mountain Express 12-14. Four Corners of the Earth 15-18. Flaming Arrow 19-21.——ITEMS: Hagenbeck-Wallace Circus due 6.—The Broadway has been rebuilt at an expense of $25,000. Seating capacity 1,700. Bookings exclusively by Stair and Havlin. The improvements will add greatly to the comfort of both patrons and actors.—Work on the new Avenue Theatre is progressing and this house will be ready early in the Winter.

DECATUR.—POWERS' OPERA HOUSE (J. F. Given, mgr.): Reopens Aug. 26 with William Macauley in When We Were Friends. The Four Huntings in The Fool House 29. They open their season here and have been rehearsing for ten days. John A. Preston in The Cowpuncher 30. Tempest and Sunshine 31. East Lynne 2. Billy Kersands' Minstrels 4. Why Girls Leave Home 5. My Dixie Girl 6. The Belle of Japan 7.——ITEMS: Attendance this season will be better, on account of more interurban lines.—Dreamland Park closes 2. Business has been poor, owing to wet weather.

KANKAKEE.—ELECTRIC PARK (C. W. Burdill, mgr.): The Suburban Winner Aug. 26; good, to good business. Rafferty's Flirtation 28, 29.—ARCADE OPERA HOUSE (C. H. Cobb, mgr.): Undergoing a thorough overhauling and will open season 7 with When We Were Friends.——BIJOU (Dan Seybert, mgr.): Week of 26-31 Hazel Brooks, the Dailys, Cordia Daily, and the Loos Brothers to good business.——ITEM: Manager C. H. Cobb, of the Arcade Opera House, intends playing only two attractions a week and has a few more open dates in December.

ALTON.—TEMPLE THEATRE (W. M. Sauvage, mgr.): Vaudeville Aug. 19-24; Nellie Revell, monologist; Harry and May Howard, dancing comedians; Kollins and Klifton, banjo artists; Charles Hines, dancing; Charles Toole, illustrated songs; kinodrome. The Yankee Regent 24 pleased good business. What Women Will Do 25; large matinee and night; well received. Vaudeville 26-31: Rosatros, slack wire performers; Wells Brothers, musical act; Dollie Wells, cartoonist; Lola Crim, illustrated songs; kinodrome. The Minister's Son 1.

BELVIDERE.—DERTHICK OPERA HOUSE (Mrs. W. H. Derthick, mgr.): Tempest and Sunshine Aug. 29; fine co. and business. Si Plunkard 22; fair co. and house. The Girl and the Stampede 24; fine co. and fair house. A Pair of Country Kids 27. The Heart of Chicago 29. The Royal Chef 3. The District Leader 5. A Poor Relation 6. James Boys 9. Path's Big Show 10. Hot Old Time 13. Under Southern Skies 16. Berry's Minstrels 18. My Wife's Family 21. Nettie, the Waif, 23.

SPRINGFIELD.—CHATTERTON (George W. Chatterton, mgr.): William West's Minstrels Aug. 19; very good, to medium business. Toyland 16; fair co. and business. The Jolly Grass Widows 17, matinee and night; very good co.; drew well. When We Were Friends 24, 25.——MAJESTIC (Burt, Nicolai and Dingwall, lessees; Earl J. Karm, mgr.): The season opens 25 with Ray Raymond in The Candy Kid. Buffalo Bill's Wild West 10; fine; pleased enormous crowds.

BELLAIRE. LYRIC (F. R. Hallam, mgr.):

Original Production of the Great New York Success

THE DUEL

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Playing Only Syndicate Time.

Direction WILLIAM K. SPARKS,

931-2-3-4 Knickerbocker Theatre Annex, New York.

8s in New York Aug. 19; fair; to fair house. Yankee Regent 22; good, to fine business. Toyland 23, matinee and night; fair, to fair houses. Eagle Eye 1. Uncle Josh Spruceby 7. East Lynne 8.——ITEM: Treasurer Hambley is getting up a very fine programme for the season, which will be an elaborate and artistic affair.

BLOOMINGTON.—GRAND (F. M. Raleigh, m Old Arkansas Aug. 26; two good performances to good houses. The Three of Us 26; crowded house; pleased. A Millionaire Tramp 28; topheavy house. The Flamingo Arrow 29. Tempest and Sunshine 29. The Wizard of Oz 31.——ITEM: Rachael Crothers, the author of The Three of Us, being a native of this city, gave unusual interest to its performance here.

ROCKFORD.—GRAND (George C. Hackett, mgr.): Thorns and Orange Blossoms Aug. 20; fair house. Tempest and Sunshine 21; good house. Bi Plunkard 23; fair business. The Time, the Place and the Girl 24, matinee and evening, pleased good houses. The Wizard of Oz 26. A Poor Relation 27. The Cow Puncher 28. The College Boy 31.

QUINCY.—EMPIRE (Chamberlin, Harrington and Co., mgrs.; W. L. Bushy, res. mgr.): The season opened Aug. 27 with The Three of Us before a large and enthusiastic audience; good co. The King of Tramps 31. The Missouri Boy 1. The Minister's Son 2. My Dixie Girl 7. The Heir to the Hoorah 8.

KEWANEE.—McCLURE'S OPERA HOUSE (Frank F. Shults, mgr.): Van Dyke and Eaton Repertoire co. Aug. 26-31. The Hidden Hand 2. 8s in New York 3. A Poor Relation 4. The Cow Rancher 5. Thoroughbred Tramp 7. The Slow Poke 9. Who Is Who 10. Girls Leave Home 10. Hearts of Chicago 11.

TAYLORVILLE.—ELKS' (Gerry Hogan, mgr.): Toyland Aug. 22, the opening bill, pleased a fair sized house. The Four Huntings in The Fool House 31. Tempest and Sunshine 3. The Belle of Japan, with Bessie Clifton, 9.

PRINCETON.—APOLLO OPERA HOUSE (T. B. Henderson, mgr.): Tempest and Sunshine Aug. 23; good co.; pleased a large house. Weary Willie Walker 27 pleased a fair house. Too Proud to Beg 30. Dalrymple co. 2-7. The Heart of Chicago 10.

DIXON.—OPERA HOUSE (Charles H. Eastman, mgr.): Thorns and Orange Blossoms Aug. 21 to fair business; pleased. Tilly Olson 3. Royal Chef 4. Toyland 11. Country Kids 14. Four Huntings 18.

JOLIET.—THEATRE (J. T. Henderson, mgr.): The Wizard of Oz Aug. 25; two good performances; fair business. The Girl and the Stampede 28. Tilly Olson 29.

STERLING.—ACADEMY (M. C. Ward, mgr.): Thorns and Orange Blossoms Aug. 22 pleased good business.

INDIANA.

FORT WAYNE.—MAJESTIC THEATRE (M. E. Rice, mgr.): Lillian Mortimer in A Girl of the Streets Aug. 25, pleased two big houses. The American Stock co. 26 to 30, Hattie Williams in Little Cherub 31, Donnelly and Hatfield 2.——ITEM: John Belger, of this city, is now on the road as musical director of the company which is presenting The End of the Trail, which opened season at Majestic. Mr. Belger was formerly assistant treasurer of the Majestic.

PRINCETON.—KIDD (George P. Kidd, mgr.): Yankee Regent Aug. 22; good co.; fair house. Girl of the Streets 26; fair, to fair house. On the Bridge at Midnight 4. Missouri Girl 6. The Umpire 12. Murray and Mack 17. The Minister's Son 23. East Lynne 24. Rajah of Bhong 30. Harrington Stock co. (under canvas) 2-7.

FRANKFORT.—BLINN (E. Langebrake, mgr.): Cutter Stock co., week 19-24, to capacity business entire week. Repertoire, Thorns and Orange Blossoms, The Red Cross Nurse, The Cowboy Sheriff, Moonshiners, Deadwood Dick, The Counterfeiters, The Hoosier Girl 28; good advance sale. The Irish Senator 29. A Dangerous Friend 2. Toyland 6.

EVANSVILLE.—WELLS' BIJOU (Allen Jenkins, mgr.; Charles Sweaton, asst. mgr.): Opens with The Vanderbilt Cup 1-4.——PEOPLE'S (Pedley and Burch, lessees; Ford Mastger, mgr.): The Jolly Grass Widows co. opened season's bill, Aug. 25-28 to very good houses.

ANGOLA.—CROXTON OPERA HOUSE (R. E. Willis, mgr.): Uncle Josh Perkins Aug. 22; fair co. and business. Our Friend's Masquerade (repeated by request) 26 pleased packed house. Lyman Howe's moving pictures 30. Thorns and Orange Blossoms 30 canceled. Maude Henderson Stock 2-7, Fair Week.

MARION.—INDIANA (Harry G. Sommers, mgr.; S. W. Pickering, res. mgr.): Opened with Humpty Dumpty Aug. 24; two performances were given to fair attendance at popular prices; the entertainment was only ordinary. A Break for Liberty 28. The Suburban Winner 30. Toyland 31.

MICHIGAN CITY.—GRAND (Central States Theatre Co., owners; Otto Denker, mgr.): The Empire Aug. 23 delighted a large audience. Thorns and Orange Blossoms 25; good business. The County Chairman 29. Lyman Howe's pictures 31. Under Southern Skies 1.

COLUMBUS.—CRUMP'S (Will L. Crump, mgr.): The Belle of Japan opened the season on Aug. 22 to large house; audience well pleased. On the Bridge at Midnight 28. The Burglar and the Waif 2. The Shoplifter 7. Martin's U. T. C. 9.

LA PORTE.—HALL'S (Central States Theatre Co., lessees; D. M. Nye, mgr.): The Umpire Aug. 24; good house; gave best of satisfaction. The James Boys 29. Under Southern Skies 31. A Pair of Country Kids 2.

AUBURN.—HENRY'S OPERA HOUSE (J. C. Henry, mgr.): Poor Relations Aug. 21; good, to fair house. Break for Liberty 28. Thorns and Orange Blossoms 29. O'Donnell and Hatfield's Minstrels 31.

RICHMOND.—GENNETT (Ira Swisher, mgr.): The Hoosier Girl Aug. 31.——ITEM: Buffalo Bill's Wild West due here Aug. 30.

ALBION.—OPERA HOUSE (G. O. Russell, Jr., mgr.): Uncle Josh Perkins opened season Aug. 21 to good house; pleased. Manhattan Theatre co. 9-14.

WABASH.—EAGLE'S (C. S. Morris, mgr.): The Girl of the Street 22 pleased good house.

IOWA.

IOWA FALLS.—METROPOLITAN OPERA HOUSE (E. O. Ellsworth, mgr.): The season opens with Are You Crazy 5. The Hidden Hand 14. Quincy Adams Sawyer 24.——ITEM: The Iowa Falls Military Band has been engaged to furnish the music for the Hardin County and Franklin County fairs and for Sauerkraut Day at Ackley on Sept. 25.
FRANK E. FOSTER.

DAVENPORT.—BURTIS OPERA HOUSE (Chamberlain, Kindt and Co., mgrs.): The Great Eastern World Aug. 25, 26; light attendance. Too Proud to Beg 1. A Poor Relation 2. To Die at Dawn 3. An Aristocratic Tramp 4. The Wizard of Oz 6. The Cow Puncher 7. The Slow Poke 8. Shadowed by Three 9. A Thoroughbred Tramp 10. My Dixie Girl 12. Why Girls Leave Home 14. The Heart of Chicago 15.——ITEMS: The Man of the Hour will be the attraction at the formal opening of the Burtis Opera House 26. A number of improvements have been made at the Burtis, including a new advertising curtain, and the entire first floor is now equipped with plush seats, which will be appreciated by the patrons of the house.—The announcement has been made that beginning Oct. 1 the Grand Opera House will be opened as a vaudeville house and that arrangements have been completed with Klaw and Erlanger for the bookings of the house.

DUBUQUE.—GRAND (William L. Bradley, mgr.): Two Merry Tramps Aug. 24; good business; pleased. Why Girls Leave Home 26 drew well and pleased. The Time, the Place and the Girl 28. A Poor Relation 29. An Aristocratic Tramp 31. Too Proud to Beg 2. Royal Chef 6. The Choir Singer 7. Zeke, the Country Boy, 10. The Squawman 11. Honest Hearts 12. A Country Kid 19. Our New Minister 25. When We Were Friends 26. Under the Northern Star 27. A Desperate Chance 30.——ROOT (Jake Rosenthal, mgr.): Angell's co. 26 drew good house in Heart of the Blue Ridge. Same co. 27-31.

MASON CITY.—WILSON THEATRE (Arthur and Dilley, mgrs.): Spedden-Paige co. Aug. 19-24. Plays: The Thoroughbred, Great Vault Mystery, Dora Thorne, Thelma, James Boys in Missouri, and Brother to Brother; good co. and splendid business; on 23 broke house record for repertoire co. Two Merry Tramps 27. Why Girls Leave Home 29. At Cripple Creek 4. Tillie Olson 6. Mahara's Minstrels 9. Too Proud to Beg 10. The Wizard of Wall Street 14. Young Buffalo 17. Quincy Adams Sawyer 20. The Moonshiner's Daughter 21.

FORT DODGE.—MIDLAND (Arthur Dilley Circuit; William P. Dermer, mgr.): Angell's Comedians closed a very successful week of repertoire Aug. 19. Plays: In the Heart of the Blue Ridge, Dear Old Maryland, Devil's Web, Humanity, The Biggest Fool on Earth, and A Young Wife; business was good and co. gave excellent satisfaction. Girl from Over There 30. Two Merry Tramps 31. Russian Spy 2. At Cripple Creek 5. Tillie Olson 7.

DES MOINES.—FOSTER OPERA HOUSE (William Foster, mgr.): Mrs. Wiggs of the Cabbage Patch Aug. 25-31 opened with capacity business.——GRAND (William Foster, mgr.): William H. West's Minstrels 25-31; good co. and business.——AUDITORIUM (William Foster, mgr.): Are You Crazy 25-31, with Frances Parr; good business and strong co.——ITEM: Barnum and Bailey's Circus due here 2.

WATERLOO.—THEATRE (A. J. Busby, mgr.): Opened with The Time, the Place and the Girl Aug. 26. Lyman Twins 29. College Boy 2. Two 27, 28. Too Proud to Beg 7, matinee and evening. Hidden Hand 9. Girl and the Stampede 10. The Royal Chef 12.——ITEM: Barnum and Bailey Circus 28.

SPENCER.—GRAND (Franklin Fleete, mgr.): Henderson Stock co. Aug. 17-24. Plays: A Man of Mystery, Cast Adrift, A Cheerful Liar, Vendetta, Dr. Jekyll and Mr. Hyde, 'Way Down East; fair co. and business. Two Merry Tramps 30.

ANITA.—JOHNSON'S OPERA HOUSE (H. H. Cote, mgr.): Beggar Prince Opera co. in Fra Diavolo Aug. 27; big house; fine satisfaction. My Friend from Arkansaw 17. East Lynne 21.

CENTERVILLE.—DRAKE AVENUE (Payton and Swearingen, mgrs.): Fatty Feelix Aug. 19 to top heavy house. The Girl and the Stampede 3. The Royal Chef 9. An Aristocratic Tramp 10.

KANSAS.

TOPEKA.—The GRAND, under direction of Roy Crawford, will have its preliminary opening with Three of Us 6.——The Yankee Regent 8.——The NEW NOVELTY, now under course of construction, will be opened Nov. 1 under direction and management of S. R. Wells, whose conduct of the old Novelty was so successful last year. Mr. Wells will book his vaudeville shows with the Sullivan and Considine Circuit.——The MAJESTIC, under management of Roy Crawford, and booked with the Orpheum Circuit will open on Monday 2. This theatre has been remodeled during the Summer months. A gallery has been installed, which will now number the seating capacity at 1,600.——The OLYMPIC, a newly constructed theatre, under the direction of George Clarke, who has closed a contract to book his shows under the direction of the Western States Vaudeville Association. The Olympic gives promise of a popular 10-cent vaudeville house.——The ELITE, which has been running for many months as the home of moving pictures, will continue along the same lines, as it seems to have struck a popular chord, and met with big success.——The AIRDOME, under direction of Roy Crawford, will close 2. The stock cos. appearing at this theatre during the Summer have been above the average. Their efforts were well received, as the patronage has been extraordinary.——The OLD NOVELTY, under the direction of its manager, S. R. Wells, will be converted into a moving picture house, with an admission of 5 cents.——FAIR GROUNDS: Pawnee Bill's Wild West Show drew crowded tents; wild and spectacular; good show and met with big success.
DAVID J. AUGUST.

FORT SCOTT.—AIR DOME (Harry C. Ernich, mgr.): The Dubinsky Brothers Stock co., week 24; good business; pleased. Same co. week of 26.

KENTUCKY.

HENDERSON.—PARK (J. D. Collins, mgr.): Big Hearted Jim Aug. 22 pleased good business. Bessie Clifton in Belle of Japan 2.——ITEM: The Park Theatre has been renovated throughout and the house presents a splendid appearance.

MAYSVILLE.—WASHINGTON (Russell, Dye and Frank, mgrs.; T. M. Russell, bus.-mgr.): Barlow Minstrels 4. Record Stock co. week 16.

MORGANFIELD.—GRAND: Has been leased to W. G. Snyder, of Henderson, for this year.——ITEM: Cole Brothers' Circus Aug. 30.

LOUISIANA.

BATON ROUGE.—ELKS' (Walter Fowler, mgr.; Erlich and Cole, lessees): Season will open 13 instead of 6. Good list of attractions booked. Manager Fowler reports good business all Summer with moving pictures. Estella Matta has made herself popular in illustrated songs.

MAINE.

PORTLAND.—JEFFERSON (Julius Cahn, mgr.): Opened with the Hurdy Gurdy Girls Aug. 26, to capacity; a fine co. Adam Good co. week 2, opening with The Great Delmar Handicap. A Texas Ranger, The College Girl, An Automobile Handicap, Eight Bells, underlined.——CAPE COTTAGE PARK: McCULLUM'S THEATRE (Bartley McCullum, mgr.): Engaged 26-31, to fine business. Mother and Son closes season 2.——PEAKS ISLAND: GEM (C. W. T. Goding, mgr.): Miss Hobbs proved a fine drawing card week 26. Two one-act plays close a very successful season 2, i. e., April Showers and The Morning After the Wedding.——RIVERTON PARK: RUSTIC (E. A. Newman, mgr.): The International Vaudeville co. week 26-31, to S. R. O.——ITEMS: Rapid progress is being made on Keith's magnificent new Portland house, which will be opened about Nov. 1.——Mgr. M. J. Garrity, of Jefferson Theatre, was present 29 at opening of Julius Cahn's new Empire Theatre at Salem, Mass. Messrs. Cahn and Garrity will then tour the Cahn circuit in an automobile.

BANGOR.—OPERA HOUSE (F. A. Owen, mgr.): The Hurdy Gurdy Girl Aug. 26 pleased big house. The Fenberg Stock co. opened 27 for remainder of week to full house; good performance. Daniel Ryan Stock co. 2-7. Adam Good co. 9-14. The Time, the Place and the Girl 17, 18. Le Barr's Minstrels 19. Coming Thro' the Rye 20. The Mayor of Laughland 21.——OLDTOWN, CITY HALL THEATRE (J. Jordan, mgr.): The Private Secretary (local) 26; well received by a large audience. Reuben in New York 21, presented by Shaw Comedy co. (under canvas), to large and well pleased audience.

BRUNSWICK.—MERRY MEETING PARK THEATRE (James A. O'Brien, mgr.): Priscilla Aug. 19-24; excellent co.; large houses. Vaudeville 26-31 includes Jackson and Bean, Eckhoff and Gordon, the Great Zoyarras, Cunningham and Fowley, and the Mysterious Fontinelle.——ITEM: Reuben in New York is billed to appear here under canvas 30.

ROCKLAND.—FARWELL OPERA HOUSE (Bob Crockett, mgr.): Season opened with Quincy Adams Sawyer Aug. 23; good business; pleased. Janey Jenkins 29 failed to appear. Neighborly Neighbors 2 canceled. Old Homestead 10. Hearts of Gold 12. Coming Thro' the Rye 19. Mayor of Laughland 24.

AUGUSTA.—OPERA HOUSE (Thomas H. Cue mgr.): Season opened with Quincy Adams Sawyer Aug. 21 to large audience. Hearts of Gold 7. Labarr Brothers 10. The Time, the Place and the Girl 19. The Mayor of Laughland 20. Coming Thro' the Rye 23.

LEWISTON.—EMPIRE (Julius Cahn, prop.): Opened with Hurdy-Gurdy Girl Aug. 27, pleasing good house. Fenberg Stock co. 1-6.

BATH.—COLUMBIA (H. A. Huse, mgr.): Opened for the season with Quincy Adams Sawyer Aug. 22; excellent, to large and well pleased audience.

MARYLAND.

CUMBERLAND.—ACADEMY (Mellinger Bros., lessees and mgrs.): Rice and Barton's Big Gaiety co. Aug. 22 pleased a large audience. Polite vaudeville 26-31 (except 28), continues to please and draw well. Human Hearts 28; two good performances and business. The Sweetest Girl in Dixie 2. Queen Esther (local) 3. Lew Welch in The Shoemaker 7. The Graham Stock co. 9-14. The Morrison Comedy co. 16-21 canceled.

HAGERSTOWN.—ACADEMY (Charles W. Boyer, lessee and mgr.; Charles Baker, treas.): Devil's Auction Aug. 23; good, to full house. Human Hearts 27; co. excellent; fine scenic effects; attendance good. Howe's moving pictures 2. Holy City 9. Montana 11. King Bee 13. East Lynne 14.

MASSACHUSETTS.

FALL RIVER.—SAVOY (Julius Cahn, lessee and mgr.; William D. Reed, res. mgr.): The Ninety and Nine Aug. 23; a very good performance by a well balanced co. Lizzie May Ulmer, an old favorite, received a warm welcome. J. Irving Southard, Emma Salisbury Southard, Charles Wirth, and Eileen O'Malley deserve mention. Scenic effects very good; attendance good. H. W. Taylor's Stock co. 24-31 opened 24, presenting On the Frontier (matinee and night). Reaping the Harvest (matinee) and Deserted 26. Power of the Cross (matinee) and Reaping the Harvest (night) were the bills 27. The company includes Elizabeth Bates, Ethel Hemrick, Harry Moore, and Tom McNeal, who were very good. Specialties by Marnello Brothers, Marion the Great, Harry Moore, Dempsey Brothers, Ethel Hemrick, and the Taylor Stock and McKenna, Ethel Hemrick, and the Taylor Stock Quartette. Excellent satisfaction to very good attendance. Other plays: Carmen, Deadwood Dick, King of the Desert, A Game of Hearts, and East Lynne. James Kennedy Stock co. 2-7.——ACADEMY (Julius Cahn, lessee and mgr.; William D. Reed, res. mgr.): The Little Organ Grinder 29-31. Cole and Johnson 2-4. Black Crook, Jr., 5-7.——SHEEDY'S (M. R. Sheedy, mgr.; C. E. Cook, res. mgr.): For the twenty-first week of their Summer engagement, 26-31, the J. Frank Burke Stock co. presented A Daughter of the South in a very creditable manner. Frank T. Charlton was seen to excellent advantage as Victor Grey. Maurice Costello made his first appearance with the co. in the character of Colonel Leslie and make a good impression. William Barwald as Lionel Gordon and John A. Daley as John Morgan did good work. Bob McClung scored a big hit as Dan O'Brien. Bert McCann, Herbert Russell, and Fred Wolf did well with the parts assigned them. Florence Hamilton as Agnes Marion gave a strong portrayal of the character that gained for her many new admirers. Good attendance. Why He Divorced Her 2-7.——ITEMS: Manager George A. Haley, of Hazleton, Pa., who had been spending his vacation at Portland, Me., is the picture of health and received a warm welcome from his many friends.—The entire furnishings of the Boston Theatre were sold at auction 17 and were purchased by the New Bedford Five Cent Savings Bank for $4400.—Mrs. John W. Sherman Cent Savings Bank for $4400.—Mrs. John W. Sherman arrived from Chicago 17 for a short visit to her husband, John W. Sherman, of the J. Frank Burke co.—Manager Reed has made several important improvements at the Savoy. George Sylvester, of this city, will enter vaudeville this season, supporting a well-known star. John W. Sherman closed his engagement with the Burke Stock co. 24. Pauline Harlee, who has been spending her vacation in this city, will leave shortly to join The Holy City co. to play leads. Professor E. A. Tobin closed his engagement on the New York boat 24, and resumed his place as leader of the Savoy orchestra 26.—H. M. Ellerstone, of the Munson office, paid Stage Director Harry O. Andrews a call 24.

WORCESTER.—THEATRE (John F. Burke, res. mgr.): The Brothers Byrne in Eight Bells opened the season Aug. 22-24 to big business and pleased. The Little Organ Grinder 26-29. The Hurdy-Gurdy Girl 31.——FRANKLIN SQUARE (John F. Burke, res. mgr.): This house will hereafter be devoted exclusively to Klaw and Erlanger's advanced vaudeville. It was opened Labor Day.——POLI'S (J. C. Criddle, res. mgr.): The Poli Stock co. presented A Celebrated Case to good audiences 19-24.——ITEM: The Worcester Theatre has been taken over by the Klaw and Erlanger management and will present popular priced attractions for the first three nights of each week and standard attractions for the last three. John F. Burke, who has successfully managed the Franklin Square for the past three years, will also have the management of this house.

BROCKTON.—CITY (W. R. Cross, mgr.): Byrne's 8 Bells Aug. 20 was the opening attraction of the season, and pleased a good house. The J. D. Barton co., in The Ninety and Nine 24 gave good performance to fair house. Edmund Flaig and Eileen O'Malley, in the leading roles, deserve special mention for good work. Moving pictures and illustrated songs by Edward Meehan 26-31 pleased good business. Clara Turner co. 2-7. Brown, of Harvard 13. The County Sheriff 14.

NORTH ADAMS.—EMPIRE (John Sullivan, mgr.): Opened Aug. 31, with East Lynn. The Lion and the Mouse 6. Quincy Adams Sawyer 7. Coming Thro' the Rye 27.——RICHMOND (B. W. Taylor, mgr.): House opens Labor Day with strong bill, headed by Milton and Dolly Nobles. Three performances are given daily. The house has been renovated.

MICHIGAN.

YPSILANTI.—OPERA HOUSE (R. C. Whitney, prop.; C. W. Thomas, res. mgr.): Piff! Paff! Pouf! Aug. 27; fine business and performance; Ben Grinnell as the Sandman and Lulu McConnell as Dolly Dimple made great hits. Donnelly and Hatfield's Minstrels 29. 8s in New York 31. James Boys 3.——ITEM: The Opera House has been handsomely redecorated; new draperies, new carpets, scenery and drop curtain, and with new manager, C. W. Thomas, who is experienced, we look for a prosperous season.

MANISTEE.—RAMSDELL (Robert R. Ramsdell, mgr.): The Flaming Arrow Aug. 21; good business and performance. Little Johnnie Jones 24; excellent. to S. R. O. Peck's Bad Boy 31-Sept. 1.——OPERA HOUSE (Hancock Bros., mgrs.): The Moonshiner's Daughter 26; fair co.; played to small business. The Two Orphans 27.——ITEM: Hancock Bros. have leased the Opera House to Angus McLeod, who will make all contracts in the future.

ESCANABA.—PETERSON'S OPERA HOUSE (P. M. Peterson, mgr.): Moonshiner's Daughter Aug. 24; fair performance and business. T. C. Lewis in Bi Plunkard 4. Peck's Bad Boy 7. Winninger Bros. 8. A Flaming Arrow 10. The Clay Baker 16.——WHITE'S (L. J. White, mgr.): The White Stock co. opened a week's engagement in The Secret Dispatch 26; packed house; pleased. The Heart of Tennessee week 1.

BENTON HARBOR.—BELL OPERA HOUSE (Will J. Donnelly, mgr.): Toyland Aug. 24; fair. Joe Howard and Mabel Barrison in The Flower of the Ranch 25; excellent, to crowded house; Mabel Barrison and Joe Howard scored. The Irish Senator 26; fair. For Mother's Sake 28. The Volunteer Organist 29. 8s In New York 29. James Boys 30. Billy Kersand's Minstrels 31. Parsifal 1. The Man of the Hour 4.

COLDWATER.—TIBBITS OPERA HOUSE (John T. Jackson, mgr.): Humpty Dumpty, with Eddie McDonald in the title-role, Aug. 30. Dave Lewis in Uncle Josh Spruceby 2. The Squawman 7. Joseph Howard and Mabel Barrison in The Flower of the Ranch 12. Kilties' Band 17.

CALUMET.—THEATRE (J. D. Cuddihy, mgr.): Morgan's Comedians Aug. 12-17; good business; pleased. Salomy Jane 21 to packed house; pleased. Mayor of Tokio 22 played to S. R. O.; best production of the season. Nellie Kennedy co. 26. Little Johnny Jones 29.

EAST JORDAN.—LOVEDAY OPERA HOUSE (W. A. Loveday, mgr.): Two Orphans Aug. 20 pleased fair house. The Flaming Arrow 28; good attraction and business. Ma's New Husband 12. As Told in the Hills 19.

ADRIAN.—CROSWELL OPERA HOUSE (C. D. Hardy, mgr.): As Told in the Hills Aug. 22; fair business and satisfaction. My Old Kentucky Home 27; good house and fair satisfaction. Humpty Dumpty 31. The Trust Busters 2.

MINNESOTA.

DULUTH.—LYCEUM (C. A. Marshall, mgr.): Salomy Jane Aug. 24; fair houses. All-of-a-Sudden Peggy 25, Mack-Leone Stock co.; to big houses. The Mayor of Tokyo 26, The Prisoner of Zenda 27, 30, Mack-Leone co., Little Johnny Jones 31, Wife's Secret 2, 3, William Faversham in The Squaw Man 6, 7.——METROPOLITAN OPERA HOUSE: Billy Watson and Burlesquers, week stand.——THE BIJOU: Vaudeville, to good houses.

FARIBAULT.—OPERA HOUSE (Arthur and Dilley, mgrs.): The Messenger Boy Aug. 23; pleased; good business. Local 27. Mahara's Minstrels 29. Wizard of Wall Street 3. The Moonshiner's Daughter 6. The Sweetest Girl in Dixie 11.

ST. PETER.—THEATRE (Ludcke Bros., mgrs.): Opened with the Isle of Spice Aug. 16; large and well pleased audience. James Rand 1. Henry West Stock co. 5-7. Sweetest Girl in Dixie, Moon Shiner's Daughter 14. Ralf Riggs 20.

STILLWATER.—AUDITORIUM (H. C. Robertson, mgr.): Formal opening Aug. 24 in In Old Kentucky, to packed house. A Messenger Boy 28.

BRAINERD.—OPERA HOUSE (C. P. Walker, mgr.; W. E. Fox, local mgr.): The Mayor of Tokio Aug. 27. Robertson's Band 29.

ST. CLOUD.—DAVIDSON OPERA HOUSE (E. T. Davidson, mgr.): The Messenger Boy Aug. 31.

MISSISSIPPI.

VICKSBURG.—MAJESTIC (James E. Moles, mgr.): Manager James E. Moles, of the Suburban Park Casino, has opened the Majestic, a neat, well equipped theatre in town, which will be devoted to vaudeville. Week 19-24: Master Aldo Ricci, boy violinist; Signora Adelina Bellini, soprano; Signor Salvatore D'Angelo, tenor; Signor G. Ricci, violin virtuoso, and Dominick Sanlubebaro; splendid business all week. Herbert Swift, minstrel; Reynolds and Wright, sketch artists; William Cristi, tenor; Ford's moving pictures, and illustrated songs 26-31.

MISSOURI.

ST. JOSEPH.—LYCEUM (C. U. Philley, mgr.): Lyman Twins in The Yankee Drummers Aug. 22-24; clean-cut comedians, well supported by good co.; audiences enthusiastic; business excellent. A Thoroughbred Tramp 25 to fair business. High Jinks Burlesquers 26-28. The Cowboy Girl 28-31.——AIRDOME (C. U. Philley and Clarence Van Houten, mgrs.): Lyceum Stock co. in An American Abroad 18-21 and The Doctor's Sweetheart 22-24. Walter Armin as Jim Welch in the latter play was unusually good; large audiences.——ITEM: A nine from the Airdome and the Lyceum played a nine from the Casino, for the Benefit of the Sheltering Arms Institution. The game was exciting, and any ball player buried in sight or hearing of the grounds must have turned in his grave. The gate receipts yielded a good sum for the institution.

CARTHAGE.—GRAND (Archie Brigham, mgr.): The Sweetest Girl in Dixie Aug. 19; fair house; pleased. 8s in New York 26; fair, to poor house.——LYRIC AIRDOME (W. C. Boon, mgr.): Last week Cull and Johnson and the Musical Stipps entertained large and pleased crowds. The Airdome is a new venture here, but so far the attendance has been fine.

MEXICO.—GRAND (A. R. Waterman, mgr.): North Bros. Aug. 26-31. 8s in New York 9. Millionaire Tramp 11. The Earl Stock co. 16-21.

MONTANA.

MILES CITY.—OPERA HOUSE (George H. Tilney, mgr.): The Isle of Spice Aug. 24 delighted capacity.——FAMILY (Arthur Lovette, mgr.): Bill drew good business week 19-25; Omar, the human top, made a big hit with his dances.

MISSOULA.—UNION OPERA HOUSE (C. A. Harnois, mgr.): For Mother's Sake Aug. 22 pleased good house. Uncle Josh Perkins 27. The Isle of Spice 1.

MISSOULA.—UNION OPERA HOUSE (C. A. Harnois, mgr.): The Little Prospector Aug. 15; good performance and house. For Mother's Sake 22.

NEBRASKA.

KEARNEY.—OPERA HOUSE (J. F. Saup, mgr.): Was opened with No Mother to Guide Her Aug. 22 to good business and a pleased audience. Lost in New York 31. The Trust Buster 3.——ITEM: Manager Saup has booked a good line of attractions for the present season and the business outlook is very prosperous.—The Patterson Carnival co. closed a good week's business here 24, under the auspices of the local fire department.

LINCOLN.—OLIVER (F. C. Zehrung, mgr.): Miss Enid Jackson will open the season in The Sweetest Girl in Dixie Aug. 28. Trust Busters 29, 31. West Jubilee Minstrels Sept. 2, 3, 4. Lyman Twins 5, 6, 7.——CAPITOL BEACH (L. M. Gorman, mgr.): Bruce Celebrated Orchestra will be the special feature 26-31.——ITEM: Nebraska State Fair 2-6.

NORFOLK.—AUDITORIUM (E. F. Huse, mgr.): Opened the season with The Trust Busters, to good business. The Sweetest Girl in Dixie 2. West's Minstrels 6. Tillie Olson 10.

NEW HAMPSHIRE.

CONCORD.—AUDITORIUM (F. W. Hartford, mgr.): Quincy Adams Sawyer Aug. 31. Guy Brothers' Minstrels 2. Old Homestead 5. The Time, the Place and the Girl 9. The Gingerbread Man 11. East Lynne 17. The Mayor of Laughland 18. Neighborly Neighbors, Adrift in New York 20. The County Sheriff 24.

NASHUA.—THEATRE (A. H. Davis, mgr.): Opened with Adam Good co., in repertoire Aug. 26 to good house.——Manager Davis has remodeled and renovated the interior of his theatre. Quincy Adams Sawyer 2.

BERLIN.—ALBERT (Albert Croteau, mgr.): May Hilliam co. Aug. 26-31. Plays: Floodtide, Miss Sherlock, A Colonial Girl, Under Two Flags, and The Girl from the West; S. R. O. Quincy Adams Sawyer 27.

PORTSMOUTH.—MUSIC HALL (F. W. Hartford, mgr.): The season opens at this house with Quincy Adams Sawyer Aug. 29. The Beauty Doctor 2.

CLAREMONT.—OPERA HOUSE (H. T. Eaton, mgr.): Guy Brothers' Minstrels Aug. 24 pleased a good house.

NEW JERSEY.

TRENTON.—TAYLOR OPERA HOUSE (Montgomery Moses, mgr.): Yorke and Adams in Playing the Ponies gave a very satisfactory performance Aug. 22, before a good house. The Nixon and Zimmerman co. appeared in The Gingerbread Man 27. The performance was fine, but the attendance only fair. George Washington, Jr., 2-3. Blanche Walsh 4. Mabel Montgomery 7.——STATE STREET THEATRE (Frank R. Shaltera, mgr.): The World Beaters in A Trip to Newport and the Isle of Rubbernecks 22-23, gave a good performance, to good houses. The Nixon and Zimmerman co. gave Tom Waters in The Mayor of Laughland 24; satisfying a satisfactory house. The Great Wall Street Mystery 26-28 pleased; fair houses. The Millionaire's Revenge 2-4. Death Valley 5, 6, Texas 7.
ALBERT C. D. WILSON.

HOBOKEN.—LYRIC (H. P. Soulier, prop.; Grant S. Riggs, bus. mgr.): A Desperate Chance Aug. 22-24; played to good business. Under Suspicion, opened to good business 25-28; co. excellent. Wallace Worsley in the leading part was very clever, while one of the features of the play was a startling motor-cycle race through a prairie of raging flames, which held the audience spellbound. Daniel Boone 29-31.
THOMAS J. McALEER.

ELIZABETH.—NEW LYCEUM THEATRE (Hiley and Drake, mgrs.): Under Suspicion Aug. 22-24 to very large returns; excellent co. Mr. Hiu and I 26-28; opening of the season of this co., to large receipts; co. excellent. The Bohman Show 29-31, opening to large house; co. strong and scenic effects and costumes pleasing. The Mayor of Laughland 2-4. Millionaire's Revenge 5-7. From Broadway to the Bowery 9-11. The Red Feather 12 (one night). The Cowboy and the Squaw Girl 13, 14. The Lion and the Mouse 17 (one night). Buster Brown 18 (matinee and night). The Shoemaker 19-21.——PROCTOR'S: This house, fully remodeled and redecorated, opened 2 (Labor Day) with first-class vaudeville.——ITEM: The coming celebration of "Old Home Week," under the management of Manager Edwin Elroy, promises to be a success. Many attractions in the acrobatic, wire walkers, dance girls, balloon ascensions, snake men and vaudeville people have been booked, and the midway events are likely to be a big part of the week of gaiety.

NEW BRUNSWICK.—OPERA HOUSE (Sam C. Miller, mgr.): Aubrey Stock co. Aug. 10-17. Plays: A Midnight Marriage, Why Girls Leave Home, When the World Sleeps, A Man's Broken Promise, The Widow Lass, Nell Gwynne, Her Fatal Wedding, A Great Temptation; fair co.; business good. Under Suspicion 19 to light house. Yorke and Adams in Playing the Ponies 22. The Mayor of Laughland 26. Panhandle Pete 29.——ITEM: William Proctor, former manager of the local theatre is this year in advance of Gus Hill's Around the Clock.

RED BANK.—FRICK'S LYCEUM (Fred Frick, mgr.): McFadden's Flats Aug. 26, to big house; good performance. Annie Hart, resident of this place, made a big hit in this production. Way Down East 28; business good; fine production. Mayor of Laughland 29. Williams and Walker 30. Peggy From Paris, matinee and night, 2. Lion and Mouse 4. George Washington, Jr., 6. Four Mortons 7. Mary Cahill, in Marrying Mary, 10. Red Feather 13. Nell Burgess, in The County Fair, 14.

NEW BRUNSWICK.—THEATRE (Sam C. Miller, mgr.): Under Suspicion Aug. 19 thrilled a fair sized audience. York and Adams in Playing the Ponies 22 amused a fair sized house. Mayor of Laughland 26 provoked laughter from good house. Mabel Montgomery, in Zira 28. Pan Handle Pete 29. Al. H. Wilson, in Metz in the Alps. Barney Gilmore, in Dublin Dan, the Irish Detective 31. Montana 2. George Washington, Jr., 4. Texas 5. Death Valley 6. Daniel Sully, in the Golden Rule.

CAMDEN.—THEATRE (M. W. Taylor, mgr.): Her Fatal Love Aug. 15-17; good business; co. good. Black Patti Troubadours 26-28; big hit; S. R. O. Ninety and Nine 29-31. The Way of the Transgressor 2-4. A Desperate Chance 5-7. A Chorus Girl's Luck in New York.——ITEM: Despite all the Summer parks here-about in full blast this house on certain nights during the past week has played to S. R. O.

BOONTON.—HARRIS LYCEUM (Harris Brothers, mgrs.): Billy the Kid Aug. 16; good business and performance. Yankee Doodle Girls 24; good business and performance. The Night Owls 31. The Train Robbers 3. Daniel Sully 5. The Hustler 9. A Rare Hero 11. The Lion and the Mouse 12. George F. Hall 14.

BAYONNE.—THEATRE (E. A. Schiller, mgr.): Daniel Boone Aug. 26-28; business fair. Under Suspicion 29-31 opened to very good business and pleased. Texas 2-4. Life of an Actress 5-7.

NEW YORK.

ELMIRA.—BORICK'S (Henry Taylor, mgr.): The Manhattan Opera co. brought the opera season to a close Aug. 26-31, with a splendid production of The Chimes of Normandy. Charles Van Dyne, as Gaspard took first honors and made an emphatic hit. May Florine Linden was a bewitching Serpolette and

26-31; excellent business. Plays: Anita, The Singing Girl, The Girl of the Streets, The Boy from the West, In Dixie Land, For His Sister's Honor, On Circus Day, The Great Devereaux Case, Dare Devil Kitty. De Rollo and Valoze were a strong vaudeville feature. The Lion and the Mouse 2-3. Strongheart 4. Daniel Sully, in The Girl Who Has Everything 5. Before and After 6. Forty-five Minutes from Broadway 11.——ITEMS: Prof. Albert Krug, of Rorick's, has been made musical director at the Lyceum.—Franklin Ritchie is visiting friends at Troy, Pa., a suburb.—Lillian Dale, Margaret Hatch, Lottie Carlile and Ora Filkins joined the Manhattan Opera co. 26, for the closing week.—A. P. Reed has assumed the management of the Reed-Stuart co.—Manager Henry Taylor of Rorick's has joined the Castle Square Opera co., Boston, to sing tenor roles.—Arthur E. Herbert has taken out the American Stock co. J. MAXWELL BEERS.

SYRACUSE.—WIETING OPERA HOUSE (John L. Kerr, mgr.): Lew Dockstader's Minstrels, to good business Aug. 23, 24. Rogers Bros. 29-31. The Honeymooners 2-3. The Squawman 4. Ben Hur 9-14.——BASTABLE (H. A. Hurtig, mgr.): Joseph Santley, in Billy the Kid, to big upper houses, 22-24. Jessie Left the Village, a good production, drew large audiences 26-28. Convict 999 29-31. The Singing Girl from Killarney 2-4. Me, Him and I 5-7. Under Suspicion 9-11. Nat M. Wills 12-14. E. A. BRIDGMAN.

ALBANY.—HARMANUS BLEECKER HALL (H. R. Jacobs, mgr.): Season opens Aug. 29-31, with W. A. Whitecar, in An Old Sweetheart of Mine. The Virginian, with W. S. Hart, 2. The Road to Yesterday 3, 4. George Washington, Jr., 10. Isabelle Irving 11.——ITEM: Robert H. Sheridan, a well-known local musician, has joined the Herald Square Stock co. as musical director. G. W. HERRICK.

SARATOGA SPRINGS.—BROADWAY (Carlyle R. Sherlock, lessee and mgr.): Grace Cameron in Little Dolly Dimples Aug. 29. This house will be occupied by the National G. A. R. encampment 9-14 and Appelate Court rest of the month.——CONGRESS SPRING PARK EXPOSITION (Robert F. Walker, mgr.): The continued enterprise of the management in maintaining this popular place up to the high standard of excellence is responsible for its success. The bill in the open air theatre 26-31 is Tanaen's Musicians, funny; Frank Burt, humorous Josh Green; Silber and Emerson, acrobatic novelty, and Cunningham and Smith as the policeman and the lady raffles to crowded houses: a f. c... and all are apparently satisfied. In the Hippodrome the Sunny South aggregation of 65 people continues to please large audiences; Vera Corena, Cuban international dancer, made a big hit.

ITHACA.—LYCEUM (M. M. Gutstadt, mgr.): Lew Dockstader's Minstrels opened the 15th season of the Lyceum Theatre on Thursday evening, Aug. 29. Henry Jewett, in The Squaw Man, 2. Leo Ditrichstein, in Before and After, 5. The Road to Yesterday 6. The Virginian 7. Isabel Irving, in The Girl Who Has Everything, 10. George Washington, Jr., 13.——ITEMS: Manager Gutstadt has expended $1,500 in renovating and changing the interior of the theatre. The side loges have been converted into proscenium boxes, and a row of chairs added to the balcony in place of the balcony loges.—Katherine M. Conlin, treasurer of the Lyceum Theatre, Ithaca, has just returned from a two months' trip through Europe, having visited the principal cities.

NEWBURGH.—ORANGE LAKE PARK THEATRE (Fred M. Taylor, mgr.): Saunders and Cameron, Musical Barron, Sarah Herber, Devere and Hayes, Phil York, The Great Ostrado, Overing Trio in vaudeville, week Aug. 26-31, to good business; pleasing performances.——ACADEMY (Fred M. Taylor, mgr.): Grace Cameron in Dolly Dimple 26, to good business; pleasing performance. Are You a Mason 27 to fair business; pleasing performance. East Lynne 28, to fair business; pleasing performance. Gingerbread Man 29. Billy Van 30. Mayor of Laughland 31. The Road to Yesterday 2. De Roe Brothers Minstrels 4. The Red Mill 6.

NEW ROCHELLE.—THEATRE (J. R. Oldfield, mgr.): Ninety and Nine Aug. 20, to good business; pleased. The Red Mill 22; S. R. O.; exceptionally pleasing. George Washington, Jr., opened season 26, to full house. Carter DeHaven made a decided hit in the title-role and Flora Parker was a close second in the character of Dolly; balance of cast good. East Lynne 29, to fair business; pleased. Dan Sully 2. Shadow of the Throne 4. Ruth 5. Shoo-fly Regiment 7. The Girl in the Barracks 9. DeRue Minstrels 10. Buster Brown 14.

KINGSTON.—KINGSTON OPERA HOUSE (C. V. DuBois, mgr.): Regular season opened Aug. 29 with Kerry Gow, to good business, and gave excellent satisfaction. Grace Cameron, in Little Dolly Dimples 27; good audience, and pleased. Are You a Mason 28; excellent, to fair business. The Honeymooners 30. Daniel Sully in the Golden Rule 2. DeRue Minstrels 5.——FORDON OPERA HOUSE: Will open 2 with high-class vaudeville.——BIJOU THEATRE: Will open 2, with illustrated songs and moving pictures.

NIAGARA FALLS.—INTERNATIONAL (Harris Lumberg, mgr.): Chicago Stock co. Aug. 21-24. Plays: His Majesty and the Maid, Lost River, and Jesse James; fair business. Before and After 23 (Leo Ditrichstein) to a large and fashionable audience. American Vitagraph co. 25 to good business. Chicago Stock co. in A Lion's Heart 26 and A True Kentuckian 27, to good business. The Missourians 28. The Royal Box 29. Sergeant James 30. Brewster's Millions 31. American Vitagraph co. 1.

HORNELL.—SHATTUCK OPERA HOUSE (M. Reis, lessee; Charles S. Smith, mgr.): Opened by the Reed-Stuart Stock co. week Aug. 26 in repertoire; the following bills have been presented to S. R. O.: A Man of Mystery, Dora Thorne, and The Angel of the Ranch. The Lion and the Mouse 5. The Arrival of Kitty 8.——ITEM: The house has been improved and Manager Smith looks forward to a big season.

OSWEGO.—RICHARDSON (W. A. Wesley, mgr.): Chester De Vonde co. Aug. 19-24 played to capacity business; good co. Plays: Bleeding Hearts, Iron Lady, The Way to Win a Husband, Sir Highwayman of Death Valley, Great Medical Mystery, Rhaamaalaa, and The Diamond Bullet. Powers' motion pictures 25. Empire Stock co. 2-7 (except 5). Gingerbread Man 5.

PALMYRA.—OPERA HOUSE (H. L. Averill, mgr.): Season opens with Jelenko's What Happened to Jones 6. Side Tracked 16. The Toymakers 21. The Beauty Doctor 24. Gorton's Minstrels 27. 2 (fair nights).——ITEM: Winston J. Leach, the popular treasurer of Opera House, has returned from a two weeks' trip to New York, where he was finishing up a few bookings for Manager Averill.

POUGHKEEPSIE.—COLLINGWOOD OPERA HOUSE: The Helen Grayce co. closed a very successful week in: Queen of the Convicts, The Little Minister, The Pit, The Prisoner of Zenda. Are You a Mason 26; fair co; good business. Grace Cameron 28; good house. Me, Him and I 29. Gingerbread Man 30. Patsy In Politics 31. Murray and Mackey Stock co. 2-7.

TROY.—RAND'S OPERA HOUSE (M. Reis, mgr.; H. T. Thompson, res. mgr.): Full houses greeted Bernard Daly in Kerry Gow Aug. 27-28, and were delighted by his fine singing and acting. Me, Him and I 30. Strongheart 2.——NEW RENSSELAER PARK: Murphy, the singer 26, second week, and The Demarest Wild West and Hippodrome pleased big crowds. Park will close about 15.

WELLSVILLE.—BALDWIN (Interstate Amuse. Co., mgrs.: Mr. Harvey, local mgr.): Reed-Stewart Stock co. finished the week of Aug. 19-24, playing to S. R. O. the entire week; gave the best of satisfaction. What Happened to Jones 11.

NORTH DAKOTA.

GRAND FORKS.—METROPOLITAN (C. P. Walker, mgr.): Robertson's Band, of Cleveland, Aug. 25, 26; two good concerts, to small houses. The Mayor of Tokio 28. Salomy Jane 29. Little Johnny Jones 5. The Time, The Place, and The Girl 9. The Price of Honor 10. The Squaw Man 12.

BISMARCK.—ATHENEUM (E. H. L. Vesperman, mgr.): John Mylie in Isle of Spice Aug. 22 pleased good house.

DICKINSON.—OPERA HOUSE (Frank Kihm, mgr.): The Isle of Spice Aug. 23; excellent, to good house. Thurs and Orange Blossoms 27.

OHIO.

URBANA.—CLIFFORD (Edward Clifford, mgr.): House dark until the completion of the new three-story front entrance.——ITEM: Grace Gould, a Buffalo actress, is spending a few days with professional friends here.—During an amateur contest here at the Clifford, Aug. 13, Marie Dyke won a gold prize with her singing and recitations against strong competition. She is very clever.—Henry Henz, prop. at the Clifford, has gone to New York for two weeks' visit.—Manager Edward Clifford, accompanied by his mother and wife, spent last week in Columbus, O., with his brother Billy S. Clifford, who was a headliner at Olentangy Park. It being their first meeting since Billy's return from Europe. Mr. Clifford, who is taking a three weeks' vacation from his Sunday singing in a Piqua church, sang in Tippecanoe City Sunday 25. Mr. Clifford and wife have been engaged for the entire course of Urbana Chautauqua, Mr. Clifford to sing and Mrs. Clifford as musical director. WILLIAM H. McGOWAN.

NEW PHILADELPHIA.—UNION OPERA HOUSE (George W. Bowers, mgr.): Al. H. Wilson, in Metz in the Alps, 6. Gus Cohan and Katie Watson 11. The Seminary Girl 17. Hon. James A. Leonard, Superintendent of the Ohio State Reformatory, Aug. 22, was greeted with a big and pleased audience at his lecture, "Why These Broken Vessels."——ITEM: Dan Waddell, press agent of the John Robinson Circus and Menagerie, received quite an ovation here by his many friends Aug. 22. George L. Bowers has assumed the management of William V. Mong, who will present his new play this season, A Light in the Window. The John Robinson Circus Aug. 22 played to two packed houses.——ITEM: Tuscora Park, the business. The air ship ascension by the boy aeronaut, Cromwell Dixon Aug. 18 was very fine. This week's free attraction: Leap the Gap, by Harry White. The condition of George Ellis, an attache of the Robinson Circus, who was severely hurt here day of exhibition, is still very serious. He is lying at the hospital, and everything for his comfort is being done.

YOUNGSTOWN.—PARK (A. C. Irons, mgr.): The Park opens Aug. 29, with Hattie Williams in The Little Cherub. John and Emma Ray, in King Casey, 30. Al Wilson, in New Mets in the Alps, 3.——GRAND (T. K. Albaugh, lessee; Joseph Schagrin, mgr.): This house opened season Aug. 26-31, with the Harder-Hill Stock co., to S. R. O., and pleased patrons, presenting the following plays: The Girl and the Gambler, For Her Sake, To Die at Dawn, On the Bridge at Midnight, Ku-Klux-Klan, and A Child of the Slums.——ITEMS: The Grand has been thoroughly renovated, cleaned and newly painted and presents a fine appearance for the opening week. A new policy will be inaugurated this season, as this house presents Stair and Havelin's Bookings, two co.'s each week for three nights and a matinee each, at popular prices. The Park has a new manager in the person of Mr. Irons, who so capably filled the position of treasurer, during the latter part of last season.

NORWALK.—GELGER (Nixon and Zimmerman, lessees; Vincent Seaville, res. mgr.): The Gilger opened its season Aug. 22, with E. J. Carpenter's (Eastern) At Cripple Creek; pleased; fair sized audience. Al. W. Martin's U. T. C., 26; two good houses; pleased. Vaudeville acts well received.——ITEMS: Vincent Seaville, who has been in the East during the Summer months, has returned and assumed the management of the Gilger. During Mr. Seaville's short stay here last season he created a very favorable impression.—Marie La Brahy and Joseph Stanhope joined E. J. Carpenter's (Eastern) At Cripple Creek co. at Pittsburgh, Pa.—Harry A. Murray, manager E. J. Carpenter's (Eastern) At Cripple Creek co., closed at Pittsburgh, Pa., week of 10-17, and was replaced by Fred Miller.

EAST LIVERPOOL.—ROCK SPRINGS THEATRE (Sam McCutcheon, mgr.): Rocereto Orchestra Band Aug. 18 delighted; large crowds. L. Claire McLaughlin, Berry and Berry, The Village Choir, Selbini and Govini, week 19; best bill of the season, to large business. Rocereto Orchestra Band and Kinetoscope 25 pleased; large crowds. The Valdings, Dora Ronco, Slater and Williams, Mazus and Mazette, week 26, constitute a very pleasing bill, to good business.——NEWELL PARK (Fred Lawrence, mgr.): Behnke Glee Club, Iroquois Quartet, Kinetoscope, week 26, pleased; large crowds.——GAYETY (Boop and Mounts, mgrs.): Louise Roxbrough, Joe Smith, Simon and Webber, Rose Sisbley, week 26, pleasing; usual good business.——CERAMIC (Edward L. Moore, mgr.): Billy the Kid 12. The Lion and the Mouse 26.

SPRINGFIELD.—GRAND (Springfield Theatre Co., mgrs.): The Murray Comedy co. Aug. 17-24 closed their engagement with The Doctor's Secret and The Texan to capacity business, and gave very good presentations. The Hoosier Girl 2.——FAIRBANKS (L. M. Rode, gen. mgr.; C. J. Miller, res. mgr.): Al. G. Fields' Minstrels opened the season at the Fairbanks Aug. 27 to a large and enthusiastic audience. Murray and Mack, in The Sunny Side of Broadway 31. E. M. Holland, in The House of a Thousand Candles 2. The College Widow 3.——LYCEUM (C. B. Fisher, prop. and mgr.): Duncan Clark's Comedy co. Aug. 21-23; light attendance.

AKRON.—COLONIAL (F. E. Johnson, res. mgr.): Field's Minstrels Aug. 24 filled the house and pleased. The Rays in King Casey 31.——GRAND (C. M. Bard, mgr.): The End of the Trail 22-24 pleased good business. Lillian Mortimer in Bunco in Arizona 29-31.——LAKESIDE PARK CASINO (Harry Hawn, mgr.): Lewis McCord and co., Ollivotti Troubadours, Alf. Holt, Tom Moore, Dunbar's trained goat circus, and pictures 26-31; just fair; medium attendance.

MARIETTA.—AUDITORIUM (L. M. Lucha, mgr.): Myrkle Harder Stock co. 2-7. Vogel's Minstrels 11. Osman Stock co. 16-21. Sarah Truax 27. Alberta Gallatin Oct. 1.

PENNSYLVANIA.

ERIE.—MAJESTIC (J. L. Gilson, mgr.): The Rays Aug 27 scored in continuous round of laughter. Local Dramatic Club 29, in Brewster's Millions 2. Arrival of Kitty 3-4. Old Sweetheart of Mine 5. Blanche Walsh, in The Straight Road 7. W. S. CARROLL.

HARRISBURG.—LYCEUM (Joseph Frank, local mgr.): The Aubrey Stock co. Aug. 19-24; attendance and co. good. Plays: Driven from Home, A Midnight Marriage, Why Girls Leave Home, Her Fatal Wedding, When the World Sleeps, etc. Human Hearts 26. Leroy E. Sumner in Billy the Kid 29. Mabel Montgomery in Ziza 30. Al. H. Wilson in Mets in the Alps 31. Kirk Brown and co. 2-7.——PAXTANG PARK (F. M. Davis, mgr.): The vaudeville co. for the week of 19-24 played to very good business. The artists: Carney and Wagner, song and dance; Harry Burgoyne, coster songs; Billie and Pauline Lloyd, comedy sketch; Anna Bernard, change artist, and the Elite Musical Four. Week of 26-31 is rich in pecuniary returns and well pleased audiences. The following vaudeville people are making good in all respects: Miller and Russell in The Bellboy and the Maid; Ed. Estus, equilibrist; Rene Aubrey and Jessica Lewers, sketch; Lulu Theis, blackface, and La Rado and Blake, comedy acrobats.

CONNELLSVILLE.—COLONIAL (R. W. Singer, mgr.): Opened with High Rollers Burlesque Aug. 22; business and performance good. Rice and Barton Extravaganza Co. 23; fair business; good performance. Whiteside-Strauss Stock co. 2-7, except 5, when comes The Cat and The Mouse. Walden, magician, 10. When Knighthood Was In Flower 18. Billy, the Kid 19.——CASINO OPERA HOUSE (W. E. Rice, mgr.): This house has been tastefully decorated and refurnished, and will open 30 with London Gaiety Girls. It will be devoted to burlesque and vaudeville.——ITEMS: The Magic Land, a new ten-cent vaudeville house, was opened Aug. 17, and is doing good business. The New Salsson Theatre is scheduled to open about the middle of November. The Buffalo Bill Wild West is billed to appear here 11.

SCRANTON.—ACADEMY (Charles M. Southwell, mgr.): The Helen Grayce Repertoire co. Aug. 26-31. No Wedding Bells for Her 26; co. excellent, to good business. Helen Grayce and Roger Barker made decided hits. Edmund Abbey, George P. Randall and Josephine Price deserve special mention. Other plays: Pride of Jennico, Graustark, No Mother to Guide Her, Daughters of Men, In the Palace of the King, Romeo and Juliet, The Pit, Our Friend Fritz 2-4. Under Suspicion 5-7.——LYCEUM (Charles M. Southwell, mgr.): The Movers 30-31; first time on any stage. Isabelle Irving 2. Ralph Stuart in Strongheart 3. Blanch Walsh in The Straight Road 6. Peggy from Paris 7.

ALLENTOWN.—LYRIC (Mishler and Worman, mgrs.): The season will be opened Aug. 30, with The Red Mill, followed by the Lilly and the Prince 31. The Seminary Girl 2. Montana 3. The Train Robber 4. The Lion and the Mouse 5. East Lynn 6. Dorothy Vernon of Haddon Hall 7.——ITEM: During the Summer the Lyric has undergone many improvements, the proprietor, Messrs. Trexler, Mishler and Worman, having expended over $5,000, mostly for new furnishings and frescoeing. Since the early part of July the theatre has been in the hands of the Philadelphia Art Co. A new drop curtain will be placed as soon as completed. The improvements make the Lyric one of the finest theatres in the State.

JOHNSTOWN.—CAMBRIA (H. W. Scherer, mgr.): The Burgess Stock co. finished a successful week Aug. 19-24 with A Daughter of the South. Tracked Around the World, A Man's Broken Promise, How Women Ruin Men, the Whole Damn Family, and How Hearts Are Broken. Pan Handle Pete 26; fair attraction and good business. Hattie Williams in The Little Cherub 26; fine performance, and capacity. Jane Corcoran in The Doll's House 29. Billy the Kid 30. Passion Play pictures 31. At the Old Cross Roads 2. Grace Edmonds in A Good Fellow. The Cat and the Mouse 7.

LANCASTER.—FULTON OPERA HOUSE (C. A. Yecker, mgr.): Black Patti Troubadours 2 opens the season. Sousa's Band 4. The Lilly and the Prince 5. Montana 6. East Lynne 7.——ITEMS: Victor O. Woodward, who had charge of the box-office at Woolworth Roof-Garden this Summer, will return to the Fulton 2.—J. Stewart Thorbahn will resume the leadership of the Fulton Opera House orchestra.—J. Roger West, of West and Van Siclan, visited his father here for several days.—Harry Sweek, vocalist, of this city, has joined The Holy City co.

WEST CHESTER.—GRAND (Nixon and Zimmerman, mgrs.; J. F. Small, res. mgr.): Elliott Amusement co. Aug. 26-28; fair business. Plays: The Gambler, East Lynne, Under Two Flags, Montana 30. Holy City 2. Lily and the Prince 3. King Bee 7. Simple Simon Simple 17. New York Day by Day 20. Stetson's U. T. C. 23. Done Brown 24. The Lost Train 27. Train Robbers 30.——ITEM: The name of the theatre and the management have been changed.

DU BOIS.—AVENUE (A. P. Way, mgr.): The Keystone Dramatic co. opened the season with The Senator's Daughter, to S. R. O. Aug. 26, giving good satisfaction. Other plays: For Home and Honor, The Fatal Scar, Hand of Man, When Thompkins Came to Town, Foxy Tramp, Queen of Queer Street, The Seminary Girl 6. Graham Stock co. week 16. The Girl of the Sunny South 28.——ITEM: The Du Bois Fair opened 27; good attendance; largest day, 22,723 paid admissions.

POTTSVILLE.—ACADEMY (M. Reis, prop.; Charles Hanneman, mgr.): Billy, the Kid Aug. 22 pleased paying business. Howe's moving pictures 24 delighted good houses. Earl Burgess co. week 26 satisfied good houses. Plays: Wedded and Parted, The Ranch King, Ruined Lives, Human Spiders, Libby Prison, Fighting the Flames, His Life for Hers, A Bowery Boy, Dorothy Vernon of Haddon Hall 2. East Lynn 4. Jesse James 6.

PITTSTON.—BROAD STREET (M. F. Coons, mgr.): Irene Myers co. 2-7 in Ruled Off the Turf, Lighthouse by the Sea, A Midnight Marriage, Peggy From Paris 10.——FAMILY (Edward Mogart, mgr.; Harry Scott, res. mgr.): Opened Aug. 26-31, with Sanford and Darlington, Lester and Quinn, Thornton and Leonard, Batchelor and Buskirk, Axtell and Heine, and the kinetograph, to packed houses; very good bill, audiences pleased.

LETTER LIST.

WOMEN.

Andrews, Lillian, Martha Adams, Estelle Ainsworth, E. Angus, Mabel Addington, Virginia Arnold, Mabel Adams, Gladys Arnold, Stella Anderson.

Berg, Frances, Alice Burnham, Ethel Bloodgood, Aileen Bertelle, Gussie Bennett, Edith Blair, Lois Berri, Spring Byington, Ray Baker, Olga Bowers, Mae Bennett, Alice Beltzer, Lilian Bidwell, Claire Bourne, G. M. Bigelow.

Carvel, Margurite, E. Carmody, Katherine Cameron, Bessie Campbell, A. Colin, Rachel Crothers, Mildred Crimeans, Clare Calhoun, Helen Calvert, Lillian Collins, Bertha Creighton, May C. Clement, Jane Courthope, P. Colburne, Marion Cohern, Myrtle Cosgrove, Rose Coghlan, Maud B. Colwell.

Dupont, Brownie, Lois Downie, Rose Dodge, Katherine Dalgleich, Billie Dume, Lou A. Decker, Dorcia De Veney, Virginia Dudley, Marie Dale, Jewell Darrell.

Evans, Madeline, Pearl Eytinge.

Ferris, E. H., Rita Frederika, Julia Fulland, Grace Fiske, Beatrice Foster, Mabel Florence, Ruby Friend, Adeline Francis, Ruth Francis, Madame Flower, Agnes Fuller, Miss Ferris, Mrs. Francis.

Graff, Clara, Helen Gilmore, Eva Grau, Mrs. James Gordon, Gene Gauntier, Margeret Gordon, Laura Gaurite.

Herndon, Agnes, Nina Hanway, Grace Huntington, May Hickey, Ethel Hunt, Nan Hanson, Dorothy Holmes, Sadie Helton, Cecil F. Hamilton, Florence Huntington, Bessie Howan, Grace Hopkins.

Job, Goldie, Ellen James, Mae Joyce, Lucy Johnston.

Kelly, Desmond, Willett Kershawe, Orrin W. Kyle, Winifred King, Marion Kemp, Mrs. Arthur Kilne, Edythe Ketchum, Clara Knott.

Latham, Hop, Folo La Fotello, Mrs. Louis H. Leist, J. Levy, Nina Lawrence, Bell Lester, Mystie Lendley, Irene Langford, Gussie Lang, Belle Lester, Lillian Lawson, Rhe Lorrane, Mrs. Arthur Lichty, Ruth Lloyd, Ella Lester, Corine Lincoln, Sarah Layne.

Mercier, Elizabeth, Pondy Moran, Carolyn Morrison, Vivian Mayo, Vinnie Mason, Nellie Montrose, Ella Mansfield, F. B. Morse, Delma Maynard, Alph McAlpin, Lettleton Magruder, Edith Moyer, Florence Modena, Sadie Martinot, Mattie March, Katharine Mulkins, Florrie Mace, Isabella Myers, Estelle Mosteer, Elsie Moore, Elena Maria, Florence Madison, Anna Millward, Elizabeth Murray, May MacDonald, Myrtle McGrain, Lorretta McDonald, Marie McDowell.

Nellson, Alice.

Osmonde, Laurie, Eileen O'Malley.

Price, Beatrice, Miss Ponson, Jessie Pringle, Leslie Preston, Annie Plum.

Rollins, Elsa, Virginia Reed, Inez G. Russell, Majorie Race, Riberta Rice, Eleanor Russell, Catherine Royer, Kittie Russell, Frieda Rica.

Sherman, A., Eleanor Sanford, Dorothy Stanton, Isabella Sherman, Laura Sawyer, June Stone, Lillian Strater, Leah Starr, Beatrice Stanley, Lillian Shott, B. Sischo, Anna Salser, Josephine F. Shepherd, Verne E. Sheridan, Phyllis Sherwood, Mrs. Wm. C. Scarless.

Tate, Beth, Marie Turlington, A. Thurgate, Mrs. General Tom Thumb, Minnie Thorne, Mrs. Ed Till.

Vernon, Byrne E., Lillian Van Buran, Daisy Varsey, Anita Verin, Harriet Van Burne, Grace Vintop.

Worthington, Mary, Bonnie Walker, Ed Wrothe, John D. Williams, Lura Wentworth, Margeret Walker, Harriet Worthington, Stanley G. Wood, Ethel Wright, Katherine Wheaton, Lillian Wolke, Elizabeth Washburn, Louise Willis, Florence Wilson, L. Wells, Marie Warner, Jessie Wallace, Harriet Willard, Rennold Wolf, Branca West.

Young, Cassie.

MEN.

Arlington, Billy, Joseph Arthur, Jess Adams, Nathan Aronson, F. J. Adams, Walter Arlington, John Austin, Frederick Abbott, W. B. Abele, Jerome Anthony, H. J. Ashton, Louis Albion.

Brown, R. E., A. W. Birdsall, W. W. Bittner, Edwin J. Brady, Arthur Behrown, W. C. Byrne, C. A. Bergstrom, Edmund Barrett, Robt. Butterfield, W. Bowman, King Ragnot, Augustus Barrett, Frank Blair, H. D. Blackemore, Bert Bedwards, Carl Burton, Ray Baker, Wana Byrant, B. Barrington, Geo. L. Bowers, Harry D. Brainard, Stuart Barnes, Frank Bruden, Nagel Barry, Whitney Bennington, Teddy Byrd, Mr. Blandon.

Chester, Frank, Chas. B. Charters, Fred M. Conklin, Arthur F. Carroll, Girard Cameron, Herbert Colby, Roy Clements, Dan Cross, Dick Cloverling, James V. Costley, John Carter, Walter Coleman, Harry Cripps, W. P. Cheney, Gerald Calvart, Leon Coleman, Henry Chesterfield, Harry Cooper, Albert D. Cowles, Wm. F. Clark, Guy Coombs, All Cross, Joseph Callahan, Oliver Curtis, Harry Cowley, Clarence Chase.

Dailey, F. D., Billy Day, Lewis Donazetta, Oscar Dowan, Daniel Doorey, Billy S. Davis, Wm. A. De Veno, Chas. B. Darrah, Louis Ducios, Hal. De Forest, John Donnell, Harry Daniels, Harry L. Dunkinson, Billy De Rue, Harry De Vere, John M. Dyer.

Ellsworth, Lee D., David Edwin, Geo. Evans, M. R. Elliott, Henry Ellsworth, Chas. Eggleston, Gilbert Ely, Wm. Everhardt.

Faugz, Wm., Herbert French, Chas. Friedland, J. J. Fox, Gus. A. Forbes, Harry Fowler, Henry K. Fowler, Gene Frazier, Warren Fountain, Geo. Fawcett, Dan J. Frugleton, J. J. Fitz Simmons, John Fender, W. D. Fichter, A. L. Foulk.

Green, J. H., W. L. Gibson, Frank M. Green, G. A. Grainer, Billy Gallagher, De Ray Garfield, Robt. Gaillard, Richard Garrick, Malcolm Gunn, Fred Green, L. H. Green, Joe G. Gibson.

Harrop, W. H., Alfred Hudson, Otto R. Henkel, Lou Hackett, Hi Henry, Chas. Holdsworth, Jack Hye, L. M. Hudson, Chas. E. Howard, Harry Hicks, Chas. Haskins, Clifford Hipple, Eugene Howard, Frank P. Haven, Ernest Hogan, Theo. H. Harrison, Louis S. Hellyer, O. R. Hight, Jr., Louis Hallet, Wm. Hadock, Claire Humphrey, W. R. Hilliard, Col. Geo. Hamilton, Mr. Hixon, J. Morris Holden, Frank Hanen, Geo. A. Holt, James Herbert, Lew Hearne, Murry K. Hill, Willard Hutchinson, W. F. Huffington, Lee Hickman, Percy Hart, Arthur Harvey, Fred'k G. Hearn, Jack Hamilton, Howard-Dorsel Co., L. J. Hanvey.

Irving, Lawrence, Fred Ireland.

James, T. S.

Kane, Robt., Harry C. Kelly, Adolph Klauber, Geo. S. Knaraton, James Kennedy, Lou Kelly, Henry Kolker, Frank Knapp, Richard Kieserling, Jr., Jack Kenedy, Chas. Kenedy, Grat. Kraw, Frank Keenan.

Laidlow, Will S., Louis Lytton, Homer Lind, R. V. Leighton, Mr. and Mrs. D. Landan, Eddie Leonard, Corwin Lashmoor, Brian Lariey, L. Libby, M. Libby, Wm. S. Lathrop, Jas. Lewis, Henri Leoni, Chas. A. Linholm, Harry Lindley.

Myers, E., Jules E. Meridith, Merth Meridith, Harry B. Marshall, Chas. W. Meyer, Edward Mackey, Oliver Moses, M. Martin, Fred Meech, Wm. V. Moody, Frank Merrill, Kevitt Manton, J. B. Morrison, Jake Mayer, Ed. Meyers, Louis Merkel, Martin McNulty, Geo. McLeish, W. M. MacDowell, J. C. MacDonald, Karl G. MacVitty, Gordon McCormack, Walter McMillan.

Nager, George, Nelson and Bruce.

Olcott, Sid, J. W. Oland, Geo. Ober, Robt. O'Connor, Mr. Onker.

Pauline, Dr. J. R., Chas. Pillow, W. J. Patterson, Wells A. Playter, Hal. E. Parker, Frank Pierce, Geo. H. Palmer, Martin Pache, A. L. Pierce, Robt. Parkin, Homer Potts.

Queeney, A. C.

Robson, Robt., Geo. H. Ricketts, Reed and Godfrey, E. R. Rivers, Bert Rawlinson, Earl Remington, James E. Rowe, Leander Richardson, C. Riggs, Franklin Ritchie, Ralph Rollins, Geo. Rolland, Ed Redding, Mr. Richie, Andrew Robson.

Stanton, Fred, Earl Schwartz, Paul Schindler, Wilhelm Schaeffer, Alex. Spencer, Frank L. Sylvester, Wm. E. Shay, Wm. H. Sloan, Ivan F. Simpson, J. M. Stevens, Arthur Stone, Raleigh Skinner, A. W. Sheldon, Stokes Sullivan, Fred Seard, John L. Sullivan, W. Sackett, M. R. Sylvester, J. W. Stanley, Nesbit Scoville, Jas. P. Sullivan, Jere Sanford.

Turner, Robert C., Gus. P. Thomas, Walter B. Tarr, Chas. M. Thall, Sam L. Tuck.

Vincent, Chas. S., Harry Vickery.

Ward, D. J., Arthur Walker, Abiskai Woodward, Albert Wahl, Dwight Williams, N. O. Weaver, J. F. White, Geo. Walker, Joe Welsh, Tom Waters, Townsend Walsh, W. B. Watson, Williams and Walker, Eugene Weber, Franklin Whitman.

Yound, Charles L.

Zink, Adulf.

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SUNBURY.—CHESTNUT STREET OPERA HOUSE (Fred J. Byrod, mgr.): Boone's Band 2. Buster Brown 9. Paul Gilmore 23.——ISLAND PARK (Fred J. Byrod, mgr.): Aug. 26-31: Tanno, the odd Oriental; Marie Simona, illustrated songs; Al. White's Dancing Bellos, Jack Symonds, the man of one, and the Great Richards are drawing S. R. O. audiences.

WILLIAMSPORT.—VALLAMONT PAVILION (A. Glassmire, mgr.): Herald Square Stock co. Aug. 26-31. Plays: Man to Man, Wanted, a Husband, and A Daughter of the People; good houses; pleased; plays well staged.——LYCOMING OPERA HOUSE (L. J. Fitz, mgr.): The Myrtle-Harder co. 2-7. Buster Brown 10.

NEW KENSINGTON.—OPERA HOUSE (Richest and Dearborn, mgrs.): Opens with Billy the Kid 2. ——ITEM: The Opera House has been changed completely, the first floor being elevated and the balcony transformed into a gallery. New scenery, decorations and equipments have also been secured. There will be a full orchestra this season.

LEWISTOWN.—TEMPLE OPERA HOUSE (J. L. McKinney, mgr.): Jane Corcoran in The Doll House Aug. 27; good performance, to good business; audience pleased. A Good Fellow 3. Williams Musical co. 6. King of Ko Ko Mo 14. Miss Bob White 20. A Girl of the Sunny South 24. New York Day by Day 28.

LEBANON.—ACADEMY (George T. Spang, mgr.): Chauncey-Keiffer Stock co. Aug. 19-24 in Sweetest Sin, Johnstown Flood, The Old Man's Darling, The Pauper's Heiress, etc.; good houses; excellent co. Billy the Kid 29; good house and co. Lyman H. Howe's moving pictures 29.

FREELAND.—GRAND (J. J. McMenimen, mgr.): Opens the season with Coast Guard co. 6.——ITEM: The theatre has been thoroughly renovated and prospects for a big season are bright.

MEYERSDALE.—GRAND (Lambert and Beals, mgrs.): Devil's Auction opened the house Aug. 22; good co. and business. At the Old Cross Roads 7. The Holy City 16.

MAUCH CHUNK.—OPERA HOUSE (Robert Heberling, mgr.): Howe's moving pictures opened the season here Aug. 26, pleasing large business. Helen Byron in Peggy from Paris 5.

TARENTUM.—NIXON (Joseph S. Skirboll, mgr.): Will open 12 with The Seminary Girl.

RHODE ISLAND.

PAWTUCKET.—KEITH'S THEATRE (Charles Lovenberg, mgr.; D. R. Buffington, local mgr.): Albee Stock co. in For Home and Honor, week of Aug. 26, to good business.——ITEMS: Jeanette Carroll was very effective as Margaret Mordaunt. Florence Hartley scored as Mrs. Kirkland. Ada Greenhalgh made good as Nancette LeDuc. Helen Judson played the deaf Aunt good. Charles McGrath, as Captain George Tempest, made a hit. Charles Latham, De Witt Newing, Frank Thomas, Harry De Long gave excellent support. Everett Aldrich, as Sunny Love, made a hit. Week of 2 The Fatal Scar.

WOONSOCKET.—OPERA HOUSE (J. A. Breault, sec. mgr.): The Aubrey Stock co. opened the house under the new resident manager, to S. R. O. Aug. 26. The co. is excellent. Plays: A Terrible Temptation, Driven From Home, Why Girls Leave Home, Man's Broken Promise, A Midnight Marriage. Cosgrou Stock co. 2, week.——ITEM: Mr. John A. Breault, a resident of this city, has taken the position of resident manager.

NEWPORT.—OPERA HOUSE (Cahn and Cross, mgrs.): The Belle of Mayfair Aug. 24; excellent, to large house. James Kennedy co. 26-31 (except 30). Plays: Virginia, Sheridan Keene, Detective; Why Women Hate Women, The Moonshiners, Pride of Newspaper Row, and Crystal Run Farm; pleased good business. Coming Thro' the Rye 30. Shepard's pictures and vaudeville 2. The Red Bird 5.

WESTERLY.—BLIVEN OPERA HOUSE (C. B. Bliven, mgr.): Clara Turner co. Aug. 19-24; fair co. and business. Plays: The Girl and the Gambler, A Warning to Women, The Chorus Girl, The Street Singer, A Man's Broken Promise, A Wife's Confession, For Her Father's Sake, and Jane and Her Teddy Bears. The Lion and the Mouse 3.

SOUTH CAROLINA.

COLUMBIA.—THEATRE (F. L. Brown, mgr.): Rollicking Girl Aug. 30. McFadden's Flats 5. Al. G. Field's Minstrels 17. Devil's Auction 18. Black Patti 20.——ITEM: Manager Brown, who has had control of the Columbia Theatre for the past seven years, has secured a fine line of attractions and expects an unusually successful season.

SOUTH DAKOTA.

GREENVILLE.—GRAND (B. T. Whitmire, mgr.): Season opening with King Dramatic co. week 26-31.

WATERTOWN.—ORPHEUM (Bacon and Drake, mgrs.): Roxie and Wayne made hits, and the Original Frederick and Louise Bartash also pleased Aug. 19-26; business good.

MANDAN.—OPERA HOUSE (T. C. Kennelly, mgr.): Bijou Theatre co., in moving pictures and vaudeville specialties, week 18; good, to big business. Thorns and Orange Blossoms 26.

TENNESSEE.

NASHVILLE.—BIJOU (George H. Hickman, mgr.): The opening attraction at this house will be Yorke and Adams in Playing the Ponies Sept. 2-7. ——THE VENDOME (W. A. Sheets, mgr.): The Umpire Sept. 14 will be the opening attraction at this theatre.——ITEMS: H. L. B. Sheets, brother to Mgr. W. A. Sheets, has been appointed Treasurer of the Vendome, to succeed the late E. H. (Blossom) Inman. During the Summer months the Bijou Theatre has been thoroughly overhauled, and will present a very attractive appearance at the opening, with its new furnishings and paint.

MEMPHIS.—FAIRYLAND THEATRE (E. O. Beach, mgr.): Our Boys, in the hands of the stock co., drew good houses week of Aug. 18-24. Kathleen Mavourneen 25-31.

TEXAS.

EL PASO.—WASHINGTON PARK (Alexander Dale, mgr.): The Sultan's Daughter Aug. 18-24; good, to poor business account of rainy weather. What Happened to Bethy 25-31.——AIRDOME (Crawford and Rich, mgrs.): Boston Ideal Opera co. 18-24. Same co. in Fra Diavolo and The Bohemian Girl 25-31; this co. is playing to S. R. O. at every performance.——ITEM: The new Grand Opera House has finally been leased by the Orpheum people and will be turned over to high class vaudeville, and Managers Crawford and Rich are renovating the Crawford Theatre for the coming season, for which they have some splendid booking.

AUSTIN.—HANCOCK OPERA HOUSE (George H. Walker, mgr.): After having been absent in New York for two months, securing booking for the season of 1907-08, Mr. Walker reports that the season will be opened with the Dandy Dixie Minstrels 5. He secured a very fine list of attractions, and the country being in a very prosperous condition account of good prices being paid for cotton, a successful season is anticipated. The house staff is as follows: Earl B. Walker, treasurer; Joe Griffith, stage-manager; Richard Pryor, lithographer; Fedore Haschke, door-keeper.

PALESTINE.—OPERA HOUSE (W. E. Swift, mgr.): To meet the demand for time Mr. Swift will be forced to use the City Hall until his new house is completed, which will be Oct. 20. This arrangement seems to meet with the approval of the cos. booking this circuit. The last heavy steel beam has been placed and work will go on without interruption.

THURBER.—OPERA HOUSE (A. N. Miller, mgr.): Opened with the Columbia Opera co. Aug. 26, 27. Wizard of Wall Street 4. Natilla 11.——ITEM: There has been considerable improvement made in the house and stage and the management is looking forward to a very successful season.

MARLIN.—ARLINGTON OPERA HOUSE (M. L. Levy, mgr.): This beautiful new house will open 14 with No Mother to Guide Her. Sis in New York 17. Under Southern Skies 18.

VERMONT.

BENNINGTON.—OPERA HOUSE (C. A. Wood, mgr.): Mildred Holland in A Paradise of Lies 11. The Girl of the Golden West 17. Hadley's moving pictures 21. The Honeymooners 23. 'Way Down East 25.——ITEM: Manager Wood agrees in his programmes to refund money to patrons not satisfied with the attraction.

RUTLAND.—OPERA HOUSE (Boyle and Brehmer, lessees): Human Hearts 2. The Beauty Doctor 4. U. T. C. 5. Mildred Holland in A Paradise of Lies 12.——PARK (Felix Bied, mgr.): Dog Show week 2. Broken Hearts 9-11. Comstock's Vaudeville co. 12-14. The Bells 16-18. Vaudeville 19-21.

NEWPORT.—LANE'S OPERA HOUSE (H. E. Lane, res. mgr.): The Toymakers Aug. 27 succeeded in keeping a large audience interested and smiling from start to finish. The Boston Ladies' Orchestra, with Madame Lapide, director, was very good and very unusual here.

MONTPELIER.—BLANCHARD OPERA HOUSE (G. L. Blanchard, mgr.): The Toymakers Aug. 23; good, to fair house. Gorton's Minstrels 29. Coming: The Choir Singer 3. Way Down East 7. Hadley's Pictures 10. The Mayor of Laughland 16. The Girl of the Golden West 21.

BARRE.—OPERA HOUSE (Fox and Eaton, mgrs.; John E. Hoban, res. mgr.): The Toymakers Aug. 22; large house; excellent satisfaction. The Choir Singer 2. 'Way Down East 6. King's East Lynne 10.

BRATTLEBORO.—AUDITORIUM (George E. Fox, mgr.): Guy Brothers' Minstrels Aug. 24; good business; pleased. Bennett-Moulton co. 26, 27. Plays: A Cowboy's Romance, The Fatal Coin, Shadowed Lives, and Faust; good houses; pleased.

WOODSTOCK.—MUSIC HALL (A. B. Morgan, mgr.): Toy Makers Aug. 21; S. R. O.; pleased. Guy Brothers' Minstrels 30. The Choir Singer 4.

VIRGINIA.

RICHMOND.—ACADEMY (Leo Wise, mgr.): The Rollicking Girl Aug. 26; performance fair. Devil's Auction 29. Human Hearts 2.——BIJOU (Charles I. McKee, mgr.): A Child of the Regiment 26-31 to good business. Kidnapped for Revenge 2-7.

NEWPORT NEWS.—ACADEMY (G. B. A. Booker, mgr.): Devil's Auction Aug. 27; good performance and business. Lee (hypnotist) 2, 4. Human Hearts 3.

WINCHESTER.—AUDITORIUM (F. H. Hable, mgr.): Opened with Osman Stock co. week Aug. 19-24; good co. and business. Human Hearts 29. Barlow-Wilson Minstrels 5. A Royal Slave 11. Miss Bob White 18.

ROANOKE.—ACADEMY (J. W. Lyerly, mgr.): Opening with Yorke and Adams in Playing the Ponies Aug. 26. Charles H. Yale's Devil's Auction 2.

PETERSBURG.—ACADEMY (Charles A. Bass, mgr.): Black Patti 10.

WEST VIRGINIA.

CHARLESTON.—BURLEW OPERA HOUSE (N. S. Burlew, owner and mgr.): Keystone Dramatic co. opened a week's engagement, in The Fatal Scar Aug. 26 to good business. Other plays: For Home and Honor, The Mystery of Woodland, The Whirlpool of Sin, The Demon in Human Form, The Hand of Man, The Outlaw's Wife, Murray Comedy co. 2-7. Harris-Parkinson Stock co. 9-14.

WHEELING.—COURT (R. L. Moore, mgr.): Hattie Williams in The Little Cherub Aug. 28; house sold out. Tim Murphy 30. Al. H. Wilson 9-11. Howe's pictures 13, 14. Land of Nod 16.——GRAND (Charles A. Feinler, mgr.): Harder-Hall co. closed very successful week 24. Himmelein's Ideals 26-31; S. R. O. every night. Aubrey Stock co. 2-7.

BLUEFIELD.—ELKS' OPERA HOUSE (S. H. Jolliffee, mgr.): Opened Aug. 31 with Devil's Auction. Kennedy Players 2-7.——ITEM: Manager Jolliffee returned last week from his farm in eastern Virginia, where he has been recuperating from his recent illness.

WISCONSIN.

KENOSHA.—RHODE OPERA HOUSE (Joe Rhode, mgr.): Alma Cumman in Tilly Olson Aug. 23 to fair business; good performance. The Cow Puncher 25 to big business; pleased. As Told in the Hills 1.——BIJOU (F. J. O'Brien, mgr.): Vaudeville; daily performances; S. R. O. all week. Hubert De Vean, Frances Hoyt and co., and John P. Reed made hits. ——ANDERSON'S PARK: Vaudeville to big crowd. The Four Lorrettes, the Three Morriseys, and the Great Armond.——COLUMBIA (Mayer Garlock, mgr.): Vaudeville to good business. Lynch and Dale, Le Grande Heaton, the Three Rivals, and Jack McKibbon.

SUPERIOR.—GRAND (C. A. Marshall, mgr.): Mayor of Tokio Aug. 24 opened season to large and satisfied audience. Little Johnny Jones 30. Denver Express 31. Mack-Leone Stock co. 2-7. Chauncey Olcott 9. Mack-Leone Stock co. 10-14. Message from Mars 13. In Old Kentucky 16. Mack-Leone Stock co. 19, 20. Raffles 21. Mack-Leone Stock co. 23, 24. Human Hearts 25. Checkers 28. Mack-Leone Stock co. 27, 28. Isabelle Irving 30.

RACINE.—THEATRE (The Central States Theatre Co., owners; John Wingfield, mgr.): The Girl and the Stampede Aug. 21; good, to fair business. Tilly Olson 24; two fair houses; pleased. The Irish Senator 25; two good performances, to fair houses. The Cow Puncher 26; fine co.; good business and satisfaction. The County Chairman 31. The Old Clothes Man 1. The Irish Pawnbrokers 2. The District Leader 3. The Four Huntings 4. Under Southern Skies 8. Grace Heywood co. 9-15.

BELOIT.—WILSON'S OPERA HOUSE (R. H. Wilson, mgr.): A Prince of Sweden pleased good house Aug. 23. A Human Slave to good business 24. The Cow Puncher drew fair house 27. Monte Cristo 2. As Told in the Hills 3. Irish Pawnbrokers 4. Yeke 6. Path Opera co. 6. Quincy Adams Sawyer 11.——ITEM: Manager Wilson has entirely overhauled his theatre and added a new complement of scenery from the studio of Seaman and Landis.

JANESVILLE.—MYERS' GRAND (Peter L. Myers, mgr.): A Human Slave Aug. 22; fair house; pleased. Why Girls Leave Home 23; large audience. The Lyman Twins 26. The Cow Puncher 30. Ma's New Husband 31. Alphonse and Gaston 2. Coming Thro' the Rye, with Cecil Leon in leading rule. Irish Pawnbrokers 5. As Told in the Hills 6. The District Leader 7.

FOND DU LAC.—HENRY BOYLE (P. B. Haber, mgr.): Denver Express Aug. 24 pleased two good houses. Quincy Adams Sawyer 28. The Cow Puncher 2. McPhee's Imperial Minstrels 3-6. As Told in the Hills 7. The District Leader 10. Under Southern Skies 12. The Volunteer Organist 18. The Flaming Arrow 19. The Clay Baker 21.

LA CROSSE.—THEATRE (Gaze and Wohlhuter, mgrs.): Why Girls Leave Home Aug. 24; good business. The Donald Robertson co. produced The Miser 26 and The Triumph of Youth 27 to large houses; finest productions ever seen here; the co. goes to Chicago for indefinite season, opening at Ravinia Theatre 2.

GREEN BAY.—THEATRE (John B. Arthurs, mgr.): Mayor of Tokio Aug. 18; fine co. and business. Denver Express 20; fair co. and business. Musical benefit for Miss Weeb 22 by home people; splendid, to good house. Little Johnny Jones 25 to S. R. O.; pleased.

BELOIT.—WILSON'S OPERA HOUSE (R. H. Wilson, mgr.): Si Plunkard Aug. 20 pleased good house. A Prince of Sweden 24. Human Slave 24. The Cow Puncher 27. Sex Against Sex 29.

OCONTO.—TURNER OPERA HOUSE (Albert Hidde, mgr.): Denver Express Aug. 18; fair house; co. fair. Moonshiner's Daughter 24; small house. Winninger Brothers 2-7.

SHEBOYGAN.—NEW OPERA HOUSE (W. H. Stoddard, mgr.): Quincy Adams Sawyer Aug. 25 to a large and appreciative audience; co. gave good satisfaction. Si Plunkard 1. The Cow Puncher 3.

PORTAGE.—OPERA HOUSE (A. H. Carnegie, mgr.): Quincy Adams Sawyer Aug. 21 to S. R. O.; pleased. Si Plunkard 28. Two Orphans 16.

WYOMING.

LARAMIE.—OPERA HOUSE (H. E. Root, mgr.): Season opens with No Mother to Guide Her 4. Bostonians 16-18, Fair Week. Sis in New York 23.

CANADA.

LONDON, ONT.—GRAND (A. J. Small, prop.; L. H. Bowers, mgr.): The season opened Aug. 24 with A Message from Mars as the attraction; performance satisfactory and house well filled. Thomas Jefferson in Rip Van Winkle 31. My Wife's Family 2.——ITEMS: E. C. Efner, who has been manager of Bennett's Unique picture show since the opening, has returned to his old position as treasurer for Bennett's Vaudeville Theatre, where his past experience and affable manner make him particularly useful; his position as manager of the Unique has been filled by J. O. Farrell, of Montreal, who arrived 24.—J. D. Elms, the new managers of Bennett's Vaudeville Theatre, is proving himself a hustler. He is having the whole house thoroughly overhauled and cleaned, the lobby redecorated and generally prepared for the reopening, which will take place 2.—The Stoddart Stock co. is presenting The Moonshiners and The Gambler's Daughter 26-31 to good attendance. This will close the season at Springbank Park.

OTTAWA, ONT.—RUSSELL (P. Gorman, mgr.): A Message from Mars Aug. 19, 20 opened this theatre to very good business; performance good.——GRAND (R. J. Birdwhistle, mgr.): Bertha, the Sewing Machine Girl, 19-21; good business; pleased. Midnight Escape 29-31. Billy the Kid 2-4. Human Hearts 9-11.

HALIFAX, N. S.—ACADEMY (J. D. Medcalfe, mgr.): Daniel Ryan in The Three Musketeers Aug. 21; large audience; pleased. The Bells 22. Oliver Twist 23, 24. Allan Doone in A Romance of Ireland 2. Robert Mantell 9.

PETERBORO, ONT.—GRAND (J. J. Turner and Sons, props.; J. J. Turner, Sr., mgr.): A Message from Mars Aug. 22; third appearance here; big business. Faust (Porter J. White) 24; big business.

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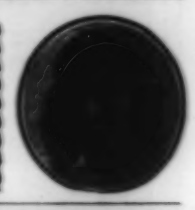

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